

## Saint Louis Symphony Orchestra One-Year Horn, June 2009

**Audition Repertoire** for all rounds of audition will be taken from the following list. There will be some **sight-reading as well as some section playing**, to be taken from both the below list and the standard repertoire. There will be an accompanist for the final round only. A complete packet of all orchestral excerpts will be made available to invited candidates after the resume deadline.

**Solo:**

MOZART Concerto No. 2 or 4 (Applicant's choice); 1<sup>st</sup> Movement exposition

**Orchestral Excerpts:**

- |                  |  |   |
|------------------|--|---|
| 1) BACH          | Brandenburg Concerto No.1, BWV 1046    | IV. Trio 2 (Horn II): Entire Trio 2   |
| 2) BEETHOVEN     | Symphony No. 3                         | Trio (Horn II): m. 171 - 201  |
| 2) BEETHOVEN     | Symphony No. 8                         | Trio (Horn II): Entire  |
| 3) BRAHMS        | Piano Concerto No. 2                   | 1 <sup>st</sup> Movement (Horn III): m. 188 - 198<br>2 <sup>nd</sup> Movement (Horn III): m. 163 - 215  |
| 4) BRUCKNER      | Symphony No. 9                         | 1 <sup>st</sup> Movement (Horn I): Beginning - m. 30  |
| 5) HAYDN         | Symphony No. 31 "Hornsignal"           | 2 <sup>nd</sup> Movement (Horn II): m. 12 -16; m. 36 - 38   |
| 6) MAHLER        | Symphony No. 1                         | 3 <sup>rd</sup> Mvt. (Horn IV):<br>4 m. after Rhl # 13 - 2 m. after Rhl # 14  |
| 7) MAHLER        | Symphony No. 3                         | 1 <sup>st</sup> Mvt. (Horn II): Beginning-4 m. before Rhl #2;<br>Upbeat to Rhl# 29 - 5 m. before Rhl # 31;<br>Upbeat to Rhl # 32 - 2 m. before Rhl # 33   |
| 8) PROKOFIEV     | <i>Romeo and Juliet</i>                | Juliet's Death (Horn II)  |
| 9) RAVEL         | <i>Pavane pour une infante défunte</i> | Beginning - m. 11 (Horn I)  |
| 10) SHOSTAKOVICH | Symphony No. 5                         | 1 <sup>st</sup> Movement (Horn I): m. 122 - 151   |
| 11) STRAUSS      | <i>Don Juan</i> (Horn I)               | 17 m. before Letter O - 8 m. after O;<br>Letter Y - 11 m. after Letter Y  |
| 12) STRAUSS      | <i>Ein Heldenleben</i>                 | Horn I: Beginning - 4 m. after Rhl #4;<br>Horn II: 4 <sup>th</sup> m. of Rhl #3 - 3 <sup>rd</sup> m. of Rhl #5; and<br>pickup to Rhl #28 - 4 m. after #30 |
| 13) TCHAIKOVSKY  | Symphony No. 4                         | 1 <sup>st</sup> Movement (Horn I + II): Beginning - m. 20<br>1 <sup>st</sup> Movement (Horn I): m. 169-181  |
| 14) WAGNER       | <i>Siegfried's Rhine Journey</i>       | #6 - #7   |