

Saint Louis Symphony Orchestra

One Year Section Cello Audition (two positions) – September 2010

General Audition Information

Please read all of this information carefully, and retain for your future reference. **All questions regarding the audition and this information must be directed to the Orchestra Personnel Office only.** Discussions with or inquiries to anyone other than the Orchestra Personnel Office could disqualify the candidate from the audition; candidates are not permitted to contact members of the audition committee.

The preferred method of contact is by email to auditions@slo.org. You may also call 314-286-4489 and leave a message, and your call will be returned within two business days.

Please await confirmation of your audition day and group time before making travel plans. However, do be aware that audition times will be scheduled on a first-come, first-served basis, so you should reply as soon as possible if and when you receive an invitation to the audition. Invitations are sent by email, typically within one week after the resume deadline. Deposits will be returned to applicants when released by the Audition Committee, but will not be returned to applicants who do not keep their scheduled auditions, or who fail to notify this office of cancellation seven days prior to their scheduled audition date.

The SLSO does not reimburse travel costs for candidates making a single trip for their audition, as is the case for this audition.

Please note:

- The Saint Louis Symphony Orchestra tunes to A=442.
- The Audition Committee of the Saint Louis Symphony Orchestra reserves the right to dismiss immediately any candidate not meeting the highest professional standards.
- It is understood that any candidate auditioning for a full-time position will accept employment. Please do not audition if you do not plan to accept full-time employment, should it be offered.
- In all auditions, orchestral excerpts will be performed from music supplied by the Saint Louis Symphony Orchestra, either the copy on the stand or your personal copy of the excerpts provided to you. Individuals may use their own music if the edition is identical to the excerpts provided by the Saint Louis Symphony Orchestra.
- Due to limited space, and to ensure the integrity of the audition process, please do not bring guests with you to the audition. Also, all candidates are asked to leave the Hall immediately after being dismissed.
- The Saint Louis Symphony Orchestra and its members do not critique auditions; please do not ask for comments about your audition.
- In order to maintain complete anonymity of candidates and to help ensure that the utmost care is taken to preserve the integrity of an unbiased audition, the Orchestra Personnel Manager reserves the right to change the order in which candidates audition if circumstances arise during the process warranting such consideration.
- Please notify us of address or phone number changes during the audition process.

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Position Details

The Saint Louis Symphony Orchestra's **One Year Section Cello Positions** (two positions) begin on Monday, October 25, 2010, and the last day of the season and employment is June 26, 2011. Pay is minimum orchestra weekly scale of \$1,786.43 for a total of thirty-three (33) paid weeks: this includes thirty-two (32) paid playing weeks, and one (1) paid Collective Vacation Week from January 1-7. This position will not be paid for the two Orchestra Collective Vacation weeks from December 20-26 and April 18-24. The position effective date (start date) is subject to the mutual agreement of the SLSO and the winning candidate, however, we strongly prefer the start date noted above. The SLSO will be able to offer some reimbursement for relocation expenses.

One Year musicians have the option to participate in the SLSO's Community Partnerships program and in return receive one additional week of paid vacation, which is scheduled by mutual agreement with the Orchestra Personnel Manager.

In accordance with the Master Agreement, the SLSO contributes a percentage of a One Year musician's gross wages to the AFM Pension Fund, which is 5.0% for the 2010-11 season, and also provides additional taxable compensation of 0.50% of total non-media wages, which is in lieu of Defined Contribution Pension Plan contributions that are made for Members of the Orchestra.

One Year musicians are eligible to join the SLSO's medical insurance plan for employee-only coverage at the same premium contribution rate as a full-time staff member for the duration of employment. Individuals may obtain additional coverage for family members by paying 100% of the additional incremental cost. They may also extend coverage via COBRA once no longer employed by the SLSO or to cover any gaps in employment by the SLSO (i.e. after June 26, 2011); gaps of one week or less will be treated as continuous employment (i.e. unpaid vacation weeks or other weeks during the season). The rate for employee only coverage is currently \$21.71 per paycheck (every two weeks). One Year musicians also receive eight (8) services of paid medical leave for their own illness or injury.

One Year musicians will be paid in accordance with the appropriate local or national AFM agreement for any electronic media activities such as, but not limited to, live recordings, recording sessions, radio broadcasts.

Anyone accepting this One Year position will need to re-audition for permanent/tenure-track employment, and it is understood that they will follow the regular Saint Louis Symphony Orchestra audition procedures.

For non-tenure track positions, such as the One Year positions, those offered employment must be prepared to show their eligibility to work in the United States on their first day of employment. If you are not authorized to work in the U.S., the SLSO does not assist with obtaining the necessary visa, authorization, or the cost of doing so.

Thank you for your interest in the Saint Louis Symphony Orchestra. We look forward to seeing you at the auditions.

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Audition Repertoire for all rounds of audition will be taken from the following list. There may be **sight-reading** in all rounds of the audition, and may be some **section and/or ensemble playing** in the final round to be taken from both the below list and standard repertoire. There will be an accompanist for the final round only. A complete packet of all orchestral excerpts will be made available to invited candidates after the resume deadline passes.

Solos (applicant to provide music):

1st movement of a standard concerto of your choice

and

Prelude movement of a Bach Suite

and

SCHUBERT *Aprègione* Sonata: 1st Mvt, beginning to 1st repeat

Orchestral repertoire:

- | | | | |
|-----|--------------|--|--|
| 1. | BARTÓK | Concerto for Orchestra | I: m. 35 - 58 (bottom line)
V: m. 292 -317 |
| 2. | BEETHOVEN | Ballet Music from <i>The Creatures of Prometheus</i> : Act II No 5 | |
| 3. | BEETHOVEN | Symphony No. 5 | II: m. 1-10; m. 49-59; m. 98-106; m. 114-123
III: m. 1-18; and m. 96–m. 218 |
| 4. | BEETHOVEN | Symphony No. 8 | III: Trio |
| 5. | BRAHMS | Symphony No. 2 | II: m. 1-15 |
| 6. | BRAHMS | Symphony No. 3 | III: m. 1-39 |
| 7. | DEBUSSY | <i>La Mer</i> | 2 m. before [9] - 6 m. after [9], top line |
| 8. | MENDELSSOHN | <i>A Midsummer Night's Dream</i> : Scherzo | [N] – [O] |
| 9. | PROKOFIEV | Symphony No. 5 | IV: [79] – [80], top line |
| 10. | SCHOENBERG | Variations for Orchestra, Op. 31 | Theme, m. 34 - 57 |
| 11. | SHOSTAKOVICH | Symphony No. 1 | IV: solo |
| 12. | R. STRAUSS | <i>Don Juan</i> | First page
3 m. before [G] – [H]
[V] – 4 m. after [W] |
| 13. | R. STRAUSS | <i>Ein Heldenleben</i> | Beginning – 4 m. before [3]
[9] – 7 m. after [13] |
| 14. | VERDI | <i>Requiem</i> | No. 3, Offertorio: m. 1- 38 |

Chamber Music (Finals Only, applicant to provide music):

MOZART String Quartet in G Major, K. 387
1st Movement only