

Saint Louis Symphony Orchestra
Section First Violin – Spring 2009

Audition Repertoire (*List updated 3/16/09*) for preliminary, semi-final and final rounds of audition will be taken from the following list. There may be **sight-reading** in all rounds of the audition. There will be an accompanist for the final round only. A complete packet of all orchestral excerpts will be made available to invited candidates after the resume deadline passes.

Solo - Choose one violin concerto from the following; prepare 1st movement exposition and development **only**:

Bartok No. 2	Mendelssohn (no cadenza)	Sibelius (with BOTH cadenzas)
Beethoven	Paganini No.2	Wieniawski No.2
Brahms	Prokofiev Concerto No.2	
Dvorak	Tchaikovsky (no cadenza)	

Required Solo:

Mozart Concerto No. 3 or No. 4 or No. 5
Movement I - exposition only

First Violin Excerpts:

- 1) ADAMS Doctor Atomic Symphony
Mvt I: m.66-113
- 2) BEETHOVEN Symphony No. 9
Mvt III: m. 99-114
- 3) BRAHMS Symphony No. 1
Mvt I: beginning to letter B
- 4) MAHLER Symphony No. 5
Mvt I Part I; rehearsal #7 to 8 bars before #11
- 5) MENDELSSOHN Symphony No. 4
Mvt I: m.1-110
- 6) MOZART Symphony No. 39
Finale: m.1-104
- 7) SCHUMANN Symphony No. 2
Scherzo: beginning – m. 54
- 8) SHOSTAKOVICH Symphony No. 5
Mvt I: m. 217-downbeat of m. 253
- 9) TCHAIKOVSKY *Nutcracker Overture*
Last 49 measures

Chamber Music Excerpts: FOR FINALS ONLY. (Excerpts not included; applicant to provide music)

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| RAVEL | String Quartet: 2 nd Violin , Entire First Movement |
| SCHUBERT | String Quartet in A minor, Op. 29: 1 st Violin; First Movement exposition only |
| BRAHMS | String Quartet in A minor, Op. 51 No. 2: 1 st Violin; Last movement, mm.1-154 |