

Saint Louis Symphony Orchestra

Principal Trumpet Audition - January-March 2010

Audition Repertoire for all rounds of audition will be taken from the following list. There may be **sight-reading** in all rounds of the audition, and may be some **section playing** in the final round to be taken from both the below list and standard repertoire. There will be an accompanist for the final round only. A complete packet of all orchestral excerpts will be made available to invited candidates after the resume deadline passes.

SOLOS (music provided by candidate)

HAYDN or HUMMEL Concerto (applicant's choice)

AND

HONEGGER *Intrada*

ORCHESTRAL EXCERPTS (all 1st trumpet parts unless otherwise noted, note instrument specified)

ADAMS	<i>Doctor Atomic</i> Symphony	m. 228 – 265; and m. 583 - end
BACH	Magnificat in D	No. 1 Coro: m.1 – 49
BACH	B minor Mass	Credo m. 29 - 47
BARTÓK	Concerto for Orchestra	Mvt I: m. 39 – 50; and m. 334 - 396 Mvt II: m. 90 – 146 Mvt V: m. 211 – 254; and m. 550 – 572
BEETHOVEN	Symphony No. 9 (rotary)	Mvt IV: [B] – 15 m. after [C]
BERLIOZ	<i>Symphonie fantastique</i> (cornet obbligato; use of cornet optional)	Mvt. II: [31] – [35]
BRAHMS	Symphony No. 2 (rotary)	Mvt I: m. 282 – 298; and m. 513 - end
BRAHMS	<i>Academic Festival</i> Overture (rotary)	m. 63 – 89
BRUCKNER	Symphony No. 7	Mvt I: m. 91 – 98; and m. 291 - 300 Mvt II: m. 172 - 182 Mvt III: m. 169 - 188 Mvt IV: m. 191 – 212
COPLAND	An Outdoor Overture	m. 16 - 34
DEBUSSY	<i>Fêtes</i>	9 m. after [10] – [11]
GERSHWIN	Concerto in F	Mvt II
MAHLER	Symphony No. 3	Mvt III: Posthorn solo Mvt VI: pickup to [26] – [27]
MAHLER	Symphony No. 5	Mvt I: opening; and m. 211 – 256; and m. 278 - 293 Mvt III: m. 389 – 396

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MAHLER	Symphony No. 7	Mvt I: m. 239 - 261 Mvt V: m. 6 – 13; and m. 268 – 289; and m. 425 – 431
MUSSORGSKY/Ravel	<i>Pictures at an Exhibition</i>	Promenade: opening to [2] Samuel Goldenberg and Schmuyle
RAVEL	Piano Concerto in G	Mvt I: [2] – [3]; and [34] - end
RESPIGHI	<i>Pines of Rome</i>	Mvt I: opening to [8] Offstage solo
RIMSKY-KORSAKOV	<i>Scheherazade</i>	Mvt III: [G] – [H] Mvt IV: 1 m. before [C] – [D]; and [Q] – [R]; and [T] – [U]
SCHUMANN	Symphony No. 2 (rotary)	Mvt I: m. 1 -13
SHOSTAKOVICH	Piano Concerto	Mvt I: [10] – 3 m. after [11] Mvt II: [34] – [36] Mvt IV: [56] – [57]; and 1 m. after [63] – [65]
SHOSTAKOVICH	Symphony No. 8	Mvt I: m. 186 - 197 Mvt II: m. 204 - 216 Mvt III: m. 280 - 350
STRAUSS	<i>Don Juan</i>	5 m. after [F] – 3 m. before [G] 8 m. after [H] – [K]
STRAUSS	<i>Also Sprach Zarathustra</i>	Opening 2 m. after [18] – 4 m. after [18] 8 m. before [51] – 9 m. after [53]
STRAUSS	<i>Ein Heldenleben</i> (Bb tpt)	[58] – 3 m. after [61] [67] – 4 m. after [73] [80] – [83]
STRAVINSKY	<i>Petroushka</i> (1947)	Ballerina's Dance Waltz Ending
STRAVINSKY	<i>L'Histoire du Soldat</i> (cornet optional)	Royal March: [1] – [3]
WAGNER	<i>Tannhauser Overture</i>	1 m. before [M] – end
WAGNER	<i>Parsifal Vorspiel</i>	9 m. after [1] – 6 m. before [3]