

Saint Louis Symphony Orchestra  
Piccolo Audition – May-June 2009

**Audition Repertoire** for all rounds of audition will be taken from the following list. There may be **sight-reading** in all rounds of the audition, and may be some **section playing** in the final round to be taken from both the below list and standard repertoire. There will be an accompanist for the final round only. A complete packet of all orchestral excerpts will be made available to invited candidates after the resume deadline passes.

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**SOLOS**

**PICCOLO**

VIVALDI Piccolo Concerto in C Major, RV.443 – movements I and II

**and**

**FLUTE**

MOZART Andante in C, K.315

**ORCHESTRAL EXCERPTS**

**PICCOLO**

ADAMS *Short Ride in a Fast Machine*  
m. 16 – m. 51

BARTÓK Concerto for Orchestra  
III: m. 23 – m. 33 (start on flute)  
III: m. 123 – end of mvmt.  
V: m. 418 – m. 429

BEETHOVEN Symphony No. 9  
IV: m. 343 – m. 374

BERLIOZ *Damnation of Faust – Menuet de follets (Will-O’the-Wisps)*  
Beginning - [2]  
8 mm. after [9] – 14 mm. after [10]

GROFÉ *Grand Canyon Suite*  
Sunrise: [2] to 9 mm. after [2]

PROKOFIEV *Lieutenant Kijé Suite*  
IV: 1 m. before [51] – [52]

RAVEL *Bolero*  
Starting on high E: 3 mm. after [8] – [9]

RAVEL *Daphnis and Chloé, Suite No. 2*  
[159] – 2 mm. after [159]  
[182] – [184]  
1 m. before [202] – 1 m. before [204]

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**ORCHESTRAL EXCERPTS**

**PICCOLO (continued)**

RAVEL	<i>Mother Goose Suite</i> III: [1] – 5 mm. after [2]
RAVEL	<i>Piano Concerto in G</i> I: m. 2 - m. 16
ROSSINI	<i>Semiramide Overture</i> 5 mm. after [G] – 1 m. after [H] 14 mm. after [T] – [U]
SHOSTAKOVICH	<i>Symphony No. 6</i> II: [72] – [73]
SHOSTAKOVICH	<i>Symphony No. 10</i> I: [69] – end of mvmt. II: [84] – 3 mm. after [85] II: 5 mm. before [98] – [98] III: 7 mm. after [117] – 2 mm. before [118]
TCHAIKOVSKY	<i>Symphony No. 4</i> III: 10 mm. after [F] – 3 mm. before [G] IV: [A] – downbeat 18 mm. after [A]

**ORCHESTRAL EXCERPTS**

**FLUTE**

BARTÓK	<i>Concerto for Orchestra, Second Flute</i> II: <i>Gioco delle coppie</i> : m. 60 – m. 86
BEETHOVEN	<i>Leonore Overture No. 3, First Flute</i> m. 1 – m. 24 m. 328 – m. 360
BIZET	<i>Carmen, Suite No. 1 – Intermezzo, First Flute</i> m. 3 – 6 mm. before [B]
DVOŘÁK	<i>Symphony No. 9, Second Flute</i> I: m. 316 – m. 324 I: m. 374 – m. 382 III: m. 13 – m. 20
MENDELSSOHN	<i>Scherzo from A Midsummer Night's Dream, First Flute</i> 2 mm. before [P] to the end
TCHAIKOVSKY	<i>The Nutcracker Suite, Third Flute</i> <i>Dance of the Mirlitons: Beginning – [C]</i>