

Saint Louis Symphony Orchestra

Second Associate Concertmaster (3rd chair First Violin) Audition

October-November 2010

General Audition Information

Please read all of this information carefully, and retain for your future reference. **All questions regarding the audition and this information must be directed to the Orchestra Personnel Office only.** Discussions with or inquiries to anyone other than the Orchestra Personnel Office could disqualify the candidate from the audition; candidates are not permitted to contact members of the audition committee.

The preferred method of contact is by email to auditions@slo.org. You may also call 314-286-4489 and leave a message, and your call will be returned within two business days.

Please await confirmation of your audition day and group time before making travel plans. However do be aware that audition times will be scheduled on a first-come, first-served basis, so you should reply as soon as possible if and when you receive an invitation to the audition. Invitations are sent by email, typically within one week after the resume deadline. Deposits will be returned to applicants when released by the Audition Committee, but will not be returned to applicants who do not keep their scheduled auditions, or who fail to notify this office of cancellation seven days prior to their scheduled audition date.

Candidates who are asked to make a second trip to St. Louis, i.e. advanced from a preliminary to the semi-final round on a later non-consecutive date, will be reimbursed at least \$200 for their round-trip transportation only (airfare within the mainland USA closest port of entry, or ground transportation at the current IRS reimbursement rate). We request that applicants make every possible effort to obtain the least expensive airfare. For mileage/airfare over \$200, the amount of reimbursement will be based on the number of applicants being reimbursed.

Please note:

- The Saint Louis Symphony Orchestra tunes to A=442.
- The Audition Committee of the Saint Louis Symphony Orchestra reserves the right to dismiss immediately any candidate not meeting the highest professional standards.
- It is understood that any candidate auditioning for a full-time position will accept employment. Please do not audition if you do not plan to accept full-time employment, should it be offered.
- In all auditions, orchestral excerpts will be performed from music supplied by the Saint Louis Symphony Orchestra, either the copy on the stand or your personal copy of the excerpts provided to you. Individuals may use their own music if the edition is identical to the excerpts provided by the Saint Louis Symphony Orchestra.
- Due to limited space and to ensure the integrity of the audition process, please do not bring guests with you to the audition. Also, all candidates are asked to leave the Hall immediately after being dismissed.
- The Saint Louis Symphony Orchestra and its members do not critique auditions; please do not ask for comments about your audition.
- In order to maintain complete anonymity of candidates and to help ensure that the utmost care is taken to preserve the integrity of an unbiased audition, the Orchestra Personnel Manager reserves the right to change the order in which candidates audition if circumstances arise during the process warranting such consideration.
- Please notify us of address or phone number changes during the audition process.

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Position Details

The Saint Louis Symphony Orchestra's **Second Associate Concertmaster (3rd chair First Violin) position** begins on Monday, August 29, 2011. Minimum orchestra salary for the 2011-2012 season is \$80,679.55, which includes a weekly salary of \$1801.85 for forty-three (43) Main Season weeks, and \$320.00 per week for ten (10) Summer Season (non-playing) weeks. The Main Season shall include four (4) Orchestra Vacation weeks. This position may negotiate for additional weekly overscale (pay) related to the duties of the Second Associate Concertmaster chair. The position effective date (start date) is subject to the mutual agreement of the SLSO and the winning candidate, however, we strongly prefer the start date noted above. The SLSO will be able to offer some reimbursement for relocation expenses.

Orchestra Members have the option to participate in the SLSO's Community Partnerships program and in return receive one additional week of paid vacation, which is scheduled by mutual agreement with the Orchestra Personnel Manager. After receiving tenure, Members of the Orchestra may also qualify for one additional Relief Week of vacation if absent 32 or fewer services in the prior season.

The SLSO contributes a percentage of scale wages in your name to the AFM Pension Fund, which will be 5.0% for the 2011-12 season, as well as a percentage of scale wages to a DCP (Defined Contribution Pension Plan), which will be 1.25% of scale wages for the 2011-12 season, all as outlined in the Master Agreement. This position is eligible for the full range of benefits offered to Members of the Orchestra as outlined in the Master Agreement and plan policies, which currently includes medical, dental, vision, instrument, life, and disability insurance. Full details on benefits will be made available when the position is offered.

For candidates offered a tenure track position with the SLSO, we are able to assist with obtaining the necessary visa and work authorization, and details of such would be negotiated as part of an employment offer.

Thank you for your interest in the Saint Louis Symphony Orchestra. We look forward to seeing you at the auditions.

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Audition Repertoire for all rounds of audition will be taken from the following list. There may be **sight-reading** in all rounds of the audition. There will be an accompanist for the final round only. A complete packet of all orchestral excerpts will be made available to invited candidates after the resume deadline passes.

SOLOS

Choose one violin concerto from the following; prepare first Mvt only, no cadenza:

Bartok Concerto No.2	Mendelssohn	Tchaikovsky
Beethoven	Paganini Concerto No.2	Wieniawski Concerto No.2
Brahms	Prokofiev Concerto No.2	
Dvorak	Sibelius	

and

Mozart Concerto No. 3 or 4 or 5; Mvt 1, exposition only

First Violin Excerpts:

BRAHMS	Symphony No. 4	I: m.392 until end IV: m.33 – 81
COPLAND	<i>Appalachian Spring</i>	1 m. before [9] through 2 m. after [10]; and 5 m. after [12] to [14]
MENDELSSOHN	Symphony No. 4	I: m. 1 – 110
MOZART	Symphony No. 39	I: m. 1 – 13; and m. 26 – 97
SCHUMANN	Symphony No. 2	Scherzo: m. 1 – 54
TCHAIKOVSKY	<i>The Nutcracker</i>	Overture: last 49 measures

Orchestral Violin Solos:

COPLAND	Appalachian Spring	[2] to [3]; and pickup to [51] – [52]
DVORAK	Symphony No. 8	II: [D] - 8 m. before [E]
GINASTERA	<i>Variaciones Concertantes</i>	Variation VIII ([49] – [56])
MESSIAEN	<i>Trois petites liturgies de la présence divine</i>	I: 6 m. after [4] – 4 m. [6]
RAVEL	<i>Mother Goose Suite</i>	IV: [6] to 15 m. after [6] V: [2] to 4 m. after [3]
RIMSKY-KORSAKOV	<i>Scheherazade</i>	Solos from Movements III & IV
RIMSKY-KORSAKOV	<i>Capriccio Espagnol</i>	Movement 3: <i>Alborada</i>
STRAUSS	<i>Also sprach Zarathustra</i>	24 m. before [27] to [29]

For Final Round Only: (to be performed with members of the SLSO; applicant to provide music)

BEETHOVEN	String Quartet Op. 59, No. 3	Violin I: Mvt I: pickup to m. 30 (Allegro Vivace) until downbeat of m.99 (Letter E)
BRAHMS	String Quartet No. 2 in A minor, Op. 51	Violin I: Finale (last mvt) m.1-100
RAVEL	String Quartet	Violin II: Mvt I