

# Saint Louis Symphony Orchestra

## Associate Principal Horn/Horn as Needed Audition – March-April 2010

**Audition Repertoire** for all rounds of audition will be taken from the following list. There may be **sight-reading** in all rounds of the audition, and may be some **section playing** in the final round to be taken from both the below list and standard repertoire. There will be an accompanist for the final round only. A complete packet of all orchestral excerpts will be made available to invited candidates after the resume deadline passes.

(updated 2/3/10)

### **SOLOS** (music provided by candidate)

MOZART Concerto No. 2, 1<sup>st</sup> movement

**AND**

STRAUSS Concerto No. 1, 1<sup>st</sup> movement

### **ORCHESTRAL REPERTOIRE** (all 1<sup>st</sup> horn parts)

- ADAMS, John *Dr. Atomic* Symphony: mm.398 – 422
- BACH, J.S. B minor Mass, Quoniam: Beginning – m.13
- BEETHOVEN Symphony No. 2, 2<sup>nd</sup> mvt: m.85 – [C]; mm.253 – 260
- BEETHOVEN Symphony No. 6, 3<sup>rd</sup> mvt: mm.132 – 162; and 5<sup>th</sup> mvt: mm.5 – 9
- BRAHMS Symphony No. 3, 3<sup>rd</sup> mvt: [F] – m.110
- BRAHMS Piano Concerto No. 2, 1<sup>st</sup> mvt: Beginning – m.5
- BRUCKNER Symphony No. 4, 1<sup>st</sup> mvt: Beginning – m.52
- CHOPIN Piano Concerto No. 2, 3<sup>rd</sup> mvt: 18 mm. after [M] – 21 mm. after [M]
- DVORAK Cello Concerto, 1<sup>st</sup> mvt: mm.56 – 64; and 2<sup>nd</sup> mvt: mm.95 – 107
- HANDEL Concerto a due cori No. 3, 3<sup>rd</sup> mvt: m.63 – end
- MAHLER Symphony No. 3, 1<sup>st</sup> mvt: # 29 – 1 mm. before # 31; # 39 – # 41;  
4<sup>th</sup> mvt: 7 after # 1 – 2 after # 6
- MENDELSSOHN Nocturne from *A Midsummer Night's Dream*: Beginning – 5 mm. before [A]
- MOZART Symphony No. 40, 3<sup>rd</sup> mvt: mm.26 – 36
- MUSORGSKY/Ravel *Pictures at an Exhibition*: Promenade solo (after # 18)
- RACHMANINOFF Piano Concerto No. 2, 1<sup>st</sup> mvt: # 13 – # 14
- RAVEL Piano Concerto in G: 1<sup>st</sup> mvt: # 25 – # 26
- SHOSTAKOVICH Cello Concerto No. 1, 1<sup>st</sup> mvt: 1 mm. before # 26 – 5 mm. after # 27;  
5 mm. after # 30 – # 32; 2<sup>nd</sup> mvt: 5 mm. after # 56 – # 57
- SHOSTAKOVICH Symphony No. 5, 1<sup>st</sup> mvt: 2 mm. after # 17 – # 21;  
# 39 – 2 mm. after # 41
- STRAUSS *Don Juan*, 17 mm. before [O] – 8 mm. after [O]; [Y] – 11 mm. after [Y]
- STRAUSS *Ein Heldenleben*: Beginning – 3 mm. before # 2
- STRAUSS *Till Eulenspiegel*: Beginning – # 1; # 37 – 3 mm. before # 38
- STRAVINSKY *Dumbarton Oaks* Concerto, 1<sup>st</sup> mvt: 2 mm. before # [18] – [25]
- TCHAIKOVSKY Symphony No. 4, 1<sup>st</sup> mvt: Beginning – m. 20
- TCHAIKOVSKY Symphony No. 5, 2<sup>nd</sup> mvt: mm.8 – 28
- WAGNER *Siegfried's Rhine Journey*: # 6 – # 7