



**St. Louis Symphony
Orchestra**

stéphane denève : music director



FOR IMMEDIATE RELEASE

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**ST. LOUIS SYMPHONY ORCHESTRA WELCOMES FAMILIES, CONNECTS CULTURES
THROUGH FAMILY CONCERT FEATURING MUSIC FROM AROUND THE WORLD, OCTOBER 6**

**SLSO Resident Conductor Gemma New leads
multicultural music experience designed for families**

(September 23, 2019, St. Louis, MO) – The St. Louis Symphony Orchestra will welcome families and connect them with cultures from around the world in its Music Without Boundaries Family Concert at 3:00pm, Sunday, October 6, 2019. Presented in partnership with the World Traveler Gallery at [The Magic House](#), the Music Without Boundaries concert is designed to take families on a musical journey illustrating the influence of music from international cultures including the Balkans, France, Latin American, and West Africa.

Led by SLSO [Resident Conductor Gemma New](#), the SLSO will be joined by Matthew Henry and the University of Missouri-St. Louis Percussion Ensemble and accordionist Amir Salisevic, who will perform music of his native Bosnia and Herzegovina.

This is the SLSO's first Family Concert of the 2019/2020 season. [The SLSO's Family Concert series](#) captures the imaginations of younger listeners while making orchestral concerts accessible to families with young children. SLSO Family Concerts are usually 45 minutes long with no intermission – making them a great introductory experience for young patrons and families. This season, New and the SLSO will lead families on two other musical adventures: Peter and the Wolf (February 23, 2020) and the World of Water (April 19, 2020).

Attendees are encouraged to arrive early to explore the SLSO's Instrument Playground, an interactive experience by the [St. Louis Symphony Volunteer Association](#) for children of all ages to learn about and play the instruments of the orchestra. The Magic House will be on hand to help families create couplets – red paper squares with Chinese characters traditionally used as decorations during celebrations.

Tickets are on sale now and begin at \$8. For more information or to purchase tickets, visit slso.org or call 314-534-1700.

**Sunday, October 6, 2019, 3:00pm
Powell Hall, 718 N. Grand Blvd., St. Louis, MO**



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Gemma New, conductor
Matthew Henry and the University of Missouri-St. Louis Percussion Ensemble
Amir Salisevic, accordion

BERNSTEIN (arr. Peress) *West Side Story* Overture
RAVEL *Ma mère l'oye (Mother Goose)* Suite
MENDELSSOHN Symphony No. 4, "Italian"
TRADITIONAL (arr. Woehr) Hold My Life
TRADITIONAL *fanga alafia*
TRADITIONAL (arr. Maness) *Saran Kenyi*
MARQUEZ Danzón No. 2 for Orchestra

Presented in partnership with The Magic House
Media support provided by Nine Network

About the St. Louis Symphony Orchestra

Celebrated as one of today's most exciting and enduring orchestras, the St. Louis Symphony Orchestra is the second-oldest orchestra in the country, marking its 140th year with the 2019/2020 season and its first with Music Director Stéphane Denève. Widely considered one of the world's finest orchestras, the SLSO maintains its commitment to artistic excellence, educational impact, and community connections – all in service to its mission of enriching lives through the power of music.

In addition to its regular concert performances at Powell Hall, which has been the permanent home of the SLSO for more than 50 years, the orchestra is an integral part of the diverse and vibrant St. Louis community, presenting dozens of free education and community programs and performances throughout the region each year. It has an ongoing commitment to championing music of our time, through commissions, a collaboration with the Mizzou New Music Initiative, and its popular St. Louis Symphony Live at the Pulitzer. The SLSO also serves as the resident orchestra for Opera Theatre Saint Louis, with the upcoming season marking the 43rd year of this unique partnership.

The Grammy Award-winning SLSO's impact beyond the St. Louis region is realized through weekly Saturday night concert broadcasts on St. Louis Public Radio, acclaimed recordings, and regular touring activity. A sought-after artistic partner by preeminent musicians and composers from across the globe, as well as by local and national organizations, the SLSO enjoys a long history of robust and enduring artistic collaborations that have developed and deepened over the years.

Today, the SLSO builds on the institution's current momentum on all fronts, including artistic, financial, audience growth, and community impact, and looks toward the future with Stéphane Denève. For more information, visit slo.org.

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