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ST. LOUIS SYMPHONY ORCHESTRA ANNOUNCES ONE-NIGHT-ONLY CONCERT CO-CONDUCTED BY ACADEMY AWARD-WINNING COMPOSER JOHN WILLIAMS

Williams will share the podium with SLSO Music Director Stéphane Denève in November 1 concert, celebrating Williams' music for film

(September 24, 2019, St. Louis, MO) – Today, the St. Louis Symphony Orchestra and Music Director Stéphane Denève announce a special, one-night-only concert led in part by legendary film score composer John Williams, his first appearance with the SLSO in more than 20 years. The concert is set for 8:00pm, Friday, November 1, at historic Powell Hall.



John Williams

In a career spanning more than five decades, Williams is one of the most accomplished American composers in history, writing more than 100 film scores and works for the concert stage. He is the winner of five Academy Awards: four for his original scores for *Jaws* (1975), *Star Wars* (1977), *E.T. the Extra-Terrestrial* (1982), and *Schindler's List* (1993) and one for his adaptation of the score for *Fiddler on the Roof* (1971).

Williams will share the podium with Denève for the concert, conducting some of his most memorable movie themes. The two conductors first met in 2007 and have remained friends since. Proceeds from this special

concert will support the SLSO's ongoing commitment to the St. Louis region through its educational programs and community initiatives.

Tickets start at \$55 and go on sale at 11:00am, Wednesday, September 25. For more information or to purchase tickets, visit <u>slso.org</u> or call the Box Office at 314-534-1700.

Friday, November 1, 2019, 8:00pm Powell Hall, 718 N. Grand Blvd., St. Louis, MO

John Williams, conductor Stéphane Denève, conductor

Repertoire includes selections from John Williams film scores.





About the St. Louis Symphony Orchestra

Celebrated as one of today's most exciting and enduring orchestras, the St. Louis Symphony Orchestra is the second-oldest orchestra in the country, marking its 140th year with the 2019/2020 season and its first with Music Director Stéphane Denève. Widely considered one of the world's finest orchestras, the SLSO maintains its commitment to artistic excellence, educational impact, and community connections – all in service to its mission of enriching lives through the power of music.

In addition to its regular concert performances at Powell Hall, which has been the permanent home of the SLSO for more than 50 years, the orchestra is an integral part of the diverse and vibrant St. Louis community, presenting dozens of free education and community programs and performances throughout the region each year. It has an ongoing commitment to championing music of our time, through commissions, a collaboration with the Mizzou New Music Initiative, and its popular St. Louis Symphony Live at the Pulitzer. The SLSO also serves as the resident orchestra for Opera Theatre Saint Louis, with the upcoming season marking the 43rd year of this unique partnership.

The Grammy Award-winning SLSO's impact beyond the St. Louis region is realized through weekly Saturday night concert broadcasts on St. Louis Public Radio, acclaimed recordings, and regular touring activity. A sought-after artistic partner by preeminent musicians and composers from across the globe, as well as by local and national organizations, the SLSO enjoys a long history of robust and enduring artistic collaborations that have developed and deepened over the years.

Today, the SLSO builds on the institution's current momentum on all fronts, including artistic, financial, audience growth, and community impact, and looks toward the future with Stéphane Denève. For more information, visit <u>slso.org</u>.

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