



FOR IMMEDIATE RELEASE

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ST. LOUIS SYMPHONY ORCHESTRA ANNOUNCES SOLOIST CHANGE, WELCOMING MEZZO-SOPRANO TAMARA MUMFORD IN HER SLSO DEBUT ON MAHLER’S SYMPHONY NO. 2, “RESURRECTION”

(September 25, 2019, St. Louis, MO) – Internationally-acclaimed mezzo-soprano Tamara Mumford will make her debut with the St. Louis Symphony Orchestra on short notice this weekend, performing Mahler’s Symphony No. 2, “Resurrection” with Music Director Stéphane Denève. Mumford replaces mezzo-soprano Kelley O’Connor, who is unable to travel to St. Louis this weekend due to illness.



Mumford

Mumford is an internationally renowned performer, performing with some of the world’s leading ensembles, including the Metropolitan Opera, the Chicago Symphony Orchestra, Cleveland Symphony Orchestra, Los Angeles Philharmonic, and the Berlin Philharmonic. A native of Sandy, Utah, Mumford has received awards from the Opera Index Competition, Palm Beach Opera Competition, Sullivan Foundation, Connecticut Opera Guild Competition, Joyce Dutka Foundation Competition and the MacAllister Awards. Outside of opera, Mumford is a noted concert performer and recitalist.

MAHLER’S RESURRECTION

Friday, September 27, 2019, 8:00pm

Saturday, September 28, 2019, 8:00pm

Powell Hall, 718 N. Grand Blvd., St. Louis, MO

Stéphane Denève, conductor

Joëlle Harvey, soprano

Tamara Mumford, mezzo-soprano

St. Louis Symphony Chorus | Amy Kaiser, director

MAHLER

Symphony No. 2, “Resurrection”

Media support provided by St. Louis Public Radio

Audiences can attend the free Pre-Concert Conversation at 7:00pm Friday and Saturday in the auditorium.



**St. Louis Symphony
Orchestra**

stéphane denève : music director



Tune in to St. Louis Public Radio on Saturday, September 28, at 8:00pm for the live broadcast of the performance, along with interviews of Denève, Harvey, and St. Louis Symphony Chorus Director Amy Kaiser at the conclusion of the concert. Listen on air (90.7 FM KWMU) or online (stpublicradio.org/listen.php).

The 19/20 SLSO Classical Season is presented by the Steward Family Foundation and World Wide Technology and runs through May 9, 2019.

About the St. Louis Symphony Orchestra

Celebrated as one of today's most exciting and enduring orchestras, the St. Louis Symphony Orchestra is the second-oldest orchestra in the country, marking its 140th year with the 2019/2020 season and its first with Music Director Stéphane Denève. Widely considered one of the world's finest orchestras, the SLSO maintains its commitment to artistic excellence, educational impact, and community connections – all in service to its mission of enriching lives through the power of music.

In addition to its regular concert performances at Powell Hall, which has been the permanent home of the SLSO for more than 50 years, the orchestra is an integral part of the diverse and vibrant St. Louis community, presenting dozens of free education and community programs and performances throughout the region each year. It has an ongoing commitment to championing music of our time, through commissions, a collaboration with the Mizzou New Music Initiative, and its popular St. Louis Symphony Live at the Pulitzer. The SLSO also serves as the resident orchestra for Opera Theatre Saint Louis, with the upcoming season marking the 43rd year of this unique partnership.

The Grammy Award-winning SLSO's impact beyond the St. Louis region is realized through weekly Saturday night concert broadcasts on St. Louis Public Radio, acclaimed recordings, and regular touring activity. A sought-after artistic partner by preeminent musicians and composers from across the globe, as well as by local and national organizations, the SLSO enjoys a long history of robust and enduring artistic collaborations that have developed and deepened over the years.

Today, the SLSO builds on the institution's current momentum on all fronts, including artistic, financial, audience growth, and community impact, and looks toward the future with Stéphane Denève. For more information, visit slo.org.

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