



**FOR IMMEDIATE RELEASE**

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**THE ST. LOUIS SYMPHONY ORCHESTRA AND MUSIC DIRECTOR STÉPHANE DENÈVE  
ANNOUNCE FALL PROGRAMMING FOR THE 2021/2022 SEASON**

**Highlights of offerings from September 17-December 5, 2021, include:**

- The return of full orchestral performances led by Music Director Stéphane Denève at Powell Hall featuring repertoire spanning genre and time that celebrates the resilience of the human spirit.
- Denève opens the classical season with two programs at Powell Hall. The season opener includes the first SLSO performances of Jessie Montgomery's *Banner* and Anna Clyne's *Dance* alongside Pyotr Ilyich Tchaikovsky's Symphony No. 4. In his second week, Denève leads the SLSO in the string orchestra version of Caroline Shaw's *Entr'acte*, Charles Ives' *The Unanswered Question*, Christopher Rouse's *Rapture*, and Sergei Rachmaninoff's Piano Concerto No. 3 with pianist Yefim Bronfman.
- The SLSO and Denève continue their deep commitment to music and composers of today, performing works by Thomas Adès, Karim Al-Zand, William Bolcom, Jake Heggie, James Lee III, Jessie Montgomery, Caroline Shaw, Carlos Simon, Outi Tarkiainen, Joan Tower, and the U.S. premiere of Anna Clyne's *PIVOT*.
- Other highlights of Denève's fall programs include performances of Ludwig van Beethoven's Symphony No. 5, Dmitri Shostakovich's Symphony No. 5, and collaborations with pianist Víkingur Ólafsson in his first SLSO appearance and violinist Nikolaj Szeps-Znaider.
- The highly anticipated return of the free Forest Park concert, which welcomes thousands of St. Louisans to Art Hill for a night of music and community, led by Denève.
- A two-week artist residency with violinist and conductor Nikolaj Szeps-Znaider, with Szeps-Znaider leading the SLSO in works by Karim Al-Zand, Robert Schumann, and Bedřich Smetana; performing Jean Sibelius' Violin Concerto with Denève; and collaborating with SLSO musicians in a chamber music program.
- Collaborations that highlight the breadth and depth of St. Louis' rich culture and immense talent, including with local dancers and Center of Creative Arts (COCA) Co-Artistic Director of Dance Kirven Douthit-Boyd in a fusion of music and dance for performances of Anna Clyne's *Dance* with cellist Inbal Segev.
- Stephanie Childress officially begins her tenure as SLSO Assistant Conductor and Music Director of the St. Louis Symphony Youth Orchestra.
- Classical concerts performed in memory of Sarah Bryan Miller, the late mezzo-soprano and classical music critic of the *St. Louis Post-Dispatch* who covered the SLSO with distinction for more than 20 years, led by conductor Gemma New and featuring mezzo-soprano Sasha Cooke and SLSO cellist Elizabeth Chung.
- The return of Live at Powell Hall concerts, including collaborations with multi-instrumentalist and songwriter Kishi Bashi and singer-songwriter Aoife O'Donovan, as well as rescheduled tribute



concerts to the Music of Motown and The Beatles.

- Sales of Compose Your Own subscriptions and Live at Powell Hall single tickets begin today; single tickets to classical concerts on sale July 22. Complete programming for the SLSO's 2021/2022 season announced in September.

**(June 10, 2021, St. Louis, MO)** – Today, the St. Louis Symphony Orchestra and Music Director Stéphane Denève announced details for fall programming for the orchestra's 2021/2022 season, September 17-December 5, 2021. The upcoming season marks the orchestra's 142nd and Denève's third as Music Director. Subscriptions for fall concerts go on sale today.

**Stéphane Denève, Music Director of the St. Louis Symphony Orchestra**, said, "Over the past year, I have been immensely moved by the dedication of our remarkable SLSO musicians and the resilience of the St. Louis community. This fall is a tribute to that irrepressible energy as we gather again to reflect, listen, learn, heal, and celebrate through music. St. Louis is my musical home, and this season is a celebration of the St. Louis spirit that I love. We will collaborate with local musicians, artists, and institutions throughout the season, honoring the people and organizations that make this place a truly exceptional one. I simply cannot wait to see my musical family again! I invite everyone to join us throughout the season—at Powell Hall, online, and around St. Louis, starting at Forest Park, which is one of the highlights for me with the SLSO."

**Marie-Hélène Bernard, President and CEO of the St. Louis Symphony Orchestra**, said, "St. Louis is an incredibly special place with an engaged community of music lovers. We are grateful to them for their support and for enabling the SLSO to carry on during the pandemic, reaching more than 3 million people online and through live performances, engaging more than 6,000 patrons at Powell Hall and in the community, and connecting with 30,000 students through education programs. I am excited to bring our orchestra and entire SLSO family on stage at Powell Hall for Music Director Stéphane Denève's third season, one of connection and rediscoveries. Music brings humanity to our lives, and it is with great anticipation that we present vibrant programming for all to share together in the year ahead!"

**Jonathan Chu and Jennifer Nitchman, co-chairs of the SLSO Musicians' Council**, said, "The musicians of the St. Louis Symphony Orchestra are looking forward to September and returning to a season filled with exciting music and beloved events like the concert in Forest Park. We are beyond grateful for the support of St. Louis audiences and cannot wait to see them at Powell Hall and around our community."

Denève, who recently extended his tenure as Music Director through 2026, planned the fall as a celebration of humanity's resilience following a year of global change. Programming embodies a spirit of hope and optimism as the St. Louis community emerges from isolation and gathers together. Fall concerts mark the return of full orchestral repertoire, two-hour concerts with intermission, hall capacity expanded to at least 50 percent, and rescheduled and new Live at Powell Hall concerts.



Denève has programmed familiar and beloved pieces alongside works that spark curiosity and adventure, continuing the SLSO's longstanding tradition of identifying and performing extraordinary music by composers of today. Each classical concert in the fall presents at least one work to St. Louis audiences for the first time, including the U.S. premiere of Anna Clyne's *PIVOT*, an SLSO co-commission that depicts the beauty of Scotland (**November 19-20, 2021**). In total, 15 pieces will enter the SLSO's repertoire in fall 2021 concerts, including 12 works by 11 composers of today.

Fall 2021 includes some repertoire that had been scheduled previously but was postponed due to the COVID-19 pandemic, including Thomas Adès' Piano Concerto with pianist Kirill Gerstein, Ludwig van Beethoven's Symphony No. 5, William Bolcom's Violin Concerto with SLSO Concertmaster David Halen, Joseph Haydn's Symphony No. 64, "Tempora Mutantur," Nikolai Rimsky-Korsakov's *Scheherazade*, and Joan Tower's *Made in America*.

Denève starts the season by leading the much-anticipated SLSO return to Forest Park for a free night of music on Art Hill (**September 22, 2021**). Over the past 50 years, the SLSO has performed 33 free community concerts in Forest Park, entertaining hundreds of thousands of St. Louisans. In 2004, this special event became an annual tradition, performed in memory of Mary Ann Lee, and serves as the unofficial start of the orchestra's season.

Throughout the 21/22 season, the SLSO embraces the St. Louis community through several collaborations with artists and institutions in the region. Denève opens the classical season (**September 25-26, 2021**) with a program that includes Anna Clyne's *Dance*—performed in collaboration with local dancers and choreographed by Center of Creative Arts (COCA) Co-Artistic Director of Dance Kirven Douthit-Boyd, and cellist Inbal Segev. The SLSO's popular *Crafted* concerts, hourlong happy hour concert experiences presented in collaboration with St. Louis-region businesses, return this season.

Denève maintains a commitment to fostering meaningful artistic relationships between the SLSO and the world's leading artists. He collaborates with pianists Yefim Bronfman on Rachmaninoff's Piano Concerto No. 3 (**October 1-2, 2021**) and Víkingur Ólafsson on Grieg's Piano Concerto (**November 13-14, 2021**) in Ólafsson's SLSO debut. Nikolaj Szeps-Znaider, violinist and conductor, joins the SLSO for a two-week artist residency in October and November, continuing Denève's commitment to multi-week immersions with artists. Pianists Kirill Gerstein and Ingrid Fliter, mezzo-soprano Sasha Cooke, and conductors Nicholas McGegan, Leonard Slatkin (SLSO Conductor Laureate), and John Storgårds all return for performances. David Danzmayr, the Music Director Designate of the Oregon Symphony, makes his debut leading the SLSO (**November 19-20, 2021**), and violinist Simone Porter in her SLSO debut. Conductor Gemma New leads concerts in memory of Sarah Bryan Miller, the late classical music critic of the *St. Louis Post-Dispatch*, who covered the SLSO for more than two decades. Five SLSO musicians step forward as soloists in fall concerts: Concertmaster David Halen, Principal Violist Beth Guterman Chu, cellists Elizabeth Chung and Yin Xiong, and violist Andrew François.

As the SLSO returns to regular programming at Powell Hall, patron feedback has helped guide



decision making for engagement opportunities, concert experiences, and health and safety protocols. Responding to positive feedback about concerts with smaller ensembles, a chamber concert of music by W.A. Mozart and Johannes Brahms has been added to the classical concert lineup this fall. Digital concerts, online education resources, and digital events will continue to be available on [slo.org](https://slo.org).

Compose Your Own subscriptions and tickets for Live at Powell Hall concerts for fall 2021 go on sale **June 10, 2021**. Single tickets for classical concerts will go on sale July 22, 2021. To purchase tickets, visit [slo.org/season](https://slo.org/season).

### **ADDITIONAL CONCERTS AND SPRING 2022 PROGRAMMING**

Additional information about holiday concerts will be announced on July 22, the same day single tickets go on sale. Details about Spring 2022 concerts, the popular *St. Louis Symphony: Live at the Pulitzer* concerts, choral performances, additional performances of films with orchestra, St. Louis Symphony Youth Orchestra concerts, and Family and Education concerts will be announced in September.

### **LIVE AT POWELL HALL**

The SLSO's popular Live at Powell Hall concerts—concerts that feature a variety of music from popular artists, films, and tributes to crowd-favorite musicians—return this fall. Two concerts postponed last season will take place this fall: The Music of Motown (**September 18, 2021**) and Revolution: The Music of The Beatles: A Symphonic Experience (**October 22, 2021**). Two genre-bending artists also collaborate with the SLSO fall: Kishi Bashi, a multi-instrumentalist and singer (**September 17, 2021**) and Irish-American singer-songwriter and Grammy Award winner Aoife O'Donovan (**October 23, 2021**). Single tickets for these four performances are now on sale.

Previously scheduled films with the SLSO playing the score live will return in early 2022, with *Harry Potter and the Deathly Hallows – Part 1* in Concert rescheduled for January 21-23, 2022, and *Raiders of the Lost Ark* rescheduled for February 18-19, 2022. Additional Live at Powell Hall concerts will be announced this fall.

### **HEALTH AND SAFETY**

The SLSO will maintain its operating plan that adheres to the highest standards of health and safety for patrons, musicians, and staff. The SLSO has been approved by the City of St. Louis to open in September at a minimum of 50 percent capacity and is evaluating procedures for fall concerts based on updated guidance from the City of St. Louis and the CDC. The SLSO continues to collaborate with a team of medical experts on safety protocols and is committed to providing patrons with a safe and welcoming environment to experience the power of music. Learn more about the SLSO's health and safety protocols for concerts [here](#).

### **PREMIERES AND FIRST PERFORMANCES**

Fall 2021 concerts include the first SLSO performances of 15 different works. Twelve of those works are by 11 composers of today. Music Director Stéphane Denève remains committed to discovering



and performing works by living artists that will become mainstays of the orchestral repertoire.

**U.S. Premiere**

**Anna CLYNE** *PIVOT\** (November 19-20, 2021)

**SLSO Premieres**

**Jessie MONTGOMERY** *Banner* (September 25-26, 2021)  
**Anna CLYNE** *Dance* (September 25-26, 2021)  
**Caroline SHAW** *Entr'acte* (String orchestra version) (October 1-2, 2021)  
**Joan TOWER** *Made in America* (October 9-10, 2021)  
**William BOLCOM** Violin Concerto (October 9-10, 2021)  
**Joseph HAYDN** Symphony No. 64, "Tempora Mutantur" (October 15-16, 2021)  
**Thomas ADÈS** Piano Concerto (October 15-16, 2021)  
**Outi TARKIAINEN** *Midnight Sun Variations* (October 15-16, 2021)  
**Karim AL-ZAND** *Luctus Profugis: Elegy for the Displaced* (October 29-30, 2021)  
**James LEE III** *Emotive Transformations* (November 6-7, 2021)  
**Carlos SIMON** *Fate Now Conquers* (November 13-14, 2021)  
**Jake HEGGIE** *The Work at Hand* (November 27-28, 2021)  
**C.P.E. BACH** Sinfonia in E minor (December 3-5, 2021)  
**C.P.E. BACH** Cello Concerto in A major (December 3-5, 2021)

*\*SLSO co-commission*

**ARTIST DEBUTS**

The SLSO welcomes the following musicians making their classical season debuts with the orchestra during the fall 2021 season:

**Conductors**

**David Danzmayr** (November 19-20, 2021)

**Piano**

**Víkingur Ólafsson** (November 13-14, 2021)

**Violin**

**Nikolaj Szeps-Znaider** (performance debut) (November 5-7, 2021)

**Simone Porter** (November 19-20, 2021)

**Cello**

**Inbal Segev** (September 25-26, 2021)

**RETURNING ARTISTS**

**Conductor**



Leonard Slatkin^ (**October 9-10, 2021**)  
John Storgårds (**October 15-16, 2021**)  
Nikolaj Szeps-Znaider (**October 29-30, 2021**)  
Gemma New (**November 27-28, 2021**)  
Nicholas McGegan (**December 3-5, 2021**)

**Piano**

Yefim Bronfman (**October 1-2, 2021**)  
Kirill Gerstein (**October 15-16, 2021**)  
Ingrid Fliter (**October 29-30, 2021**)

**Vocalist**

Sasha Cooke (**November 27-28, 2021**)

**SLSO musicians**

David Halen, Concertmaster (**October 9-10, 2021**)  
Elizabeth Chung, cello (**November 27-28, 2021**)  
Yin Xiong, cello (**December 3-5, 2021**)  
Beth Guterman Chu, Principal Viola (**December 3-5, 2021**)  
Andrew François, viola (**December 3-5, 2021**)

^ *Conductor Laureate*

**CALENDAR LISTINGS**

The St. Louis Symphony Orchestra will perform the following concerts in Fall 2021. Unless otherwise noted, all concerts will take place at Powell Hall, 718 N. Grand Blvd., St. Louis, MO 63103.

 **Live at Powell Hall: Kishi Bashi**  
**Friday, September 17, 2021, 7:30pm CDT**

Kishi Bashi | singer, multi-instrumentalist, songwriter

*Program to include Improvisations on EO9066  
Additional selections announced from the stage.*

 **Live at Powell Hall: Dancing in the Street: The Music of Motown**  
**Saturday, September 18, 2021, 7:30pm CDT**

Kevin McBeth, conductor



**St. Louis Symphony  
Orchestra**

stéphane denève : music director



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**Season Preview Concert**

**Sunday, September 19, 2021, 3:00pm CDT**

Stéphane Denève, conductor

*Repertoire to include selections from the entire 21/22 season and will be announced at a later date.*

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**Annual Concert in Forest Park**

**Wednesday, September 22, 2021, 7:00pm CDT**

**Art Hill in Forest Park, 35 Fine Arts Drive, St. Louis MO 63110**

Stéphane Denève, conductor

*Repertoire to be announced at a later date.*

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**Tchaikovsky's Fourth Symphony**

**Saturday, September 25, 2021, 8:00pm CDT**

**Sunday, September 26, 2021, 3:00pm CDT**

Stéphane Denève, conductor

Inbal Segev, cello (**SLSO debut**)

Kirven Douthit-Boyd, choreographer

**Jessie MONTGOMERY**

**Anna CLYNE**

**Piotr Ilyich TCHAIKOVSKY**

*Banner (First SLSO performances)*

*Dance (First SLSO performances)*

*Symphony No. 4*

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**Bronfman Plays Rachmaninoff's Third**

**Friday, October 1, 2021, 10:30am CDT**

**Saturday, October 2, 2021, 8:00pm CDT**

Stéphane Denève, conductor

Yefim Bronfman, piano



**Caroline SHAW**  
**Charles IVES**  
**Christopher ROUSE**  
**Sergei RACHMANINOFF**

*Entr'acte* (String orchestra version) **(First SLSO performances)**  
*The Unanswered Question*  
*Rapture*  
Piano Concerto No. 3

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**SLSO Crafted: Tchaikovsky's Fourth Symphony**

**Friday, October 1, 2021, 6:30pm CDT**

Stéphane Denève, conductor

**Piotr Ilyich TCHAIKOVSKY**      Symphony No. 4

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**Made in America**

**Saturday, October 9, 2021, 8:00pm CDT**

**Sunday, October 10, 2021, 3:00pm CDT**

Leonard Slatkin, conductor  
David Halen, violin

**Joan TOWER**      *Made in America* **(First SLSO performances)**  
**William BOLCOM**      Violin Concerto **(First SLSO performances)**  
**Béla BÁRTOK**      Concerto for Orchestra

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**Changing Times**

**Friday, October 15, 2021, 7:30pm CDT**

**Saturday, October 16, 2021, 8:00pm CDT**

John Storgårds, conductor  
Kirill Gerstein, piano

**Joseph HAYDN**      Symphony No. 64, "Tempora mutantur" **(First SLSO performances)**  
**Thomas ADÈS**      Piano Concerto **(First SLSO performances)**  
**Outi TARKIAINEN**      *Midnight Sun Variations* **(First SLSO performances)**  
**Carl NIELSEN**      Symphony No. 4, "The Inextinguishable"





**St. Louis Symphony  
Orchestra**

stéphane denève : music director



**Live at Powell Hall: Revolution: The Music of The Beatles: A Symphonic Experience.**  
**Friday, October 22, 2021, 7:30pm CDT**

Stephanie Childress, conductor

**Live at Powell Hall: Aoife O'Donovan**  
**Saturday, October 23, 2021, 7:30pm CDT**

Stephanie Childress, conductor  
Aoife O'Donovan, vocals and songwriter

*Program to include America, Come  
Additional selections announced from the stage.*

**Fliter Play Schumann**  
**Friday, October 29, 2021, 10:30am CDT**  
**Saturday, October 30, 2021 8:00pm CDT**

Nikolaj Szeps-Znaider, conductor  
Ingrid Fliter, piano

**Karim AL-ZAND**  
**Robert SCHUMANN**  
**Bedřich SMETANA**

*Luctus Profugis: Elegy for the Displaced (First SLSO performances)*  
Piano Concerto  
Selections from *Má vlast (My Fatherland)*

**Mozart, Brahms, and Nikolaj**  
**Friday, November 5, 2021, 7:30pm CDT**

Nikolaj Szeps-Znaider, violin  
Scott Andrews, clarinet  
Erin Schreiber, violin  
Jonathan Chu, viola  
Chris Tantillo, viola  
Melissa Brooks, cello  
Jennifer Humphreys, cello



**W.A. MOZART**  
**Johannes BRAHMS**

Clarinet Quintet, K. 581  
String Sextet No. 1

**Stéphane Conducts Shostakovich**

**Saturday, November 6, 2021, at 8:00pm CDT**

**Sunday, November 7, 2021, at 3:00pm CDT**

Stéphane Denève, conductor  
Nikolaj Szeps-Znaider, violin

**James LEE III**  
**Jean SIBELIUS**  
**Dmitri SHOSTAKOVICH**

*Emotive Transformations* (First SLSO performances)  
Violin Concerto  
Symphony No. 5

**Beethoven's Fifth Symphony**

**Saturday, November 13, 2021, at 8:00pm CDT**

**Sunday, November 14, 2021, at 3:00pm CDT**

Stéphane Denève, conductor  
Víkingur Ólafsson, piano (SLSO debut)

**Carlos SIMON**  
**Edvard GRIEG**  
**Ludwig Van BEETHOVEN**

*Fate Now Conquers* (First SLSO performances)  
Piano Concerto  
Symphony No. 5

**Schubert's Great Symphony**

**Friday, November 19, 2021, at 10:30am CDT**

**Saturday, November 20, 2021, at 8:00pm CDT**

David Danzmayr, conductor (SLSO debut)  
Simone Porter, violin (SLSO debut)

**Anna CLYNE**  
**Max BRUCH**  
**Franz SCHUBERT**

*PIVOT* (U.S. premiere, SLSO co-commission)  
*Scottish Fantasy*  
Symphony No. 9, "The Great"



**Poems, Tales, and Memories**

**Saturday, November 27, 2021, at 8:00pm CDT**

**Sunday, November 28, 2021, at 3:00pm CDT**

Gemma New, conductor  
Sasha Cooke, mezzo-soprano  
Elizabeth Chung, cello

<b>Jake HEGGIE</b>	<i>The Work at Hand</i> (First SLSO performances)
<b>Edward ELGAR</b>	<i>Sea Pictures</i>
<b>Nikolai RIMSKY-KORSAKOV</b>	<i>Scheherazade</i>

*These concerts are performed in memory of St. Louis Post-Dispatch classical music critic Sarah Bryan Miller.*

**Nic McGegan's Bach**

**Friday, December 3, 2021, at 7:30pm CDT**

**Saturday, December 4, 2021, at 8:00pm CDT**

**Sunday, December 5, 2021, at 3:00pm CDT**

Nicholas McGegan, conductor  
Yin Xiong, cello  
Beth Guterman Chu, viola  
Andrew François, viola

<b>C.P.E. BACH</b>	Sinfonia in E minor (First SLSO performances)
<b>C.P.E. BACH</b>	Cello Concerto in A Major, H. 439 (First SLSO performances)
<b>J.S. BACH</b>	Brandenburg Concerto No. 6
<b>J.S. BACH</b>	Brandenburg Concerto No. 1

**Stéphane Denève, Music Director of the St. Louis Symphony Orchestra**

Stéphane Denève is Music Director of the St. Louis Symphony Orchestra and the Brussels Philharmonic. He has previously served as Chief Conductor of Stuttgart Radio Symphony Orchestra (SWR) and Music Director of the Royal Scottish National Orchestra.

Recognized internationally for the exceptional quality of his performances and programming, he regularly appears at major concert venues with the world's greatest orchestras and soloists. He has a special affinity for the music of his native France and is a passionate advocate for music of the 21st century.



Recent engagements include appearances with the Royal Concertgebouw Orchestra, Orchestra Sinfonica dell'Accademia Nazionale di Santa Cecilia, Vienna Symphony, DSO Berlin, NHK Symphony, Munich Philharmonic, Orchestre National de France, Czech Philharmonic, and Rotterdam Philharmonic. In North America he made his Carnegie Hall debut in 2012 with the Boston Symphony Orchestra, with whom he has appeared several times both in Boston and at Tanglewood, and he regularly conducts The Cleveland Orchestra, New York Philharmonic, Los Angeles Philharmonic, San Francisco Symphony and Toronto Symphony. He is also a popular guest at many of the U.S. summer music festivals, including Bravo! Vail, Saratoga Performing Arts Center, Hollywood Bowl, Blossom Music Festival, Festival Napa Valley, Grand Teton Music Festival, and Music Academy of the West.

He enjoys close relationships with many of the world's leading solo artists, including Jean-Yves Thibaudet, Yo-Yo Ma, Nikolaj Znaider, James Ehnes, Leif Ove Andsnes, Leonidas Kavakos, Nicholas Angelich, Lang Lang, Frank Peter Zimmermann, Gil Shaham, Emanuel Ax, Renaud and Gautier Capuçon, Lars Vogt, Nikolai Lugansky, Paul Lewis, Joshua Bell, Hilary Hahn, and Augustin Hadelich.

In the field of opera, Stéphane Denève led a new production of *Pelléas et Mélisande* with the Netherlands Opera at the 2019 Holland Festival. Elsewhere, he has led productions at the Royal Opera House, Glyndebourne Festival, La Scala, Deutsche Oper Berlin, Saito Kinen Festival, Gran Teatro de Liceu, La Monnaie, Deutsche Oper Am Rhein, and at the Opéra National de Paris.

As a recording artist, he has won critical acclaim for his recordings of the works of Poulenc, Debussy, Ravel, Roussel, Franck and Connesson. He is a triple winner of the Diapason d'Or of the Year, has been shortlisted for Gramophone's Artist of the Year Award, and has won the prize for symphonic music at the International Classical Music Awards. His most recent releases include a live recording of Honegger's *Jeanne d'arc au bûcher* with the Royal Concertgebouw Orchestra, and two discs of the works of Guillaume Connesson with the Brussels Philharmonic (the first of which was awarded the Diapason d'Or de l'année, Caecilia Award, and *Classica Magazine's* CHOC of the Year).

A graduate and prize-winner of the Paris Conservatoire, Stéphane Denève worked closely in his early career with Sir Georg Solti, Georges Prêtre and Seiji Ozawa. A gifted communicator and educator, he is committed to inspiring the next generation of musicians and listeners, and has worked regularly with young people in programs such as those of the Tanglewood Music Center, New World Symphony, the Colburn School, the European Union Youth Orchestra, and the Music Academy of the West.

For further information, please visit [slo.org/Deneve](https://slo.org/Deneve).

#### **About the St. Louis Symphony Orchestra**

Celebrated as one of today's most exciting and enduring orchestras, the St. Louis Symphony Orchestra is the second-oldest orchestra in the country, marking its 142nd year with the 2021/2022 season and



its third with [Music Director Stéphane Denève](#). Widely considered one of the world's finest orchestras, the SLSO maintains its commitment to artistic excellence, educational impact, and community connections—all in service to its mission of enriching lives through the power of music.

The SLSO musical family also includes two resident choruses: the St. Louis Symphony Chorus, founded in 1976; and the St. Louis Symphony IN UNISON Chorus, an ensemble founded in 1994 and focused on the music of African American and African cultures. The SLSO family also includes the St. Louis Symphony Youth Orchestra, founded by Conductor Laureate Leonard Slatkin in 1970.

The dynamic partnership with Stéphane Denève is seen through his visionary storytelling, which is at the heart of the SLSO's artistic profile and has resulted in stronger connections with artists, as well as the elevation of the SLSO's role as music education leader. In addition to its regular concert performances at Powell Hall, which has been the permanent home of the SLSO for more than 50 years, the orchestra is an integral part of the diverse and vibrant St. Louis community, presenting dozens of free education and community programs and performances throughout the region each year. In 2021, the SLSO marks the 100th anniversary of its education concerts. It presents *St. Louis Symphony: Live at the Pulitzer*, a collaboration with the Pulitzer Arts Foundation centered on music of today. The SLSO also serves as the resident orchestra for Opera Theatre of Saint Louis.

The Grammy Award-winning SLSO's impact beyond the St. Louis region is realized through weekly Saturday night concert broadcasts on St. Louis Public Radio, acclaimed recordings, and regular touring activity. A sought-after artistic partner by preeminent musicians and composers from across the globe, as well as by local and national organizations, the SLSO enjoys a long history of robust and enduring artistic collaborations that have developed and deepened over the years. The SLSO is also growing its digital presence that helps make music accessible to all.

This expanding content portfolio includes digital concerts filmed at Powell Hall on the SLSO's new high-definition camera equipment, videos series such as *Songs of America*, virtual Lunch & Learn events, and a robust online education program platform that features curriculum materials, Instrument Playground Online, and SLSO SoundLab—a four-part video series for teachers, students, and families to create music and engage in the science of sound.

Since the arrival of Marie-Hélène Bernard as President and CEO in 2015, the SLSO has realigned its mission to making music more accessible, while fostering a culture of radical welcome and belonging for all. Building on current momentum, the SLSO serves as a convener of individuals, creators, and ideas, and is committed to build community through compelling and inclusive musical experiences. Having sharpened its longstanding focus on equity, diversity, inclusion, and access, the SLSO embraces its strengths as a responsive, nimble organization while invigorating partnerships locally and elevating its presence globally. For more information, visit [slo.org](https://slo.org).

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