



**St. Louis Symphony
Orchestra**

stéphane denève : music director



FOR IMMEDIATE RELEASE

[December 13, 2021]

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**ST. LOUIS SYMPHONY ORCHESTRA ANNOUNCES THE SEVENTH INSTALLMENT OF THE
HARRY POTTER FILM CONCERT SERIES WITH *HARRY POTTER AND THE DEATHLY
HALLOWS™ – PART 1* IN CONCERT**

**Audiences will experience the next chapter of the Harry Potter Film Concert Series with
SLSO performing Alexandre Desplat's entire score live with the film, January 21-23 at
Powell Hall**

(December 13, 2021, St. Louis, MO) – [The Harry Potter Film Concert Series](#) returns to the St. Louis Symphony Orchestra with *Harry Potter and the Deathly Hallows – Part 1* in Concert, the second to last film in the Harry Potter series. Justin Freer conducts the SLSO in performing Alexandre Desplat's score live from *Harry Potter and the Deathly Hallows – Part 1* while the film plays in high-definition on Powell Hall's big screen. Concerts are 7:00pm, Friday and Saturday, January 21-22, 2022, and 2:00pm, Sunday, January 23.

Tickets are on sale now and can be purchased by visiting slo.org or calling the Box Office at 314-534-1700. A full concert calendar is available at slo.org or on the SLSO's mobile app available for iOS or Android.

In 2016, [CineConcerts](#) and Warner Bros. Consumer Products announced the Harry Potter Film Concert Series, a global concert tour celebrating the Harry Potter films. Since the world premiere of *Harry Potter and the Sorcerer's Stone* in Concert in June 2016, more than 2.5 million fans have enjoyed this magical experience from J.K. Rowling's Wizarding World.



In *Harry Potter and the Deathly Hallows – Part 1*, Harry, Ron, and Hermione set out to track down and destroy the secret to Voldemort’s power—the Horcruxes. Winner of the International Film Music Critics Award (IFMCA), World Soundtrack Award, and Satellite Award for Best Original Score, Academy-Award winning composer Alexandre Desplat (*The Grand Budapest Hotel*, *The King’s Speech*, *Philomena*) created a subtle yet full-flavored score, transporting audiences into the adventures of Harry and his friends as the long-feared wizarding war begins.

Proof of full COVID-19 vaccination or a negative COVID-19 test is required for all audience members 12 and older at every Powell Hall event. All patrons are required to wear masks while inside Powell Hall. Visit slo.org/protocols for more information.

Since 2010, Live at Powell Hall concerts have included SLSO performances of movie scores including *Star Wars* and *Jurassic Park*, tribute concerts to artists including The Beatles and Led Zeppelin, and one-night-only performances by artists including Idina Menzel, Leslie Odom, Jr., Boyz II Men, and John Williams.

Calendar listing:

The St. Louis Symphony Orchestra presents the penultimate installment of the Harry Potter series in concert, January 21-23, 2022, at Powell Hall. Justin Freer conducts as the orchestra plays the score to *Harry Potter and the Deathly Hallows – Part 1* in Concert while the film plays on the big screen.

Live at Powell Hall | *Harry Potter and the Deathly Hallows – Part 1* in Concert

Friday, January 21, 2022, 7:00pm

Saturday, January 22, 2022, 7:00pm

Sunday, January 23, 2022, 2:00pm

Powell Hall, 718 N. Grand Blvd., St. Louis, MO

Justin Freer, conductor

Alexandre DESPLAT *Harry Potter and the Deathly Hallows – Part 1*

Tickets are on sale now and may be purchased at slo.org or by calling the Box Office at 314-534-1700. For more information on the Harry Potter Film Concert Series, please visit harrypotterinconcert.com.

About the St. Louis Symphony Orchestra

Celebrated as a leading American orchestra, the St. Louis Symphony Orchestra is the second-oldest orchestra in the country, marking its 142nd year with the 2021/2022 season and its third with [Music Director Stéphane Denève](#). The SLSO maintains its commitment to artistic excellence, educational impact, and community collaborations, honoring its mission of enriching lives through the power of music.



The SLSO serves as a convener of individuals, creators, and ideas, and is committed to building community through compelling and inclusive musical experiences. As it continues its longstanding focus on equity, diversity, inclusion, and access, the SLSO embraces its strengths as a responsive, nimble organization, while investing in partnerships locally and elevating its presence globally. For more information, visit slo.org.

About CineConcerts | [Twitter](#) | [Facebook](#) | [Instagram](#)

CineConcerts is one of the leading producers of live music experiences performed with visual media. Founded by Producer/Conductor Justin Freer and Producer/Writer Brady Beaubien, CineConcerts has engaged over 2.5 million people worldwide in concert presentations in over 1,500 performances in 48 countries. CineConcerts has worked with some of the most prestigious orchestras and venues in the world including the Chicago Symphony Orchestra, Cleveland Orchestra, London Philharmonic, Los Angeles Philharmonic, New York Philharmonic, Philadelphia Orchestra, Philharmonia Orchestra, and more. Recent and current live concert experiences include [Rudy in Concert](#), [The Polar Express in Concert](#), [The Da Vinci Code in Concert](#), [The Harry Potter Film Concert Series](#), [Gladiator Live](#), [The Godfather Live](#), [It's a Wonderful Life in Concert](#), [DreamWorks Animation In Concert](#), [Star Trek: The Ultimate Voyage 50th Anniversary Concert Tour](#), [Breakfast at Tiffany's in Concert](#), and [A Christmas Dream Live](#).

About Warner Bros. Consumer Products

Warner Bros. Consumer Products (WBCP), a Warner Bros. Entertainment Company, extends the Studio's powerful portfolio of entertainment brands and franchises into the lives of fans around the world. WBCP partners with best-in-class licensees globally on an award-winning range of toys, fashion, home décor, and publishing inspired by franchises and properties such as DC, Wizarding World, Looney Tunes and Hanna-Barbera. The division's successful global themed entertainment business includes groundbreaking experiences such as The Wizarding World of Harry Potter and Warner Bros. World Abu Dhabi. With innovative global licensing and merchandising programs, retail initiatives, promotional partnerships and themed experiences, WBCP is one of the leading licensing and retail merchandising organizations in the world.

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