



**St. Louis Symphony  
Orchestra**

stéphane denève : music director



**FOR IMMEDIATE RELEASE**

[December 15, 2021]

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**ST. LOUIS SYMPHONY ORCHESTRA AND MUSIC DIRECTOR STÉPHANE DENÈVE OPEN 2022  
WITH TWO WEEKENDS OF CONCERTS AT POWELL HALL PLUS PERFORMANCE IN LINCOLN,  
NEBRASKA, JANUARY 7-16**

**January 7-8 concerts feature Johannes Brahms' Symphony No. 1 and the first SLSO performances of  
Detlev Glanert's *Brahms-Fantasia*; pianist Shai Wosner makes his SLSO debut performing Ludwig  
van Beethoven's Piano Concerto No. 1**

**On January 15-16, GRAMMY Award®-winning violinist Augustin Hadelich joins the SLSO for  
performances of Samuel Barber's Violin Concerto; concerts also feature Sergei Prokofiev's *Romeo  
and Juliet* Suite and the first SLSO performances of Valerie Coleman's *Umoja: Anthem of Unity*;  
SLSO travels to the Lied Center for Performing Arts in Lincoln, Nebraska, with the same program,  
January 13**

**Saturday night concerts broadcast live on St. Louis Public Radio and Classic 107**

**(December 15, 2021, St. Louis, MO)** – The St. Louis Symphony Orchestra announces details of the first two weekends of classical concerts in 2022, January 7-16, led by Music Director Stéphane Denève. Concerts include guest artists: pianist Shai Wosner in his SLSO debut and violinist Augustin Hadelich; the first SLSO performances of two works by composers of today: Detlev Glanert and Valerie Coleman; and a concert in Lincoln, Nebraska.

Concerts include:

- **Friday, January 7, at 10:30am CT, and Saturday, January 8, at 8:00pm CT:** Music Director Stéphane Denève leads the orchestra in its first performances of Detlev Glanert's *Brahms-Fantasia* alongside Johannes Brahms' Symphony No. 1. Pianist Shai Wosner makes his SLSO debut on Ludwig van Beethoven's Piano Concerto No. 1 on short notice, filling in for pianist Lars Vogt, who was originally scheduled to perform Beethoven's Piano Concerto No. 4 but is unable to travel.
- **Thursday, January 13, at 7:30pm CT:** The SLSO travels to the University of Nebraska-Lincoln's Lied Center for Performing Arts in Lincoln, Nebraska, for the third time in four years for a concert that includes Valerie Coleman's *Umoja: Anthem of Unity*, Samuel Barber's Violin Concerto with violinist Augustin Hadelich, and Sergei Prokofiev's *Romeo and Juliet* Suite, led by Denève.
- **Saturday, January 15, at 8:00pm CT, and Sunday, January 16, at 3:00pm CT:** Denève and the SLSO perform the same program with Hadelich in a pair of concerts at home in Powell Hall.



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Tickets start at \$15 and are on sale now. To purchase tickets, call the SLSO Box Office at 314-534-1700 or visit [slo.org](https://slo.org). A full concert calendar is available at [slo.org](https://slo.org) or on the SLSO's mobile app available for iOS or Android.

In concerts January 7-8, Music Director Stéphane Denève leads the SLSO in Johannes Brahms' Symphony No. 1. The symphony, one of Brahms' most beloved compositions, took more than two decades to compose before its 1876 premiere. The concert opens with an ode to Brahms in German composer Detlev Glanert's *Brahms-Fantasie*, the first SLSO performance of the piece. Denève describes Glanert as among "the best living German composers." The SLSO previously gave the U.S. premiere of Glanert's *Frenesia* in April 2015. Shai Wosner, the acclaimed pianist known for his broad repertoire, makes his SLSO debut in these concerts, in Ludwig van Beethoven's Piano Concerto No. 1. Lars Vogt, who was originally scheduled to perform Beethoven's Piano Concerto No. 4 on this program, is unable to travel to St. Louis.

In concerts January 15-16, Denève and the orchestra are joined by German violinist Augustin Hadelich in his fifth collaboration with the SLSO in performances of Samuel Barber's Violin Concerto. Hadelich won the 2016 Best Classical Instrumental Solo GRAMMY Award® for his performance of Henri Dutilleul's Violin Concerto. He is nominated for the 2022 Best Classical Instrumental Solo for his recordings of Sonatas and Partitas by J.S. Bach. Opening the concert is Valerie Coleman's *Umoja: Anthem of Unity*. The SLSO's performance of *Umoja: Anthem of Unity* marks the first orchestral performance of music by Coleman. Sergei Prokofiev's *Romeo and Juliet* Suite closes the program.

Prior to the January 15-16 concerts at Powell Hall, the orchestra, Denève, and Hadelich give the same program at the University of Nebraska-Lincoln's Lied Center for Performing Arts on January 13. This performance is at least the sixth SLSO performance in Lincoln since 1991, including the most recent concert with Denève and pianist Jean-Yves Thibaudet in September 2019 and a standing-room-only 2018 collaboration with the American Ballet Theatre in performances of Igor Stravinsky's *The Firebird* with dancer Misty Copeland.

Proof of full COVID-19 vaccination or a negative COVID-19 test is required for all audience members 12 and older at every Powell Hall event. All patrons are required to wear masks while inside Powell Hall. Visit [slo.org/protocols](https://slo.org/protocols) for more information.

The SLSO's 142nd season runs through May 2022. For more information, visit [slo.org](https://slo.org).

#### **Calendar Listings:**

Music Director Stéphane Denève and the St. Louis Symphony Orchestra open 2022 at Powell Hall with performances, January 7-8, of Johannes Brahms' Symphony No. 1 while pianist Shai Wosner performs Ludwig van Beethoven's Piano Concerto No. 1. Tickets start at \$15.

#### **Stéphane Conducts Brahms**

**Friday, January 7, 2022, at 10:30am CT\***



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**Saturday, January 8, 2022, at 8:00pm CT**

Stéphane Denève, conductor  
Shai Wosner, piano (**SLSO debut**)

<b>Detlev GLANERT</b>	<i>Brahms-Fantasie</i> ( <b>First SLSO performances</b> )
<b>Ludwig van BEETHOVEN</b>	Piano Concerto No. 1
<b>Johannes BRAHMS</b>	Symphony No. 1

\*Complimentary refreshments courtesy of Kaldi's Coffee Roasting Co. [Shuttle service](#) is available to/from West County for this concert.

Audiences can attend the free Pre-Concert Conversation, sponsored by Washington University Physicians, at 9:30am Friday and 7:00pm Saturday in the auditorium. Tune in to St. Louis Public Radio or Classic 107 at 8:00pm Saturday, January 8, for a live broadcast of the performance. Listen on air (90.7 FM KWMU St. Louis, 88.5 KMST Rolla, or 90.3 WQUB Quincy or Classic 107.3 in St. Louis) or online ([stlpr.org](http://stlpr.org) or [classic1073.org](http://classic1073.org)) or ask your smart speaker to 'play St. Louis Public Radio.'

In concerts January 15-16, the St. Louis Symphony Orchestra and Music Director Stéphane Denève collaborate with GRAMMY Award®-winning violinist August Hadelich on Samuel Barber's Violin Concerto. Concerts also feature performances of Sergei Prokofiev's *Romeo and Juliet* Suite. Tickets start at \$15.

### **Romeo and Juliet**

**Saturday, January 15, 2022, at 8:00pm CT**

**Sunday, January 16, 2022, at 3:00pm CT**

Stéphane Denève, conductor  
Augustin Hadelich, violin

<b>Valerie COLEMAN</b>	<i>Umoja: Anthem of Unity</i> ( <b>First SLSO performances</b> )
<b>Samuel BARBER</b>	Violin Concerto
<b>Sergei PROKOFIEV</b>	<i>Romeo and Juliet</i> Suite

Audiences can attend the free Pre-Concert Conversation, sponsored by Washington University Physicians, at 7:00pm Saturday and at 2:00pm Sunday in the auditorium, led this week by SLSO Creative Partner Tim Munro. Tune in to St. Louis Public Radio or Classic 107 at 8:00pm Saturday, January 16, for a live broadcast of the performance. Listen on air (90.7 FM KWMU St. Louis, 88.5 KMST Rolla, or 90.3 WQUB Quincy or Classic 107.3 in St. Louis) or online ([stlpr.org](http://stlpr.org) or [classic1073.org](http://classic1073.org)) or ask your smart speaker to 'play St. Louis Public Radio.'



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### **About the St. Louis Symphony Orchestra**

Celebrated as a leading American orchestra, the St. Louis Symphony Orchestra is the second-oldest orchestra in the country, marking its 142nd year with the 2021/2022 season and its third with [Music Director Stéphane Denève](#). The SLSO maintains its commitment to artistic excellence, educational impact, and community collaborations, honoring its mission of enriching lives through the power of music.

The SLSO serves as a convener of individuals, creators, and ideas, and is committed to building community through compelling and inclusive musical experiences. As it continues its longstanding focus on equity, diversity, inclusion, and access, the SLSO embraces its strengths as a responsive, nimble organization, while investing in partnerships locally and elevating its presence globally. For more information, visit [slo.org](https://slo.org).

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