



**St. Louis Symphony  
Orchestra**

stéphane denève : music director



**FOR IMMEDIATE RELEASE**

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**ST. LOUIS SYMPHONY ORCHESTRA ANNOUNCES ADDITIONAL LIVE AT POWELL HALL  
CONCERTS FOR SUMMER 2022**

**Award-winning duo, Indigo Girls, returns to Powell Hall for third collaboration with the orchestra,  
May 20, 2022**

**The Music of Queen celebrates the defining music of the beloved British rock band, June 10, 2022**

**Jazz trumpeter Byron Stripling leads a tribute to influential American music genres in Ragtime,  
Blues, and All That Jazz, June 12, 2022**

**The Music of Whitney Houston pays tribute to the most-awarded female vocalist of all time, June  
17, 2022**

**Tickets on sale now at [slso.org](https://slso.org)**

**(February 24, 2022, St. Louis, MO)** – Today, the St. Louis Symphony Orchestra announced details for additional Live at Powell Hall concerts in summer 2022. Newly announced concerts include a collaboration with the GRAMMY® Award-winning duo Indigo Girls (7:30pm CDT, Friday, May 20); a tribute to the music of Queen (7:30pm CDT, Friday, June 10); Ragtime, Blues, and All That Jazz with acclaimed jazz trumpeter Byron Stripling (3:00pm CDT, Sunday, June 12); and the Music of Whitney Houston (7:30pm CDT, Friday, June 17). All concerts take place at historic Powell Hall in the Grand Center Arts District.

Tickets start at \$35 for Ragtime, Blues, and All That Jazz; \$38 for the Music of Queen and the Music of Whitney Houston; and \$40 for Indigo Girls. Tickets are on sale now and can be purchased by visiting [slso.org](https://slso.org) or calling the Box Office at 314-534-1700. A full concert calendar is available at [slso.org](https://slso.org) or on the SLSO's mobile app available for iOS or Android.

On Friday, May 20, Amy Ray and Emily Saliers—better known as the Indigo Girls—return to Powell Hall for a third collaboration with the SLSO. The power of unity, both in music and in life, has been an Indigo Girls calling card ever since they burst into the spotlight with their 1989 self-titled breakout album. Since then, the band has racked up Gold and Platinum records, taken home a coveted GRAMMY® Award, and earned the respect of high-profile peers. The Indigo Girls “personify what happens when two distinct sensibilities, voices, and worldviews come together to create something transcendently its own” (*Rolling Stone*).



Recognized as one of the leading musical groups of all time, Queen shattered barriers in the rock music world with innovative orchestrations and powerful lyrics. Back by popular demand after a sold-out concert in February 2020, the SLSO and a full rock band celebrate the legendary music of Queen in a performance that bridges the gap between rock 'n' roll and classical music on Friday, June 10. Led by conductor Martin Herman with vocals by Mig Ayesa, experience this electrifying concert as the SLSO and rock band soar through tunes from all of Queen's most memorable albums including *Queen*, *The Works*, *Jazz*, and more.

On Sunday, June 12, the SLSO teams up with acclaimed jazz trumpeter and conductor Byron Stripling in a concert that pays homage to distinctly American genres of music: Ragtime, Blues, and All That Jazz. In this tour de force concert, Stripling showcases ragtime masters Scott Joplin and Jelly Roll Morton plus blues legends B.B. King and Muddy Waters. The concert includes vignettes about the music and its creators, and a finale that closes with an unforgettable toe-tapping jam session.

The SLSO and soloist Amanda Cole, led by conductor Martin Herman, pay tribute to the remarkable talents of vocalist Whitney Houston on Friday, June 17. A true Diva, the Guinness World Records named Houston as the most-awarded female act of all-time having sold over 170 million albums, singles, and videos worldwide. Her appeal extended to all ages, races, backgrounds, and continents. The concert is a tribute to Houston's extraordinary career, and includes some of her biggest hits, including "Saving All My Love," "How Will I Know?," and "I Will Always Love You."

Concerts announced today join previously announced Live at Powell Hall concerts for the 21/22 season, including performances of film scores: Disney and Pixar's *Up in Concert* (April 3, rescheduled from January 2), *Harry Potter and the Deathly Hallows, Part 1* (three performances, April 15-16, rescheduled from January 21-23), and *Star Wars: Episode VI – Return of the Jedi* (May 12-15). Other upcoming Live at Powell Hall concerts include a tribute to the Music of Pink Floyd (February 26), the Music of John Williams (March 20), and a two-night collaboration with genre-bending artist Ben Folds (April 1-2).

Proof of full COVID-19 vaccination or a negative COVID-19 test is required for all audience members ages 5 and older at every Powell Hall event. All patrons are required to wear masks while inside Powell Hall. Visit [slo.org/protocols](https://slo.org/protocols) for the most up to date information on health and safety protocols.

Since 2010, the SLSO has welcomed music lovers to more than 150 Live at Powell Hall concerts, celebrating music across genres. Live at Powell Hall concerts have included performances of film scores like *Singin' in the Rain*, *Harry Potter*, and *Jurassic Park*, tribute concerts to popular artists like Queen and Aretha Franklin, and one-night-only performances with award-winning guests including Boyz II Men, Mary Chapin Carpenter, Idina Menzel, Nelly, and Ledisi.

### **About the St. Louis Symphony Orchestra**



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Celebrated as a leading American orchestra, the St. Louis Symphony Orchestra is the second-oldest orchestra in the country, marking its 142nd year with the 2021/2022 season and its third with [Music Director Stéphane Denève](#). The SLSO maintains its commitment to artistic excellence, educational impact, and community collaborations, honoring its mission of enriching lives through the power of music.

The SLSO serves as a convener of individuals, creators, and ideas, and is committed to building community through compelling and inclusive musical experiences. As it continues its longstanding focus on equity, diversity, inclusion, and access, the SLSO embraces its strengths as a responsive, nimble organization, while investing in partnerships locally and elevating its presence globally. For more information, visit [slo.org](https://slo.org).

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