



**St. Louis Symphony
Orchestra**

stéphane denève : music director



FOR IMMEDIATE RELEASE

[April 27, 2022]

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**ST. LOUIS SYMPHONY ORCHESTRA ANNOUNCES ARTIST CHANGE FOR APRIL 30-MAY 1
CONCERTS, WELCOMING BARITONE STEPHEN POWELL**

(April 27, 2022, St. Louis, MO) – Acclaimed baritone Stephen Powell will return to perform with the St. Louis Symphony Orchestra on short notice at concerts April 30-May 1. He joins the orchestra, St. Louis Symphony Chorus, and soprano Katie Van Kooten in performances of Ralph Vaughan Williams' *A Sea Symphony*, led by Music Director Stéphane Denève. Concerts are 8:00pm Saturday, April 30, and 3:00pm, Sunday, May 1.

Powell replaces baritone Elliot Madore, who was scheduled to make his SLSO debut on the program. Madore is unable to travel to St. Louis due to illness.

A familiar artist to St. Louis audiences, Powell has performed with the SLSO in six programs since his debut with the orchestra in 2011. Most recently, he joined the SLSO, conductor Nathalie Stutzmann, and soprano Siobhan Stagg in performances of Johannes Brahms' *A German Requiem* in March 2019.

Powell's career spans four decades, with performances around the world with the great orchestras and opera houses of our time. Equally comfortable in operatic, concert, and song repertoire, he known for his versatility and impeccable artistry. He teaches at the Mannes School of Music at the New School in Manhattan.

Calendar listing:

The St. Louis Symphony Orchestra celebrates the career of St. Louis Symphony Chorus Director Amy Kaiser, who retires after 27 years with the organization, in concerts April 30-May 1 at Powell Hall. The St. Louis Symphony Chorus joins the orchestra, led by Music Director Stéphane Denève, in performances of Claude Debussy's *Nocturnes* and Ralph Vaughan Williams' *A Sea Symphony*. Tickets start at \$15.

Saturday, April 30, 2022, at 8:00pm CDT

Sunday, May 1, 2022, at 3:00pm CDT

Powell Hall, 718 N. Grand Blvd., St. Louis, MO

Stéphane Denève, conductor

Katie Van Kooten, soprano **(SLSO debut)**

Stephen Powell, baritone

St. Louis Symphony Chorus | Amy Kaiser, director

Jessie MONTGOMERY (arr. Jannina Norpoth) *Starburst* (SLSO commission of full orchestra version)



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Claude DEBUSSY

Nocturnes

Ralph VAUGHAN WILLIAMS

A Sea Symphony

These concerts are presented by Mary Pillsbury and sponsored by the Whitaker Foundation.

Audiences can attend the free Pre-Concert Conversation at 7:00pm Saturday and at 2:00pm Sunday in the auditorium. This weekend, the conversations are hosted by Amy Kaiser.

Tune in to St. Louis Public Radio or Classic 107 on Saturday, April 30, at 8:00pm for the live broadcast of the performance. Listen on air (90.7 FM KWMU or 107.3 FM) or online (stlpr.org).

About the St. Louis Symphony Chorus

Founded in the 1976/1977 season, the St. Louis Symphony Chorus is a highly selective, auditioned ensemble composed of volunteer and paid singers from the St. Louis region. Chorus members come from all walks of life, uniting to create remarkable experiences. Appearing with the St. Louis Symphony Orchestra several times each season, the Chorus performs repertoire from the entire choral-orchestral canon. Recognized for its artistic excellence, the Chorus has performed with the SLSO at Carnegie Hall to critical acclaim. The Chorus is directed by Amy Kaiser, who celebrates her 27th and final season leading the ensemble in the 2021/2022 season.

About the St. Louis Symphony Orchestra

Celebrated as a leading American orchestra, the St. Louis Symphony Orchestra is the second-oldest orchestra in the country, marking its 142nd year with the 2021/2022 season and its third with [Music Director Stéphane Denève](#). The SLSO maintains its commitment to artistic excellence, educational impact, and community collaborations, honoring its mission of enriching lives through the power of music.

The SLSO serves as a convener of individuals, creators, and ideas, and is committed to building community through compelling and inclusive musical experiences. As it continues its longstanding focus on equity, diversity, inclusion, and access, the SLSO embraces its strengths as a responsive, nimble organization, while investing in partnerships locally and elevating its presence globally. For more information, visit slo.org.

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