

**FOR IMMEDIATE RELEASE**

[August 4, 2022]

Contacts: St. Louis Symphony Orchestra: Eric Dundon [ericd@slo.org](mailto:ericd@slo.org), 314-286-4134**ST. LOUIS SYMPHONY ORCHESTRA ANNOUNCES THE FINAL INSTALLMENT OF THE HARRY POTTER FILM CONCERT SERIES WITH *HARRY POTTER AND THE DEATHLY HALLOWS™ – PART 2 IN CONCERT***

**Audiences will experience the final chapter of the Harry Potter Film Concert Series with the SLSO performing Alexandre Desplat's entire score live with the film, September 23-25 at Powell Hall**

**(August 4, 2022, St. Louis, MO) –** [The Harry Potter Film Concert Series](#) returns to the St. Louis Symphony Orchestra with *Harry Potter and the Deathly Hallows – Part 2* in Concert, the final chapter in the Harry Potter series. Justin Freer conducts the SLSO in performing Alexandre Desplat's score live from *Harry Potter and the Deathly Hallows – Part 2* while the film plays in high-definition on Powell Hall's big screen. Concerts are 7:00pm, Friday and Saturday, September 23-24, 2022, and 2:00pm, Sunday, September 25.

Tickets are on sale now and can be purchased by visiting [slo.org](https://slo.org) or calling the Box Office at 314-534-1700. A full concert calendar is available at [slo.org](https://slo.org) or on the SLSO's mobile app available for iOS or Android.

In 2016, [CineConcerts](#) and Warner Bros. Consumer Products announced the Harry Potter Film Concert Series, a global concert tour celebrating the Harry Potter films. Since the world premiere of *Harry Potter and the Sorcerer's Stone* in Concert in June 2016, more than 3 million fans have enjoyed this magical experience from J.K. Rowling's Wizarding World, which is scheduled to include over 1,434 performances across more than 48 countries worldwide through 2022.



**St. Louis Symphony  
Orchestra**

stéphane denève : music director

**: news**

In the epic finale, the battle between the good and evil forces of The Wizarding World™ escalates into an all-out war. The stakes have never been higher and no one is safe. But it is Harry Potter who may be called upon to make the ultimate sacrifice as he draws closer to the climactic showdown with Lord Voldemort.

It all ends here.

Nominated for a Grammy™ Award and winner of the BMI Film & TV Award and World Soundtrack Award for Best Score, Oscar™ winning composer Alexandre Desplat creates an epic and emotional finale that pays tribute to not only John Williams' familiar themes but also Nicholas Hooper's mournful work in *Harry Potter and the Half-Blood Prince*™.

Since 2010, the SLSO has welcomed music lovers to more than 175 Live At Powell Hall concerts, celebrating music across genres. Live At Powell Hall concerts have included performances of film scores like *Singin' in the Rain*, *Harry Potter*, and *Jurassic Park*, tribute concerts to popular artists like Queen and Aretha Franklin, and one-night-only performances with award-winning guests including Boyz II Men, Mary Chapin Carpenter, Ben Folds, Idina Menzel, Nelly, and John Williams. Learn more at [slo.org](http://slo.org).

For more information on the *Harry Potter* Film Concert Series, please visit [www.harrypotterinconcert.com](http://www.harrypotterinconcert.com).

#### **Calendar listing:**

The St. Louis Symphony Orchestra presents the final installment of the Harry Potter series in concert, September 23-25, 2022, at Powell Hall. Justin Freer conducts as the orchestra plays the score to *Harry Potter and the Deathly Hallows – Part 2* in Concert while the film plays on the big screen.

#### **Live at Powell Hall | *Harry Potter and the Deathly Hallows – Part 2* in Concert**

**Friday, September 23, 2022, 7:00pm**

**Saturday, September 24, 2022, 7:00pm**

**Sunday, September 25, 2022, 2:00pm**

**Powell Hall, 718 N. Grand Blvd., St. Louis, MO**

Justin Freer, conductor

**Alexandre DESPLAT**      *Harry Potter and the Deathly Hallows™ – Part 2*

Tickets are on sale now and may be purchased at [slo.org](http://slo.org) or by calling the Box Office at 314-534-1700.

#### **About the St. Louis Symphony Orchestra**

Celebrated as a leading American orchestra, the St. Louis Symphony Orchestra is the second-oldest orchestra in the country, marking its 143rd year with the 2022/2023 season and its fourth with [Music](#)



**St. Louis Symphony  
Orchestra**

stéphane denève : music director

**: news**

**Director Stéphane Denève.** The SLSO maintains its commitment to artistic excellence, educational impact, and community collaborations, honoring its mission of enriching lives through the power of music.

The SLSO serves as a convener of individuals, creators, and ideas, and is committed to building community through compelling and inclusive musical experiences. As it continues its longstanding focus on equity, diversity, inclusion, and access, the SLSO embraces its strengths as a responsive, nimble organization, while investing in partnerships locally and elevating its presence globally. For more information, visit [slo.org](https://slo.org).

**About CineConcerts** | [Twitter](#) | [Facebook](#) | [Instagram](#)

**CineConcerts** is one of the leading producers of live and digital music experiences performed with visual media, and continues to redefine entertainment. Founded by Producer/Conductor Justin Freer and Producer/Writer Brady Beaubien, CineConcerts will engage over 4.8 million people worldwide in concert presentations in over 1,749 performances in 48 countries through 2022, and recently launched **CineConcerts +PLUS** – a global digital network and app suite with hundreds of exclusive podcast episodes and produced content. CineConcerts continues to work with some of the most prestigious orchestras and venues in the world including the Chicago Symphony Orchestra, Cleveland Orchestra, London Philharmonic, Los Angeles Philharmonic, New York Philharmonic, Philadelphia Orchestra, Philharmonia Orchestra, and more. Recent and current [live and digital concert experiences](#) include [Elf in Concert](#), [The Pinball Concert \(Digital\)](#), [The Polar Express in Concert](#), [Rudy in Concert](#), [The Passion of the Christ in Concert](#), [The Da Vinci Code in Concert](#), [The Harry Potter Film Concert Series](#), [Gladiator Live](#), [The Godfather Live](#), [It's a Wonderful Life in Concert](#), [DreamWorks Animation In Concert](#), [Star Trek: The Ultimate Voyage 50<sup>th</sup> Anniversary Concert Tour](#), [Breakfast at Tiffany's in Concert](#), and [A Christmas Dream Live](#).

#### **About Warner Bros. Consumer Products**

Warner Bros. Consumer Products (WBCP), a Warner Bros. Entertainment Company, extends the Studio's powerful portfolio of entertainment brands and franchises into the lives of fans around the world. WBCP partners with best-in-class licensees globally on an award-winning range of toys, fashion, home décor, and publishing inspired by franchises and properties such as DC, Wizarding World, Looney Tunes and Hanna-Barbera. The division's successful global themed entertainment business includes groundbreaking experiences such as The Wizarding World of Harry Potter and Warner Bros. World Abu Dhabi. With innovative global licensing and merchandising programs, retail initiatives, promotional partnerships, and themed experiences, WBCP is one of the leading licensing and retail merchandising organizations in the world.

#### **Media Contacts**

##### **CineConcerts:**

Andrew P. Alderete

[andrew@cineconcerts.com](mailto:andrew@cineconcerts.com)



**St. Louis Symphony  
Orchestra**

stéphane denève : music director

**:** news

**Warner Bros Consumer Products:**

Lindsay Kiesel

[lindsay.kiesel@warnerbros.com](mailto:lindsay.kiesel@warnerbros.com)



HARRY POTTER characters, names and related indicia are © & ™ WBEI. WIZARDING WORLD  
trademark and logo © & ™ WBEI. Publishing Rights © JKR. (2022)

# # #