



St. Louis Symphony Orchestra 2023/2024 Season Calendar

The St. Louis Symphony Orchestra will perform the following concerts in the 2023/2024 season.

Updated November 15, 2023

<u>Community Concert: SLSO at Washington University</u> Monday, September 18, 6:00pm CDT Washington University South 40 campus, near Umrath House, Building 120

Members of the SLSO

This concert is free and open to the public. SLSO musicians collaborate with WUSTL student musicians.

<u>Forest Park Concert</u> Thursday, September 21, 7:00pm CDT Art Hill in Forest Park, 35 Fine Arts Drive, St. Louis, Missouri, 63110

Stéphane Denève, conductor Members of the St. Louis Symphony Chorus Members of the St. Louis Symphony IN UNISON Chorus | Kevin McBeth, director

John Stafford Smith (arr. Sousa/Damrosch) The Star-Spangled Banner

Johann Strauss, Jr.On the Beautiful Blue DanubeJohann Strauss, Jr.Radetzky MarchSergei ProkofievMarch and Scherzo from The Love for Three OrangesLeonard BernsteinCandide OvertureGeorges BizetSelections from Carmen Suite No. 1 & 2Pietro MascagniIntermezzo from Cavalleria rusticanaFlorence Price"Juba Dance" from Symphony No. 3George GershwinGirl Crazy OvertureJohn WilliamsDry Your Tears, Afrika from AmistadSamuel Ward"America the Beautiful"John Philip SousaThe Stars and Stripes Forever	J. Rosamond Johnson	"Lift Every Voice and Sing"
Sergei ProkofievMarch and Scherzo from The Love for Three OrangesLeonard BernsteinCandide OvertureGeorges BizetSelections from Carmen Suite No. 1 & 2Pietro MascagniIntermezzo from Cavalleria rusticanaFlorence Price"Juba Dance" from Symphony No. 3George GershwinGirl Crazy OvertureJohn Williams"The Raiders March" from Raiders of the Lost ArkJohn WilliamsDry Your Tears, Afrika from AmistadSamuel Ward"America the Beautiful"	Johann Strauss, Jr.	On the Beautiful Blue Danube
Leonard BernsteinCandide OvertureGeorges BizetSelections from Carmen Suite No. 1 & 2Pietro MascagniIntermezzo from Cavalleria rusticanaFlorence Price"Juba Dance" from Symphony No. 3George GershwinGirl Crazy OvertureJohn Williams"The Raiders March" from Raiders of the Lost ArkJohn WilliamsDry Your Tears, Afrika from AmistadSamuel Ward"America the Beautiful"	Johann Strauss, Jr.	Radetzky March
Georges BizetSelections from Carmen Suite No. 1 & 2Pietro MascagniIntermezzo from Cavalleria rusticanaFlorence Price"Juba Dance" from Symphony No. 3George GershwinGirl Crazy OvertureJohn Williams"The Raiders March" from Raiders of the Lost ArkJohn WilliamsDry Your Tears, Afrika from AmistadSamuel Ward"America the Beautiful"	Sergei Prokofiev	March and Scherzo from The Love for Three Oranges
Pietro MascagniIntermezzo from Cavalleria rusticanaFlorence Price"Juba Dance" from Symphony No. 3George GershwinGirl Crazy OvertureJohn Williams"The Raiders March" from Raiders of the Lost ArkJohn WilliamsDry Your Tears, Afrika from AmistadSamuel Ward"America the Beautiful"	Leonard Bernstein	Candide Overture
Florence Price"Juba Dance" from Symphony No. 3George GershwinGirl Crazy OvertureJohn Williams"The Raiders March" from Raiders of the Lost ArkJohn WilliamsDry Your Tears, Afrika from AmistadSamuel Ward"America the Beautiful"	Georges Bizet	Selections from Carmen Suite No. 1 & 2
George GershwinGirl Crazy OvertureJohn Williams"The Raiders March" from Raiders of the Lost ArkJohn WilliamsDry Your Tears, Afrika from AmistadSamuel Ward"America the Beautiful"	Pietro Mascagni	Intermezzo from Cavalleria rusticana
John Williams"The Raiders March" from Raiders of the Lost ArkJohn WilliamsDry Your Tears, Afrika from AmistadSamuel Ward"America the Beautiful"	Florence Price	"Juba Dance" from Symphony No. 3
John WilliamsDry Your Tears, Afrika from AmistadSamuel Ward"America the Beautiful"	George Gershwin	Girl Crazy Overture
Samuel Ward "America the Beautiful"	John Williams	"The Raiders March" from Raiders of the Lost Ark
	John Williams	Dry Your Tears, Afrika from Amistad
John Philip Sousa The Stars and Stripes Forever	Samuel Ward	"America the Beautiful"
	John Philip Sousa	The Stars and Stripes Forever

This concert is free and open to the public.





Performed in memory of Mary Ann Lee.

Opening Weekend with Hilary Hahn Saturday, September 23, 7:30pm CDT Sunday, September 24, 3:00pm CDT Stifel Theatre 1400 Market Street, St. Louis, Missouri, 63103

Stéphane Denève, conductor Hilary Hahn, violin

Richard Strauss Felix Mendelssohn W.A. Mozart Paul Dukas Richard Strauss Don Juan Violin Concerto The Magic Flute Overture The Sorcerer's Apprentice Till Eulenspiegel's Merry Pranks

Presented by the Thomas A. Kooyumjian Family Foundation.

Community Concert: Holocaust Composer Stories | Pavel Haas Tuesday, September 26, 7:00pm CDT St. Louis Kaplan Feldman Holocaust Museum 36 Millstone Campus Drive, St. Louis, Missouri 63146

Alison Harney, violin Nathan Lowry, violin Beth Guterman Chu, viola Elizabeth Chung, cello

Pavel Haas

String Quartet No. 3

This concert is free and open to the public. Seating is limited and RSVPs are requested at slso.org. The performance is preceded by a discussion on the life of composer Pavel Haas.

Presented by The Silk Foundation.





Beethoven's Piano Cycle: Jonathan Biss Plays the First Friday, September 29, 10:30am CDT* Saturday, September 30, 7:30pm CDT Touhill Performing Arts Center at the University of Missouri–St. Louis 1 Touhill Circle, St. Louis, Missouri, 63121

Stéphane Denève, conductor Jonathan Biss, piano

Ludwig van Beethoven Unsuk Chin Ludwig van Beethoven Robert Schumann *Coriolan* Overture *subito con forza* (First SLSO performances) Piano Concerto No. 1 Symphony No. 4

*Refreshments courtesy of Kaldi's Coffee and Eddie's Southtown Donuts.

<u>SLSO at the University of Illinois Urbana-Champaign</u> Sunday, October 1, 3:00pm CDT Krannert Center for Performing Arts at the University of Illinois Urbana-Champaign 500 S Goodwin Ave, Urbana, Illinois, 61801

Stéphane Denève, conductor Jonathan Biss, piano

Ludwig van Beethoven Unsuk Chin Ludwig van Beethoven Robert Schumann *Coriolan* Overture *subito con forza* Piano Concerto No. 1 Symphony No. 4

<u>The Nightmare Before Christmas in Concert</u> Friday, October 6, 7:00pm CDT Sunday, October 8, 2:00pm CDT Stifel Theatre 1400 Market Street, St. Louis, Missouri, 63103

Jason Seber, conductor

Danny Elfman

The Nightmare Before Christmas





<u>Mozart and Brahms</u> Friday, October 13, 7:30pm CDT Sunday, October 15, 3:00pm CDT Touhill Performing Arts Center at the University of Missouri–St. Louis 1 Touhill Circle, St. Louis, Missouri, 63121

Cristian Măcelaru, conductor Benjamin Beilman, violin **(SLSO debut)**

Hannah Eisendle	helios
W.A. Mozart	Violin
Johannes Brahms	Symp

heliosis **(U.S. Premiere)** Violin Concerto No. 5, K.219 Symphony No. 2

<u>Beethoven's Piano Cycle: Ingrid Fliter Plays the Third</u> Friday, October 20, 10:30am CDT* Saturday, October 21, 7:30pm CDT Touhill Performing Arts Center at the University of Missouri–St. Louis 1 Touhill Circle, St. Louis, Missouri, 63121

Elim Chan, conductor Ingrid Fliter, piano

Elizabeth Ogonek Ludwig van Beethoven Felix Mendelssohn Moondog (First SLSO performances) Piano Concerto No. 3 Symphony No. 3, "Scottish"

*Refreshments courtesy of Kaldi's Coffee and Eddie's Southtown Donuts.

Family Concert: A Zoo Called Earth Sunday, October 22, 3:00pm CDT Touhill Performing Arts Center at the University of Missouri–St. Louis 1 Touhill Circle, St. Louis, Missouri, 63121

Jason Seber, conductor Emily Bowling, host





Chrissie Watkins, narrator

John Williams	Flying Theme from E.T.
Jessie Montgomery	Starburst
Peter Schickele	A Zoo Called Earth (First SLSO performance)
Albert Roussel	"Danse du Papillon" from The Spider's Feast
Nikolai Rimsky-Korsakov	"Flight of the Bumblebee" from Tale of the Tsar Saltan
Camille Saint-Saëns	"Tortoises" from Carnival of the Animals
Jacques Offenbach (arr. Binder)	"Can-Can" from Orpheus in the Underworld

SLSO education programs are presented by Steward Family Foundation and World Wide Technology.

St. Louis Symphony Orchestra: Live at The Sheldon | Winds with Strings Wednesday, October 25, 7:30pm CDT The Sheldon Concert Hall 3648 Washington Ave., St. Louis, Missouri, 63108

Scott Andrews, curator and clarinet Andrew Cuneo, curator and bassoon Matthew Roitstein, flute Philip Ross, oboe Tod Bowermaster, horn Celeste Golden Andrews, violin Chris Tantillo, viola Jennifer Humphreys, cello David DeRiso, double bass

Valerie Coleman	Tzigane
Atticus Schlegel	Forgotten Fantasy (First SLSO performance)
Carl Nielsen	Serenata in vano (First SLSO performance)
Richard Strauss (arr. Hasenöhrl)	Till Eulenspiegel, einmal anders!
Louis Spohr	Nonet in F Major (First SLSO performances)

Curated by Scott Andrews (SLSO Principal Clarinet) and Andrew Cuneo (SLSO Principal Bassoon). The performance of Atticus Schlegel's work is presented in partnership with the Mizzou New Music Initiative.

Community Concert: Citywide Symphony Shabbat at The J





Friday, October 27, 5:30pm CDT JCC Staenberg Family Complex in Creve Coeur - Gym 2 Millstone Campus Drive, St. Louis, Missouri 63146 Kevin McBeth, conductor

This concert is free and open to the public, featuring a string orchestra and music by Ernest Bloch, George Gershwin, and Ben Steinberg. Seating is limited and RSVPs are requested at slso.org.

Presented by Michael Staenberg and the Staenberg Family Foundation, in partnership with the Harris-Newman Fund of Women's Auxiliary Foundation for Jewish Aged.

Beethoven's Piano Cycle: Paul Lewis Plays the Fourth Friday, November 3, 7:30pm CDT Sunday, November 5, 3:00pm CST Touhill Performing Arts Center at the University of Missouri–St. Louis 1 Touhill Circle, St. Louis, Missouri, 63121

Stéphane Denève, conductor Paul Lewis, piano **(SLSO debut)**

Christoph Willibald Gluck	"Dance of the Blessed Spirits" from Orfeo ed Euridice
Ludwig van Beethoven	Piano Concerto No. 4
Maurice Ravel	Le Tombeau de Couperin
Sergei Prokofiev	Symphony No. 1, "Classical"

Presented by the Thomas A. Kooyumjian Family Foundation.

Opera in Concert: Cavalleria rusticana Saturday, November 11, 7:30pm CST Sunday, November 12, 3:00pm CST Stifel Theatre 1400 Market Street, St. Louis, Missouri, 63103

James Gaffigan, conductor Heidi Melton, soprano (Santuzza) **(SLSO debut)** Antonio Poli, tenor (Turiddu) **(SLSO debut)** Meredith Arwady, contralto (Lucia) Anthony Clark Evans, baritone (Alfio) **(SLSO debut)** Katherine Beck, mezzo-soprano (Lola) **(SLSO debut)**





St. Louis Symphony Chorus | Andrew Whitfield, guest director

Pietro Mascagni

Cavalleria rusticana in Concert

Katherine Beck's performance is supported by the Sarah Bryan Miller Fund.

<u>St. Louis Symphony Orchestra: Live at the Pulitzer | Line and Light</u> Tuesday, November 14, 7:30pm CST Pulitzer Arts Foundation, 3716 Washington Blvd., St. Louis, Missouri, 63108

Hannah Ji, violin Angie Smart, violin Chris Tantillo, viola Jennifer Humphreys, cello Kevin Ritenauer, percussion

Sky Macklay	Many, Many Cadences (First SLSO performances)
Leilehua Lanzilotti	ko'u inoa (First SLSO performances)
Molly Joyce	Imperfection (First SLSO performances)
Michael Gordon	Light is Calling (First SLSO performances)
Andy Akiho	"LigNEouS" from LIgNEouS Suite in 5 Movements (First SLSO performances)

<u>Korngold and Dvořák</u> Friday, November 17, 10:30am CST* Saturday, November 18, 7:30pm CST Sunday, November 19, 3:00pm CST Touhill Performing Arts Center at the University of Missouri–St. Louis 1 Touhill Circle, St. Louis, Missouri, 63121

Christian Reif, conductor **(SLSO debut)** Randall Goosby, violin **(SLSO debut)**

Vítězslava Kaprálová Erich Wolfgang Korngold Antonín Dvořák *Rustic Suite* **(First SLSO performances)** Violin Concerto Symphony No. 7

Presented by the Whitaker Foundation. Supported by Wipfli. *Refreshments courtesy of Kaldi's Coffee and Eddie's Southtown Donuts.





<u>St. Louis Symphony Youth Orchestra Plays Tchaikovsky's Fifth Symphony</u> Saturday, November 18, 3:00pm CST Touhill Performing Arts Center at the University of Missouri–St. Louis 1 Touhill Circle, St. Louis, Missouri, 63121

Jason Seber, conductor

Giuseppe Verdi Valerie Coleman Pyotr Ilyich Tchaikovsky *La forza del destino* Overture *Seven O'Clock Shout* Symphony No. 5

SLSO education programs are presented by Steward Family Foundation and World Wide Technology.

<u>The Eight Seasons of Vivaldi and Piazzolla</u> Friday, November 24, 7:30pm St. Joseph's Parish 1355 Motherhead Road, Cottleville, MO 63304

Saturday, November 25, 7:30pm Manchester United Methodist Church 129 Woods Mill Road, Manchester, MO 63011

Sunday, November 26, 3:00pm The Sheldon 3648 Washington Ave, St. Louis, MO 63108

David Halen, violin Erin Schreiber, violin

Antonio VivaldiThe Four SeasonsAstor Piazzolla (arr. Desyatnikov)The Four Seasons of Buenos Aires

Beethoven's Second Symphony Friday, December 1, 10:30am CST* Friday, December 1, 7:30pm CST





Touhill Performing Arts Center at the University of Missouri–St. Louis 1 Touhill Circle, St. Louis, Missouri, 63121

David Danzmayr, conductor Jelena Dirks, oboe

Jessie Montgomery Ralph Vaughan Williams Ludwig van Beethoven Strum Oboe Concerto (First SLSO performances) Symphony No. 2

Presented by the Thomas A. Kooyumjian Family Foundation. *Refreshments courtesy of Kaldi's Coffee and Eddie's Southtown Donuts.

Live at The Sheldon: Rhythmic Strings Wednesday, December 6, 7:30pm CST The Sheldon Concert Hall 3648 Washington Ave., St. Louis, Missouri, 63108

Angie Smart, curator and violin Bjorn Ranheim, curator and cello Andrea Jarrett, violin Shannon Farrell Williams, viola Aleck Belcher, double bass

Jessie Montgomery	Strum
Harry González	New Work (World premiere)
Christian Quiñones	Pasemisí, Pasemisá
Franz Schubert	String Quintet in C major

Chamber music curated by Angie Smart (SLSO violin) and Bjorn Ranheim (SLSO cello). The performance of Harry González's work is presented in partnership with the Mizzou New Music Initiative.

<u>A Gospel Christmas</u> Friday, December 8, 7:30pm CST Stifel Theatre 1400 Market Street, St. Louis, Missouri, 63103





Kevin McBeth, conductor Wintley Phipps, vocals St. Louis Symphony IN UNISON Chorus | Kevin McBeth, director

Leroy Anderson	A Christmas Festival
Jeffrey Ames (orch. Dunsmoor)	A Festive Praise
Traditional	"Walk Together Children"
Traditional (arr. Wilberg)	"The Virgin Mary Had a Baby Boy"
Traditional (arr. Lawrence)	"O Come, O Come, Emmanuel"
G.F. Handel (arr. Warren/Jackson/Kibble/H	Hey/Chinn) "Hallelujah" from Handel's Messiah: A Soulful Celebration
Traditional (arr. Smith)	"Go Tell It On the Mountain"
Traditional (arr. Stoddart/Turner)	"Here's One"
Alfred Burt (arr. Smith)	"Some Children See Him"
Jill Jackson (arr. Clydesdale)	"Let There Be Peace On Earth"
Traditional (arr. Davis)	Deck the Halls
Brandon A. Boyd (orch. Joubert)	"Sign Me Up"
Traditional (arr. Johnson/Davis)	"Children, Go Where I Send Thee"
Franz Gruber (arr. Tyzik)	"Silent Night"
Cliff Duren	Star of Wonder Medley
Traditional (arr. Clydesdale)	"Kum Ba Yah"
Adolph-Charles Adam (arr. Smith)	"O Holy Night"
Traditional (arr. Keveren)	"Amazing Grace"

Supported by Bayer Fund.

<u>Home Alone in Concert</u> Saturday, December 9, 7:00pm CST Sunday, December 10, 2:00pm CST Stifel Theatre 1400 Market Street, St. Louis, Missouri, 63103

Jason Seber, conductor Webster University Chorale | Trent Patterson, director

John Williams

Home Alone

Mercy Holiday Celebration at Lindenwood University Tuesday, December 12, 7:30pm CST





Wednesday, December 13, 7:30pm CST J. Scheidegger Center for the Arts at Lindenwood University 2300 W. Clay St., St. Charles, Missouri, 63301

Stuart Malina, conductor Scarlett Strallen, vocals **(SLSO debut)** Cally Banham, English horn

Samuel Coleridge-Taylor (arr. Baynes)	Christmas Overture
George Wyle (arr. Clydesdale)	"It's the Most Wonderful Time of the Year"
James Pierpont (arr. Waldin)	"Jingle Bells"
Pyotr Ilyich Tchaikovsky (arr. Ellington/Stra	ayhorn; orch. Tyzik) Selection from The Nutcracker Suite
Irving Berlin (arr. Maness)	"White Christmas"
Richard Rodgers (arr. Bennett)	"My Favorite Things" from The Sound of Music
Adolphe Adam (arr. Clydesdale)	"O Holy Night"
Various (arr. Stephenson)	A Charleston Christmas
Traditional (arr. Tyzik)	Chanukah Suite
Tom Lehrer (arr. Malina)	"Chanukah in Santa Monica"
J. Fred Coots (arr. Holcombe)	"Santa Claus in Coming to Town"
Sergei Prokofiev	"Troika" from Lieutenant Kijé Symphonic Suite
Leroy Anderson	Sleigh Ride
Felix Bernard (arr. Harper; orch. Blank)	"Winter Wonderland"
Various (arr. Waldin)	"The Christmas Song/Have Yourself A Merry Little Christmas"
Various (arr. Stephenson)	A Holly and Jolly Sing-Along!

Presented by Mercy.

Mercy Holiday Celebration at Stifel Saturday, December 16, 2:00pm & 7:30pm CST Sunday, December 17, 2:00pm CST Stifel Theatre 1400 Market Street, St. Louis, Missouri, 63103

Stuart Malina, conductor Scarlett Strallen, vocals (SLSO debut)

Samuel Coleridge-Taylor (arr. Baynes)Christmas OvertureGeorge Wyle (arr. Clydesdale)"It's the Most Wonderful Time of the Year"James Pierpont (arr. Waldin)"Jingle Bells"Pyotr Ilyich Tchaikovsky (arr. Ellington/Strayhorn; orch. Tyzik) Selection from The Nutcracker Suite





Irving Berlin (arr. Maness) Richard Rodgers (arr. Bennett) Adolphe Adam (arr. Clydesdale) Various (arr. Stephenson) Traditional (arr. Tyzik) Tom Lehrer (arr. Malina) J. Fred Coots (arr. Holcombe) Sergei Prokofiev Leroy Anderson Felix Bernard (arr. Harper; orch. Blank) Various (arr. Waldin) Various (arr. Stephenson) "White Christmas"
"My Favorite Things" from *The Sound of Music*"O Holy Night" *A Charleston Christmas Chanukah* Suite
"Chanukah in Santa Monica"
"Santa Claus in Coming to Town"
"Troika" from *Lieutenant Kijé* Symphonic Suite *Sleigh Ride*"Winter Wonderland"
"The Christmas Song/Have Yourself A Merry Little Christmas" *A Holly and Jolly Sing-Along!*

Presented by Mercy.

Back to the Future in Concert Thursday, December 28, 7:00pm CST Friday, December 29, 7:00pm CST Stifel Theatre 1400 Market Street, St. Louis, Missouri, 63103

Norman Huynh, conductor

Alan Silvestri

Back to the Future

<u>New Year's Eve Celebration</u> Sunday, December 31, 7:30pm CST Stifel Theatre 1400 Market Street, St. Louis, Missouri, 63103

Norman Huynh, conductor Jimmie Herrod, vocals

Repertoire announced from the stage.

Porgy and Bess





Friday, January 12, 10:30am CST* Touhill Performing Arts Center at the University of Missouri–St. Louis 1 Touhill Circle, St. Louis, Missouri, 63121

Leonard Slatkin, conductor Kelly Hall-Tompkins, violin **(SLSO debut)**

George Antheil Jeff Beal Duke Ellington George Gershwin A Jazz Symphony (First SLSO performance) Body in Motion, for violin and orchestra (World premiere) The Three Black Kings Porgy and Bess: A Symphonic Picture

Presented by the Whitaker Foundation. *Refreshments courtesy of Kaldi's Coffee and Eddie's Southtown Donuts.

<u>An American in Paris</u> Saturday, January 13, 7:30pm CST Touhill Performing Arts Center at the University of Missouri–St. Louis 1 Touhill Circle, St. Louis, Missouri, 63121

Leonard Slatkin, conductor Victor Goines, clarinet **(SLSO debut)**

Darius Milhaud Igor Stravinsky Kurt Weill George Gershwin Le Création du monde Ebony Concerto **(First SLSO performance)** Suite from *The Threepenny Opera An American in Paris*

<u>St. Louis Symphony Youth Orchestra with the SLSO</u> Saturday, January 20, 7:30pm CST Touhill Performing Arts Center at the University of Missouri–St. Louis 1 Touhill Circle, St. Louis, Missouri, 63121

Leonard Slatkin, conductor Kevin McBeth, narrator

Johannes Brahms Joseph Schwantner Academic Festival Overture New Morning for the World (Daybreak of Freedom)





Pyotr Ilyich Tchaikovsky Francesca da Rimini

The SLSO performs with the YO in this side-by-side concert.

SLSO education programs are presented by Steward Family Foundation and World Wide Technology.

<u>Rhapsody in Blue</u> Sunday, January 21, 3:00pm CST Touhill Performing Arts Center at the University of Missouri–St. Louis 1 Touhill Circle, St. Louis, Missouri, 63121

Leonard Slatkin, conductor Aaron Diehl Trio **(SLSO debut)** Jeffrey Siegel, piano

Paul Turok Mary Lou Williams John Alden Carpenter George Gershwin A Joplin Overture Selections from Zodiac Suite (First SLSO performance) Krazy Kat Rhapsody in Blue

Musical Fables with Live Animation and Film Saturday, January 27, 7:30pm CST Sunday, January 28, 3:00pm CST Stifel Theatre 1400 Market Street, St. Louis, Missouri, 63103

Stéphane Denève, conductor Grégoire Pont, illustrator and animator Ken Page, narrator Peter and the Wolf *Live*, featuring the 2008 Oscar[®] Winner for Best Animated Short Film, directed by Suzie Templeton

Albert Roussel Francis Poulenc Sergei Prokofiev *The Spider's Feast* (First SLSO performances) *Les Animaux modèles* (First SLSO performances) *Peter and the Wolf*





<u>St. Louis Symphony Orchestra: Live at the Pulitzer | Material and Memory</u> Tuesday, January 30, 7:30pm CST Pulitzer Arts Foundation, 3716 Washington Blvd., St. Louis, Missouri, 63108

Andrea Kaplan, flute Tzuying Huang, clarinet Andrea Jarrett, violin Bjorn Ranheim, cello Peter Henderson | organ, keyboard, and piano

Laurence Crane Olly Wilson Christopher Stark Allison Loggins-Hull Cassie Wieland Riis (First SLSO performances) Echoes (First SLSO performances) Maple (First SLSO performances) Homeland (First SLSO performances) to live in static (First SLSO performances)

Barber and Price Friday, February 2, 10:30am CST* Friday, February 2, 7:30pm CST Touhill Performing Arts Center at the University of Missouri–St. Louis 1 Touhill Circle, St. Louis, Missouri, 63121

Stéphane Denève, conductor Augustin Hadelich, violin

Valerie Coleman Samuel Barber Florence Price *Umoja: Anthem of Unity* (First SLSO performances) Violin Concerto Symphony No. 3 (First SLSO performances)

*Refreshments courtesy of Kaldi's Coffee and Eddie's Southtown Donuts.

Family Concert | Tiny Tunes: The Lion and the Mouse Saturday, February 3, 10:00am CST The Sheldon Concert Hall 3648 Washington Ave., St. Louis, Missouri, 63108

Kevin McBeth, conductor Michelle Byrd, narrator





With music by Edvard Grieg and W.A. Mozart, arrangements by Adam Maness.

SLSO education programs are presented by Steward Family Foundation and World Wide Technology.

<u>Live at The Sheldon: Strings with Piano</u> Wednesday, February 7, 7:30pm CST The Sheldon Concert Hall 3648 Washington Ave., St. Louis, Missouri, 63108

David Halen, curator and violin Alison Harney, curator and violin Beth Guterman Chu, viola Melissa Brooks, cello Peter Henderson, piano

Florence Price Robyne Sieh Maurice Ravel Antonín Dvořák Andante Cantabile from String Quartet No. 2 in A Minor New Work **(World premiere)** String Quartet in F Major Piano Quintet in A major, op. 81

Chamber music curated by David Halen (SLSO Concertmaster) and Alison Harney (SLSO Principal Second Violin). The performance of Robyne Sieh's work is presented in partnership with the Mizzou New Music Initiative.

<u>Lunar New Year</u> Saturday, February 10, 7:30pm CST J. Scheidegger Center for the Arts at Lindenwood University 2300 W. Clay St., St. Charles, Missouri, 63301

Norman Huynh, conductor

Additional details announced at a later date.

<u>Carmina Burana</u> Saturday, February 17, 7:30pm CST





Sunday, February 18, 3:00pm CST Stifel Theatre 1400 Market Street, St. Louis, Missouri, 63103

Stéphane Denève, conductor Ying Fang, soprano **(SLSO debut)** Sunnyboy Dladla, tenor **(SLSO debut)** Thomas Lehman, baritone **(SLSO debut)** St. Louis Symphony Chorus | Andrew Whitfield, guest director St. Louis Children's Choirs | Alyson Moore, artistic director

Arvo Pärt Lera Auerbach Richard Wagner Carl Orff Cantus in Memoriam Benjamin Britten Icarus (First SLSO performances) "Liebestod" from Tristan and Isolde Carmina Burana

Lift Every Voice: Celebrating Black History Month Friday, February 23, 7:30pm CST Stifel Theatre 1400 Market Street, St. Louis, Missouri, 63103

Kevin McBeth, conductor BeBe Winans, vocals **(SLSO debut)** St. Louis Symphony IN UNISON Chorus | Kevin McBeth, Director

Repertoire announced at a later date.

Supported by Bayer Fund.

<u>SLSO at Cathedral Basilica</u> Wednesday, February 28, 8:00pm CST Cathedral Basilica of Saint Louis 4431 Lindell Blvd., St. Louis, Missouri, 63108

Stéphane Denève, conductor Brenda Rae, soprano **(SLSO debut)** Davóne Tines, baritone **(SLSO debut)** St. Louis Symphony Chorus | Erin Freeman, guest director





Gabriel Fauré Charles Koechlin Lili Boulanger Maurice Ravel Gabriel Fauré Pavane Choral sur le nom de Fauré (First SLSO performance) Pie Jesu (First SLSO performance) Pavane for a Dead Princess Requiem

Tickets available at <u>cathedralconcerts.org</u>.

Presented by BSI Constructors.

Operatic Favorites Sunday, March 3, 3:00pm CST Touhill Performing Arts Center at the University of Missouri–St. Louis 1 Touhill Circle, St. Louis, Missouri, 63121

Stéphane Denève, conductor Erin Schreiber, violin Melissa Brooks, cello

Claudio Monteverdi	Toccata from L'Orfeo
W.A. Mozart	The Marriage of Figaro Overture
Gioachino Rossini	The Barber of Seville Overture
Giacomo Puccini	Intermezzo from Manon Lescaut
Vincenzo Bellini	"Casta Diva" from Norma
Amilcare Ponchielli	"Dance of the Hours" from La Gioconda
Ambroise Thomas	Mignon Overture
Georges Bizet	"Les Toréadors" from Carmen
Pablo de Sarasate	<i>Carmen</i> Fantasy
Jacques Offenbach	Barcarolle from The Tales of Hoffmann
Jacques Offenbach	Can-Can from Gaîté Parisienne

<u>Live at The Sheldon: Percussion Spotlight</u> Wednesday, March 6, 7:30pm CST The Sheldon Concert Hall 3648 Washington Ave., St. Louis, Missouri, 63108

Shannon Wood | curator, timpani, and percussion





Cally Banham, English horn Tzuying Huang, clarinet Julia Paine, bassoon Victoria Knudtson, horn Steven Franklin, trumpet Amanda Stewart, trombone Peter Henderson, piano Shawn Weil, violin Elizabeth Chung, cello Erik Harris, double bass

Bohuslav Martinů Morima Yerby Shannon Wood Igor Stravinsky Quartet for clarinet, horn, cello, and side drum (First SLSO performance) New Work (World premiere) Abballanu Cifalutani (First SLSO performance) The Soldier's Tale Suite

Chamber music curated by Shannon Wood (SLSO Principal Timpani). The performance of Morima Yerby's work is presented in partnership with the Mizzou New Music Initiative.

<u>Encanto in Concert</u> Saturday, March 9, 2:00pm CST Sunday, March 10, 2:00pm CDT Stifel Theatre 1400 Market Street, St. Louis, Missouri, 63103

Anthony Parnther, conductor (SLSO debut)

Germaine Franco

Encanto

Romeo and Juliet Saturday, March 16, 7:30pm CDT Sunday, March 17, 3:00pm CDT Stifel Theatre 1400 Market Street, St. Louis Missouri, 63103

Stéphane Denève, conductor The Big Muddy Dance Company | Kirven Douthit-Boyd, choreographer (Schoenberg)





Adam Schoenberg Sergei Prokofiev Picture Studies (First SLSO performances) Romeo and Juliet Suite

Presented by the Whitaker Foundation.

<u>Beethoven's Piano Cycle: Tom Borrow Plays "Emperor"</u> Friday, March 22, 10:30am CDT* Friday, March 22, 7:30pm CDT Saturday, March 23, 7:30pm CDT Touhill Performing Arts Center at the University of Missouri–St. Louis 1 Touhill Circle, St. Louis, Missouri, 63121

Stéphane Denève, conductor Tom Borrow, piano **(SLSO debut)**

Hector Berlioz	
Julia Wolfe	
Ludwig van Beethoven	

Beatrice and Benedict Overture Pretty (First SLSO performances | SLSO co-commission)** Piano Concerto No. 5, "Emperor"

*Refreshments courtesy of Kaldi's Coffee and Eddie's Southtown Donuts. **SLSO co-commission with the Berlin Philharmonic and Houston Symphony.

<u>Family Concert | Dance Party!</u> Sunday, March 24, 3:00pm CDT J. Scheidegger Center for the Arts at Lindenwood University 2300 W. Clay St., St. Charles, Missouri, 63301

Jason Seber, conductor

Additional details announced later.

SLSO education programs are presented by Steward Family Foundation and World Wide Technology.

<u>Live at The Sheldon: Horns with Strings</u> Sunday, April 7, 3:00pm CDT The Sheldon Concert Hall





3648 Washington Ave., St. Louis, Missouri, 63108

Roger Kaza, curator and horn Julie Thayer, curator and horn Thomas Jöstlein, horn Blaine Dodson, horn Tod Bowermaster, horn Victoria Knudtson, horn Jessica Cheng Hellwege, violin Asako Kuboki, violin Andrew François, viola Alvin McCall, cello

W.A. Mozart	March in F Major, K. 248 (First SLSO performance)
Jean Sibelius	"Solitude" from Belshazzar's Feast (First SLSO performance)
Paul Hindemith	Sonata for Four Horns (First SLSO performance)
Franz Biebl	"Ave Maria"
Richard Wagner	Tristan Fantasy (First SLSO performance)
J.T. Wolfe	New Work (World premiere)
Ludwig van Beethoven	Sextet in E-flat major (First SLSO performance)

Chamber music curated by Roger Kaza (SLSO Principal Horn) and Julie Thayer (SLSO Fourth Horn). The performance of J.T. Wolfe's work is presented in partnership with the Mizzou New Music Initiative.

<u>St. Louis Symphony Orchestra: Live at the Pulitzer | People and Place</u> Tuesday, April 9, 7:30pm CDT Pulitzer Arts Foundation, 3716 Washington Blvd., St. Louis, Missouri, 63108

Raven Chacon	The Journey of the Horizontal People (First SLSO performance)
Osvaldo Golijov	Mariel (First SLSO performance)
Molly Herron	Three Sarabandes (First SLSO performance)
Clarice Assad	Canções da America (First SLSO performance)

Artists announced at a later date.

<u>Star Wars: The Last Jedi in Concert</u> Saturday, April 13, 7:00pm CDT Sunday, April 14, 2:00pm CDT





Stifel Theatre 1400 Market Street, St. Louis, Missouri, 63103

Norman Huynh, conductor

John Williams

Star Wars: The Last Jedi

Beethoven's Piano Cycle: Marie-Ange Nguci Plays the Second Friday, April 19, 10:30am CDT* Saturday, April 20, 7:30pm CDT Sunday, April 21, 3:00pm CDT Touhill Performing Arts Center at the University of Missouri–St. Louis 1 Touhill Circle, St. Louis, Missouri, 63121

John Storgårds, conductor Marie-Ange Nguci, piano **(SLSO debut)**

Jean Sibelius	Rakastava (The Lover) (First SLSO performances)
Ludwig van Beethoven	Piano Concerto No. 2
Per Nørgård	Lysning (Glade) (First SLSO performances)
Jean Sibelius	Symphony No. 7

*Refreshments courtesy of Kaldi's Coffee and Eddie's Southtown Donuts.

<u>St. Louis Symphony Youth Orchestra with the SLSO</u> Saturday, April 20, 3:00pm CST Touhill Performing Arts Center at the University of Missouri–St. Louis 1 Touhill Circle, St. Louis, Missouri, 63121

Ian Passmore, conductor

Repertoire announced at a later date.

SLSO education programs are presented by Steward Family Foundation and World Wide Technology.

Verdi's Requiem





Saturday, April 27, 7:30pm CDT Sunday, April 28, 3:00pm CDT Stifel Theatre 1400 Market Street, St. Louis, Missouri, 63103

Stéphane Denève, conductor Hulkar Sabirova, soprano **(SLSO debut)** Judit Kutasi, mezzo-soprano **(SLSO debut)** Russell Thomas, tenor **(SLSO debut)** Adam Palka, bass **(SLSO debut)** St. Louis Symphony Chorus | Benjamin Rivera, guest director

Giuseppe Verdi

Requiem

Presented by Mary Pillsbury.

<u>An Evening with Yo-Yo Ma</u> Friday, May 3, 7:30pm CDT Stifel Theatre 1400 Market Street, St. Louis, Missouri, 63103

Stéphane Denève, conductor Yo-Yo Ma, cello

Claude Debussy Edward Elgar *La Mer* Cello Concerto

#