The St. Louis Symphony Orchestra will perform the following concerts in the 2023/2024 season.

Updated June 28, 2023

**Forest Park Concert**
**Thursday, September 21, 7:00pm CDT**
Art Hill in Forest Park, 35 Fine Arts Drive, St. Louis MO 63110

Stéphane Denève, conductor

*Repertoire and additional artists announced at a later date.*

*Performed in memory of Mary Ann Lee.*

**Opening Weekend with Hilary Hahn**
**Saturday, September 23, 7:30pm CDT**
**Sunday, September 24, 3:00pm CDT**
Stifel Theatre
1400 Market Street, St. Louis Missouri, 63103

Stéphane Denève, conductor
Hilary Hahn, violin

Richard Strauss
Felix Mendelssohn
W.A. Mozart
Paul Dukas
Richard Strauss

*Don Juan*
*Violin Concerto*
*The Magic Flute Overture*
*The Sorcerer’s Apprentice*
*Till Eulenspiegel’s Merry Pranks*

*Presented by the Thomas A. Kooyumjian Family Foundation.*

**Beethoven’s Piano Cycle: Jonathan Biss Plays the First**
**Friday, September 29, 10:30am CDT**
**Saturday, September 30, 7:30pm CDT**
Blanche M. Touhill Performing Arts Center, University of Missouri–St. Louis
1 Touhill Circle, St. Louis, Missouri, 63121

Stéphane Denève, conductor
Jonathan Biss, piano

Ludwig van Beethoven
Unsuk Chin
Ludwig van Beethoven
Robert Schumann

Coriolan Overture
subito con forza (First SLSO performances)
Piano Concerto No. 1
Symphony No. 4

The Nightmare Before Christmas in Concert
Friday, October 6, 7:00pm CDT
Sunday, October 8, 2:00pm CDT
Stifel Theatre
1400 Market Street, St. Louis Missouri, 63103

Jason Seber, conductor

Danny Elfman
The Nightmare Before Christmas

Mozart and Brahms
Friday, October 13, 7:30pm CDT
Sunday, October 15, 3:00pm CDT
Blanche M. Touhill Performing Arts Center, University of Missouri–St. Louis
1 Touhill Circle, St. Louis, Missouri, 63121

Cristian Măcelaru, conductor
Benjamin Beilman, violin (SLSO debut)

Hannah Eisendle
W.A. Mozart
Johannes Brahms

heliosis (U.S. Premiere)
Violin Concerto No. 5, K.219
Symphony No. 2

Beethoven’s Piano Cycle: Ingrid Fliter Plays the Third
Friday, October 20, 10:30am CDT
Saturday, October 21, 7:30pm CDT
Blanche M. Touhill Performing Arts Center, University of Missouri–St. Louis
1 Touhill Circle, St. Louis, Missouri, 63121

Elim Chan, conductor
Ingrid Fliter, piano

Elizabeth Ogonek
Ludwig van Beethoven
Felix Mendelssohn

Moondog (First SLSO performances)
Piano Concerto No. 3
Symphony No. 3, “Scottish”

Beethoven’s Piano Cycle: Paul Lewis Plays the Fourth
Friday, November 3, 7:30pm CDT
Sunday, November 5, 3:00pm CST
Blanche M. Touhill Performing Arts Center, University of Missouri–St. Louis
1 Touhill Circle, St. Louis, Missouri, 63121

Stéphane Denève, conductor
Paul Lewis, piano (SLSO debut)

Christoph Willibald Gluck
Ludwig van Beethoven
Maurice Ravel
Sergei Prokofiev

“Dance of the Blessed Spirits” from Orfeo ed Euridice
Piano Concerto No. 4
Le Tombeau de Couperin
Symphony No. 1, “Classical”

Presented by the Thomas A. Kooyumjian Family Foundation.

Opera in Concert: Cavalleria rusticana
Saturday, November 11, 7:30pm CST
Sunday, November 12, 3:00pm CST
Stifel Theatre
1400 Market Street, St. Louis Missouri, 63103

James Gaffigan, conductor
Heidi Melton, soprano (Santuzza) (SLSO debut)
Katherine Beck, mezzo-soprano (Lola) (SLSO debut)
Meredith Arwady, contralto (Lucia)
Antonio Poli, tenor (Turiddu) (SLSO debut)
Anthony Clark Evans, baritone (Alfio) (SLSO debut)  
St. Louis Symphony Chorus

Pietro Mascagni  
_Cavalleria rusticana_ in Concert

_Katherine Beck’s performance is supported by the Sarah Bryan Miller Fund._

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**Korngold and Dvořák**

**Friday, November 17, 10:30am CST**  
**Saturday, November 18, 7:30pm CST**  
**Sunday, November 19, 3:00pm CST**

Blanche M. Touhill Performing Arts Center, University of Missouri–St. Louis  
1 Touhill Circle, St. Louis, Missouri, 63121

Christian Reif, conductor (SLSO debut)  
Randall Goosby, violin (SLSO debut)

_Vítězslava Kaprálová_  
_Rustic Suite (First SLSO performances)_

Erich Wolfgang Korngold  
Violin Concerto

Antonín Dvořák  
Symphony No. 7

_Presented by the Whitaker Foundation._

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**Beethoven’s Second Symphony**

**Friday, December 1, 10:30am CST**  
**Friday, December 1, 7:30pm CST**

Blanche M. Touhill Performing Arts Center, University of Missouri–St. Louis  
1 Touhill Circle, St. Louis, Missouri, 63121

David Danzmayr, conductor  
Jelena Dirks, oboe

_Jessie Montgomery_  
_Strum_

Ralph Vaughan Williams  
Oboe Concerto (First SLSO performances)

Ludwig van Beethoven  
Symphony No. 2

_Presented by the Thomas A. Kooyumjian Family Foundation._
**A Gospel Christmas**  
Friday, December 8, 7:30pm CST  
Stifel Theatre  
1400 Market Street, St. Louis Missouri, 63103

Kevin McBeth, conductor  
St. Louis Symphony IN UNISON Chorus | Kevin McBeth, director

*Repertoire and additional artists announced at a later date.*

*Supported by Bayer Fund.*

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**Home Alone in Concert**  
Saturday, December 9, 7:00pm CST  
Sunday, December 10, 2:00pm CST  
Stifel Theatre  
1400 Market Street, St. Louis Missouri, 63103

Jason Seber, conductor

**John Williams**  
*Home Alone*

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**Mercy Holiday Celebration at Lindenwood University**  
Tuesday, December 12, 7:30pm  
Wednesday, December 13, 7:30pm  
J. Scheidegger Center for the Arts, 2300 W. Clay St., St. Charles, MO 63301

Stuart Malina, conductor  
Scarlett Strallen, vocals *(SLSO debut)*

*Repertoire announced at a later date.*

*Presented by Mercy.*
**Mercy Holiday Celebration at Stifel**  
Saturday, December 16, 2:00pm & 7:30pm CST  
Sunday, December 17, 2:00pm CST  
Stifel Theatre  
1400 Market Street, St. Louis Missouri, 63103

Stuart Malina, conductor  
Scarlett Strallen, vocals *(SLSO debut)*

*Repertoire announced at a later date.*

*Presented by Mercy.*

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**Back to the Future in Concert**

Thursday, December 28, 7:00pm CST  
Friday, December 29, 7:00pm CST  
Stifel Theatre  
1400 Market Street, St. Louis Missouri, 63103

Norman Huynh, conductor  

Alan Silvestri  
*Back to the Future*

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**New Year’s Eve Celebration**

Sunday, December 31, 7:30pm CST  
Stifel Theatre  
1400 Market Street, St. Louis Missouri, 63103

Norman Huynh, conductor

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**Porgy and Bess**

Friday, January 12, 10:30am CST  
Blanche M. Touhill Performing Arts Center, University of Missouri–St. Louis  
1 Touhill Circle, St. Louis, Missouri, 63121

Leonard Slatkin, conductor
Kelly Hall-Tompkins, violin (SLSO debut)

George Antheil
A Jazz Symphony (First SLSO performance)
Jeff Beal
Violin Concerto (World premiere)
Duke Ellington
The Three Black Kings
George Gershwin
Porgy and Bess: A Symphonic Picture

Presented by the Whitaker Foundation.

An American in Paris
Saturday, January 13, 7:30pm CST
Blanche M. Touhill Performing Arts Center, University of Missouri–St. Louis
1 Touhill Circle, St. Louis, Missouri, 63121

Leonard Slatkin, conductor
Victor Goines, clarinet (SLSO debut)

Darius Milhaud
Le Création du monde
Igor Stravinsky
Ebony Concerto (First SLSO performance)
Kurt Weill
Suite from The Threepenny Opera
George Gershwin
An American in Paris

Rhapsody in Blue
Sunday, January 21, 3:00pm CST
Blanche M. Touhill Performing Arts Center, University of Missouri–St. Louis
1 Touhill Circle, St. Louis, Missouri, 63121

Leonard Slatkin, conductor
Aaron Diehl Trio (SLSO debut)
Jeffrey Siegel, piano

Paul Turok
A Joplin Overture
Mary Lou Williams
Selections from Zodiac Suite (First SLSO performance)
John Alden Carpenter
Krazy Kat
George Gershwin
Rhapsody in Blue
Musical Fables with Live Animation and Film
Saturday, January 27, 7:30pm CST
Sunday, January 28, 3:00pm CST
Stifel Theatre
1400 Market Street, St. Louis Missouri, 63103

Stéphane Denève, conductor
Grégoire Pont, illustrator and animator (SLSO debut)
Peter and the Wolf Live, featuring the 2008 Oscar® Winner for Best Animated Short Film, directed by Suzie Templeton

Albert Roussel
Francis Poulenc
Sergei Prokofiev

Albert Roussel
Francis Poulenc
Sergei Prokofiev

The Spider’s Feast (First SLSO performances)
Les Animaux modèles (First SLSO performances)
Peter and the Wolf

Barber and Price
Friday, February 2, 10:30am CST
Friday, February 2, 7:30pm CST
Blanche M. Touhill Performing Arts Center, University of Missouri–St. Louis
1 Touhill Circle, St. Louis, Missouri, 63121

Stéphane Denève, conductor
Augustin Hadelich, violin

Valerie Coleman
Samuel Barber
Florence Price

Valerie Coleman
Samuel Barber
Florence Price

Umoja: Anthem of Unity (First SLSO performances)
Violin Concerto
Symphony No. 3 (First SLSO performances)

Lunar New Year
Saturday, February 10, 7:30pm CST
J. Scheidegger Center for the Arts, 2300 W. Clay St., St. Charles, MO 63301

Norman Huynh, conductor

Additional details announced at a later date.

Carmina Burana
Saturday, February 17, 7:30pm CST  
Sunday, February 18, 3:00pm CST  
Stifel Theatre  
1400 Market Street, St. Louis Missouri, 63103

Stéphane Denève, conductor  
Ying Fang, soprano (SLSO debut)  
Sunnyboy Dladla, tenor (SLSO debut)  
Thomas Lehman, baritone (SLSO debut)  
St. Louis Symphony Chorus  
St. Louis Children’s Choirs | Alyson Moore, artistic director

Arvo Pärt  
Lera Auerbach  
Richard Wagner  
Carl Orff

* Cantus in Memoriam Benjamin Britten  
* Icarus (First SLSO performances)  
* "Liebestod" from Tristan and Isolde  
* Carmina Burana

Lift Every Voice: Celebrating Black History Month  
Friday, February 23, 7:30pm CST  
Stifel Theatre  
1400 Market Street, St. Louis Missouri, 63103

Kevin McBeth, conductor  
St. Louis Symphony IN UNISON Chorus | Kevin McBeth, Director

Repertoire and additional artists announced at a later date.

Supported by Bayer Fund.

Operatic Favorites  
Sunday, March 3, 3:00pm CST  
Blanche M. Touhill Performing Arts Center, University of Missouri–St. Louis  
1 Touhill Circle, St. Louis, Missouri, 63121

Stéphane Denève, conductor  
Erin Schreiber, violin  
Melissa Brooks, cello
Claudio Monteverdi
W.A. Mozart
Gioachino Rossini
Giacomo Puccini
Vincenzo Bellini
Amilcare Ponchielli
Ambroise Thomas
Georges Bizet
Pablo de Sarasate
Jacques Offenbach

Claudio Monteverdi  
Toccata from L’Orfeo
Toccata from L’Orfeo

W.A. Mozart  
The Marriage of Figaro Overture

Gioachino Rossini  
The Barber of Seville Overture

Giacomo Puccini  
Intermezzo from Manon Lescaut

Vincenzo Bellini  
“Casta Diva” from Norma

Amilcare Ponchielli  
“Dance of the Hours” from La Gioconda

Ambroise Thomas  
Mignon Overture

Georges Bizet  
“Les Toréadors” from Carmen

Pablo de Sarasate  
Carmen Fantasy

Jacques Offenbach  
Barcarolle from The Tales of Hoffmann

Jacques Offenbach  
Can-Can from Gaîté Parisienne

Encanto in Concert
Saturday, March 9, 2:00pm CST  
Sunday, March 10, 2:00pm CDT
Stifel Theatre
1400 Market Street, St. Louis Missouri, 63103

Germaine Franco  
Encanto

Romeo and Juliet
Saturday, March 16, 7:30pm CDT  
Sunday, March 17, 3:00pm CDT
Stifel Theatre
1400 Market Street, St. Louis Missouri, 63103

Stéphane Denève, conductor
The Big Muddy Dance Company | Kirven Douthit-Boyd, choreographer (Schoenberg)

Aaron Copland  
Appalachian Spring Suite

Adam Schoenberg  
New Work (World Premiere of full orchestration | SLSO co-commission)

Sergei Prokofiev  
Romeo and Juliet Suite

Presented by the Whitaker Foundation.

Beethoven’s Piano Cycle: Tom Borrow Plays “Emperor”
Stéphane Denève, conductor
Tom Borrow, piano (*SLSO debut)

Hector Berlioz  
Julia Wolfe  
Ludwig van Beethoven

*SLSO co-commission with the Berlin Philharmonic and Houston Symphony.

Star Wars: The Last Jedi in Concert

John Williams  

Beethoven’s Piano Cycle: Marie-Ange Nguci Plays the Second

John Storgårds, conductor
Marie-Ange Nguci, piano (*SLSO debut)

Jean Sibelius  
Ludwig van Beethoven  
Per Nørgård
Jean Sibelius

Symphony No. 7

Verdi’s Requiem
Saturday, April 27, 7:30pm CDT
Sunday, April 28, 3:00pm CDT
Stifel Theatre
1400 Market Street, St. Louis Missouri, 63103

Stéphane Denève, conductor
Hulkar Sabirova, soprano (SLSO debut)
Judit Kutasi, mezzo-soprano (SLSO debut)
Russell Thomas, tenor (SLSO debut)
Adam Palka, bass (SLSO debut)
St. Louis Symphony Chorus

Giuseppe Verdi

Requiem

An Evening with Yo-Yo Ma
Friday, May 3, 7:30pm CDT
Stifel Theatre
1400 Market Street, St. Louis Missouri, 63103

Stéphane Denève, conductor
Yo-Yo Ma, cello

Claude Debussy
La Mer

Edward Elgar
Cello Concerto

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