St. Louis Symphony Orchestra
Repertoire premieres and first performances – 2023/2024 season

Concerts in the 2023/2024 season include the first SLSO performances of more than 18 different works, including nine works by composers of today. Music Director Stéphane Denève remains committed to discovering and performing works by living artists that will enter and become mainstays of the orchestral repertoire, as well as developing deep relationships with composers of today.

**World Premieres**
- Jeff BEAL        Violin Concerto (January 12, 2024)
- Adam Schoenberg New Work (March 16-17, 2024)

**U.S. Premieres**
- Hannah EISENDLE heliosis (October 13 & 15, 2023)

**SLSO Premieres**
- Unsuk CHIN        subito con forza (September 29-30, 2023)
- Elizabeth OGONEK Moondog (October 20-21, 2023)
- Vítězslava KAPRÁLOVÁ Rustic Suite (November 17-19, 2023)
- Ralph VAUGHAN WILLIAMS Oboe Concerto (December 1, 2023)
- George ANTHEIL    A Jazz Symphony (January 12, 2024)
- Igor STRAVINSKY    Ebony Concerto (January 13, 2024)
- Mary Lou WILLIAMS Zodiac Suite (Selections) (January 21, 2024)
- Albert ROUSSEL     The Spider’s Feast (January 27-28, 2024)
- Francis POULENC    Les Animaux modèles (January 27-28, 2024)
- Valerie COLEMAN    Umoja (February 2, 2024)
- Florence PRICE Symphony No. 3 (February 2, 2024)
- Lera AUERBACH      Icarus (February 17-18, 2024)
- Julia Wolfe        Pretty (March 22-23, 2024)
- Jean SIBELIUS      Rakastava (The Lover) (April 19-21, 2024)
- Per NØRGÅRD       Lysning (Glade) (April 19-21, 2024)

---

1 World premiere and SLSO commission of full orchestration
2 SLSO co-commission with the Berlin Philharmonic and Houston Symphony