

**FOR IMMEDIATE RELEASE**

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**THE ST. LOUIS SYMPHONY ORCHESTRA AND NINE NETWORK OF PUBLIC MEDIA  
ANNOUNCE 2019 SCHEDULE FOR *NIGHT AT THE SYMPHONY*****This season marks the fifth year of the collaborative production**

**(February 1, 2019, St. Louis, MO)** – Today, the St. Louis Symphony Orchestra and the Nine Network of Public Media announced their 2019 schedule for *Night at the Symphony*, a monthly broadcast of an SLSO concert recorded at historic Powell Hall. *Night at the Symphony* is the only regular television program of its kind produced in partnership between a local public media station and an orchestra.

The next episode, featuring the St. Louis Symphony Youth Orchestra led by Resident Conductor Gemma New, airs this Sunday, February 3, at 5:00pm.

The SLSO and Nine Network collaborated regularly on stories and special productions over the past 10+ years. Based on the positive community response, they began producing and airing SLSO concerts as a monthly series in January 2015. Each year, the program reaches 180,000 viewers across the St. Louis region.

This year of *Night at the Symphony* will include four new concerts recorded during the SLSO's 2018/2019 season:

**Lift Every Voice: A Black History Month Celebration**

Kevin McBeth, conductor

St. Louis Symphony IN UNISON Chorus | Kevin McBeth, Director

**Franck's D Minor and Dukas' *The Sorcerer's Apprentice***

Gilbert Varga, conductor

**Tchaikovsky's Sixth**

Leonard Slatkin, conductor

**St. Louis Symphony Youth Orchestra**

Gemma New, conductor

The full *Night at the Symphony* schedule for 2019 includes nine episodes. (Bold denotes new recording from 2018/2019 SLSO season.)

Sunday, January 6  
The Music of John Williams

Sunday, February 3  
St. Louis Symphony Youth Orchestra with Resident Conductor Gemma New

Sunday, April 7  
Leonard Slatkin Conducts the Music of Barber, Copland, and Gershwin

**Sunday, May 5**  
**Life Every Voice: A Black History Month Celebration with the St. Louis Symphony IN UNISON Chorus (recorded February 2019)**

**Sunday, July 7**  
**St. Louis Symphony Youth Orchestra with Resident Conductor Gemma New (recorded Spring 2019)**

Sunday, August 4  
*The Four Seasons* featuring soloists from the SLSO

Sunday, September 1  
*La Valse* conducted by new SLSO Music Director Stéphane Denève

**Sunday, October 6**  
**Tchaikovsky's Sixth with Conductor Laureate Leonard Slatkin (recorded May 2019)**

**Sunday, November 3**  
**Franck's D Minor and Dukas' *The Sorcerer's Apprentice* (recorded March 2019)**

Note: programs in March, June, and December are pre-empted for Nine Network pledge programming. Programs are subject to change. Check the program listing at [ninenet.org](http://www.ninenet.org) for the latest information.

For more information about *Night at the Symphony*, visit <http://www.ninenet.org/watch/local-programs/night-symphony/>

### **About the St. Louis Symphony Orchestra**

Celebrated as one of today's most exciting and enduring orchestras, the St. Louis Symphony Orchestra is the second-oldest orchestra in the country, marking its 139th year with the 2018/2019 season. Widely considered one of the world's finest, the SLSO maintains its commitment to artistic excellence, educational impact, and community connections – all in service to its mission of enriching lives through the power of

music.

In addition to its regular concert performances at Powell Hall, which has been the permanent home of the SLSO for 50 years, the orchestra is an integral part of the diverse and vibrant St. Louis community, presenting free education programs and performances throughout the region each year. It presents St. Louis Symphony Live at the Pulitzer, a four-program series at the Pulitzer Arts Foundation. The SLSO also serves as the resident orchestra for Opera Theatre Saint Louis, with this season marking the 42nd year of their partnership.

The Grammy Award–winning SLSO’s impact beyond the St. Louis region is realized through weekly Saturday night concert broadcasts on St. Louis Public Radio, acclaimed recordings, and regular touring activity. A sought-after artistic partner by preeminent musicians and composers from across the globe, as well as by local and national organizations, the SLSO enjoys a long history of robust and enduring artistic collaborations that have developed and deepened over the years.

Today, the SLSO builds on the institution’s current momentum on all fronts, including artistic, financial, audience growth, and community impact, and looks toward the future with Stéphane Denève. Denève, who has been a frequent guest conductor with the orchestra since 2003, begins his tenure as Music Director with the 19/20 season, following this season as Music Director Designate. For more information, visit [slo.org](http://slo.org).

#### **About the Nine Network of Public Media**

The [Nine Network of Public Media](http://nineNet.org) is a multifaceted organization creating a network of individuals and organizations empowered by public media to strengthen civic life. One of the nation’s most watched public television stations, Nine Network offers the people of the St. Louis region multiple ways to explore the world and become engaged in civic life. Nine’s platforms include four distinct broadcast channels (Nine PBS, Nine World, Nine Create and Nine PBS KIDS), the Nine Center for Public Engagement, the Public Media Commons, social media, and multiple websites accessible at [nineNet.org](http://nineNet.org). Nine Network’s rich legacy of serving the community was launched in 1954 and continues through our vision of a strong and healthy community working together through public media and our mission of igniting the spirit of possibility.

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