

FOR IMMEDIATE RELEASE

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ST. LOUIS SYMPHONY ORCHESTRA ADDS CLASSIC FILMS *PSYCHO* AND *CASABLANCA* TO ITS 2019 SUMMER AT THE SYMPHONY SERIES, PRESENTED BY WELLS FARGO ADVISORS

Tickets on sale now for Summer at the Symphony concerts, including live radio broadcast of *Live From Here* with Chris Thile; guest artists Ledisi and Béla Fleck & The Flecktones; tribute concerts to Led Zeppelin, Nat King Cole and Natalie Cole, and women of rock 'n' roll; and *Ghostbusters*

(March 12, 2019, St. Louis, MO) – Today, the St. Louis Symphony Orchestra announced the two final concerts in its Summer at the Symphony series, presented by Wells Fargo Advisors. The SLSO will play the timeless scores to *Psycho* and *Casablanca* as the classic films show on Powell Hall's big screen – each for one performance only.

The SLSO plays Bernard Herrmann's intense score to the Alfred Hitchcock classic, *Psycho*, on June 22, which includes a music sequence forever synonymous with horror films – the shrill screech of the strings in the shower scene. The 1960 film set the standard for music in thrillers for decades to come. The American Film Institute ranked Herrmann's score for *Psycho* as the fourth-best score in American cinema in a 2005 list.

Then on June 23, the SLSO plays Max Steiner's score to the 1942 epic romance, *Casablanca*, with memorable songs including "As Time Goes By" and "It Had to Be You." For his work, Steiner was nominated for the Academy Award for Best Music at the 16th Academy Awards.

The 2019 Summer at the Symphony – part of the SLSO's Live at Powell Hall series – is presented by Wells Fargo Advisors. Additional Summer at the Symphony concerts include *Ghostbusters* in Concert (May 17-18), *Live From Here* with Chris Thile (May 25), Music of Led Zeppelin (June 1), Ledisi (June 7), *Unforgettable: Nat and Natalie* (June 9), Women Rock (June 15), and Béla Fleck & The Flecktones (June 27).

Since 2010, the SLSO has hosted more than 150 Live at Powell Hall concerts, including tribute concerts and one-night-only performances with award-winning guests including Boyz II Men, Ben Folds, Mary Chapin Carpenter, and Idina Menzel. *Psycho* and *Casablanca* will be the seventh and eighth film scores presented by the SLSO this season. Other films included *Harry Potter and the Goblet of Fire*, *The Nightmare Before Christmas*, *Home Alone*, *Star Wars: A New Hope*, and upcoming performances of *Harry Potter and the Order of the Phoenix* and *Ghostbusters*.

Tickets for Summer at the Symphony concerts are on sale now and can be purchased by calling the Box Office at 314-534-1700 or visiting <http://www.slo.org/summer>.

Psycho* in Concert*Saturday, June 22, 2019, 7:00pm**

The SLSO is checking into the Bates Motel as Alfred Hitchcock's *Psycho* comes to the big screen at Powell Hall for an evening of spine-tingling and hair-raising terror. From shrieking strings and slashing chords, the SLSO performs Bernard Herrmann's suspenseful score live and intensifies this black & white psychological thriller. Experience the dangerous duo of a cinematic masterpiece and iconic score from the safety of your red velvet chair.

Casablanca in Concert

Sunday, June 23, 2019, 2:00pm

Considered a landmark in American cinema, the romantic *Casablanca* will enchant as the SLSO performs the score live. Watch all the drama unfold as the SLSO performs Max Steiner's moving score while the timeless film plays on the big screen. Winner of the Academy Award for Best Picture and lauded as one of the greatest movies of all times by the American Film Institute, *Casablanca* will sweep you up in the story of Rick and Ilsa's love.

About the St. Louis Symphony Orchestra

Celebrated as one of today's most exciting and enduring orchestras, the St. Louis Symphony Orchestra is the second-oldest orchestra in the country, marking its 139th year with the 2018/2019 season and Music Director Designate Stéphane Denève. Widely considered one of the world's finest, the SLSO maintains its commitment to artistic excellence, educational impact, and community connections – all in service to its mission of enriching lives through the power of music.

In addition to its regular concert performances at Powell Hall, which has been the permanent home of the SLSO for more than 50 years, the orchestra is an integral part of the diverse and vibrant St. Louis community, presenting free education programs and performances throughout the region each year. It presents St. Louis Symphony Live at the Pulitzer, a four-program series at the Pulitzer Arts Foundation. The SLSO also serves as the resident orchestra for Opera Theatre Saint Louis, with this season marking the 42nd year of their partnership.

The Grammy Award-winning SLSO's impact beyond the St. Louis region is realized through weekly Saturday night concert broadcasts on St. Louis Public Radio, acclaimed recordings, and regular touring activity. A sought-after artistic partner by preeminent musicians and composers from across the globe, as well as by local and national organizations, the SLSO enjoys a long history of robust and enduring artistic collaborations that have developed and deepened over the years.

Today, the SLSO builds on the institution's current momentum on all fronts, including artistic, financial, audience growth, and community impact, and looks toward the future with Stéphane Denève. Denève, who has been a frequent guest conductor with the orchestra since 2003, begins his tenure as Music Director with the 19/20 season, following this season as Music Director Designate. For more information, visit slo.org.

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