

CONCERT PROGRAM

Friday, September 9, 2016, 7:00pm

Saturday, September 10, 2016, 11:00am

Saturday, September 10, 2016, 7:00pm

Sunday, September 11, 2016, 2:00pm

LIVE AT POWELL HALL

Justin Freer, conductor

Women of the St. Louis Symphony Chorus

Amy Kaiser, director

JOHN WILLIAMS *Harry Potter and the Sorcerer's Stone™* In Concert
(b. 1932)

Women of the St. Louis Symphony Chorus

Amy Kaiser, director

There will be one 25-minute intermission.

Amy Kaiser is the AT&T Foundation Chair.

HARRY POTTER AND THE SORCERER'S STONE™ IN CONCERT
PRODUCED BY CINECONCERTS

Justin Freer, President/Founder/Producer
Brady Beaubien, Co-Founder/Producer
Jennifer Wootton, Production Associate
David Hoffis, Sound Engineer/Production Supervisor
Ed Kalnins, Playback Operator and Synthesizer Production
Marketing Director: Molly Haydon
Press Director: Costa Communications
Creative Services: Meltdown Productions
Worldwide Representation: WME Entertainment

Music Preparation: JoAnn Kane Music Service
Music Editing: Ramiro Belgardt and Ed Kalnins
Sound Remixing: Justin Moshkevich, Igloo Music Studios

A Very Special Thanks to: Warner Bros. Consumer Products, The Blair Partnership, Mark Graham, Amos Newman, Jamie Richardson, Alex Rabens, and John Williams.

CONCERT CALENDAR

Call 314-534-1700 or visit stlsymphony.org for tickets



Fireworks

FOREST PARK CONCERT: Wed, Sep 14, 7:00pm

David Robertson, conductor; Brian Owens, vocalist
Art Hill in Forest Park

Join David Robertson, sensational St. Louis recording artist Brian Owens, and the Symphony for the annual free concert in Forest Park. After the musical spectacular stay for some spectacular fireworks!

Presented by Mary Ann Lee



Scott Andrews

SPIRIT OF ST. LOUIS: Fri, Sep 16, 8:00pm | Sat, Sep 17, 8:00pm

David Robertson, conductor; Charlie Brennan, narrator; Clark Sturdevant, tenor; Jeffrey Heyl, bass-baritone; Mark Freiman, bass; Scott Andrews, clarinet; St. Louis Symphony Chorus; Amy Kaiser, director

WEILL *The Flight of Lindbergh*
BOULEZ *Dialogue de l'ombre double*
DEBUSSY *La Mer*

Funded in part by the Kurt Weill Foundation for Music, Inc., New York, NY



David Robertson

EINE KLEINE NACHTMUSIK: Fri, Sep 23, 8:00pm

David Robertson, conductor; Andrew Cuneo, bassoon;
Karin Bliznik & Jeffrey Strong, trumpets

VAUGHAN WILLIAMS *Fantasia on a Theme by Thomas Tallis*
MOZART Bassoon Concerto, K. 191
PACHELBEL Canon in D
VIVALDI Concerto in C major for 2 Trumpets and Strings
MOZART *Eine kleine Nachtmusik*, K. 525

*Presented by the Whitaker Foundation
Supported by University College at Washington University*



Yefim Bronfman

BEETHOVEN'S THIRD PIANO CONCERTO: Sat, Sep 24, 8:00pm | Sun, Sep 25, 3:00pm

David Robertson, conductor; Yefim Bronfman, piano;
Beth Guterman Chu & Jonathan Chu, violas

MOZART *The Magic Flute Overture*
BEETHOVEN Piano Concerto No. 3
BENJAMIN Viola, Viola
HAYDN Symphony No. 102

Presented by the Thomas A. Kooyumjian Family Foundation



Justin Freer most recently conducted the St. Louis Symphony in a performance of *The Godfather*, live score with film, in March 2015.

JUSTIN FREER

American composer/conductor Justin Freer was born and raised in Huntington Beach, California. He has established himself as one of the West Coast's most exciting musical voices and has quickly become a highly sought-after conductor and producer of film-music concerts around the world. Freer began his formal studies on trumpet, playing in wind ensembles, marching bands and community orchestras. He quickly turned to piano and composition and composed his first work for wind ensemble at age eleven. Continuing trumpet performance while studying piano and composition, Freer saw multiple wind ensemble, choral, and big band performances of his music while still a teenager and made his professional conducting debut at age sixteen.

Freer has written music for world-renowned trumpeters Doc Severinson and Jens Lindemann, and continues to be in demand as a composer and conductor for everything from orchestral literature to chamber music. As a conductor Freer has appeared with some of the most renowned orchestras in the world including the Chicago Symphony Orchestra, London Philharmonic, New York Philharmonic, Philadelphia Orchestra, Philharmonia Orchestra, San Francisco Symphony, and Sydney Symphony Orchestra.

Freer is the Founder and President of Cine-Concerts, a company dedicated to the preservation and concert presentation of film, TV, and media music with whom he has produced, curated, and conducted full-length music score performances for such wide-ranging titles as *Gladiator*, *The Godfather*, *Breakfast at Tiffany's*, *It's a Wonderful Life*, and most recently *Harry Potter and the Sorcerer's Stone*. He also spent several years as one of the principal conductors for *The Lord of the Rings* Trilogy In Concert and conducted the European concert run of *Titanic*.

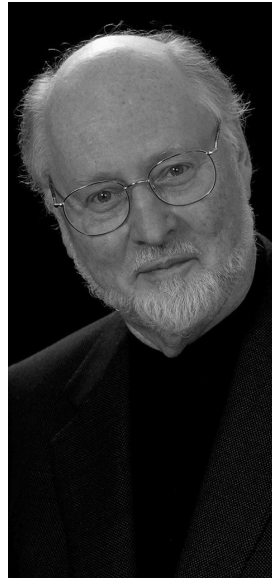
Justin Freer earned both his B.A. and M.A. degrees in Music Composition from UCLA, where his principal composition teachers included Paul Chihara and Ian Krouse. In addition, he was mentored by legendary composer/conductor Jerry Goldsmith.

JOHN WILLIAMS

In a career that spans five decades, John Williams has become one of America's most accomplished and successful composers for film and for the concert stage. He has served as music director and laureate conductor of one of the country's treasured musical institutions, the Boston Pops Orchestra, and he maintains thriving artistic relationships with many of the world's great orchestras, including the Boston Symphony Orchestra, New York Philharmonic, Chicago Symphony, and the Los Angeles Philharmonic. Williams has received a variety of prestigious awards, including the National Medal of Arts, Kennedy Center Honor, the Olympic Order, and numerous Academy Awards, Grammy Awards, Emmy Awards, and Golden Globe Awards. He remains one of our nation's most distinguished and contributive musical voices.

Williams has composed the music and served as music director for more than one hundred films. His 40-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films, including *Schindler's List*, *E.T. the Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Close Encounters of the Third Kind*, the *Indiana Jones* films, *Saving Private Ryan*, *Empire of the Sun*, *The Adventures of Tintin*, and *War Horse*. Their latest collaboration, *The BFG*, was released this past summer. Williams composed the scores for all seven *Star Wars* films, the first three *Harry Potter* films, *Superman*, *JFK*, *Born on the Fourth of July*, *The Accidental Tourist*, *Home Alone*, *Nixon*, *The Patriot*, *Presumed Innocent*, *The Cowboys*, *The Reivers*, and *Goodbye, Mr. Chips* among many others.

John Williams has received five Academy Awards and 50 Oscar nominations, making him the Academy's most-nominated living person and the second-most nominated person in the history of the Oscars. His most recent nomination was for the film *Star Wars: The Force Awakens*. He also has received seven British Academy Awards (BAFTA), 22 Grammys, four Golden Globes, five Emmys, and numerous gold and platinum records.



The most recent *Music of John Williams* concert with David Robertson and the STL Symphony was performed in December 2015.



Amy Kaiser is preparing the St. Louis Symphony Chorus for opening weekend performances of Weill's *The Flight of Lindbergh*.

AMY KAISER

AT&T FOUNDATION CHAIR

Director of the St. Louis Symphony Chorus since 1995, Amy Kaiser is one of the country's leading choral directors. She has conducted the St. Louis Symphony in Handel's *Messiah*, Schubert's Mass in E-flat, Vivaldi's Gloria, and sacred works by Haydn and Mozart as well as Young People's Concerts. A regular guest conductor for the Berkshire Choral Festival in Sheffield, Massachusetts, Santa Fe, and at Canterbury Cathedral and Music Director of the Dessoff Choirs in New York for 12 seasons, she has led many performances of major works at Lincoln Center. Other conducting engagements include concerts at Chicago's Grant Park Music Festival and more than fifty performances with the Metropolitan Opera Guild. Principal Conductor of the New York Chamber Symphony's School Concert Series for seven seasons, Kaiser also led many programs for the 92nd Street Y's acclaimed *Schubertiade*. She has conducted more than twenty-five operas, including eight contemporary premieres.

Kaiser has taught master classes in choral conducting at Indiana University Jacobs School of Music, served as faculty for a Chorus America conducting workshop, and as a panelist for the National Endowment for the Arts. An active guest speaker, Kaiser presents classes in symphonic and operatic repertoire and presents "Illuminating Opera" for four weeks in April at Opera Theatre of St. Louis. She is a regular presenter of Pre-Concert Conversations with the St. Louis Symphony.

Amy Kaiser has prepared choruses for the New York Philharmonic, Ravinia Festival, Mostly Mozart Festival, and Opera Orchestra of New York. She also served as faculty conductor and vocal coach at Manhattan School of Music and the Mannes College of Music. A former Fulbright Fellow at Oxford University and an alumna of Smith College, she was awarded the Smith College Medal for outstanding professional achievement. She was recently featured in *AARP The Magazine* and was honored with the St. Louis Visionary Award for Successful Working Artist.

WOMEN OF THE ST. LOUIS SYMPHONY CHORUS 2016-2017

Amy Kaiser
Director

Leon Burke III
Assistant Director

Gail Hintz
Accompanist

Susan D. Patterson
Manager

Annemarie Bethel-Pelton
Paula N. Bittle
Robyn Brandon
Peggy Cantrell
Victoria Carmichael
Devoree Clifton Crist
Laurel Ellison Dantas
Heather Fehl
Amy Telford Garcés

Megan E. Glass
Susan H. Hagen
Carlea B. Halverson
Sue Harrington
Heather Humphrey
Edina Kiss
Patricia Kofron
Elena Korpalski
Gina Malone
Elizabeth McKinney
Celia R. McManus
Katherine Menke
Jei Mitchell
Johanna Nordhorn
Susan D. Patterson
Shelly Ragan Pickard
Valerie Christy Reichert
Leann Schuering
Natanja Tomich
Samantha Wagner
Nancy Maxwell Walther

LIVE AT POWELL HALL: TRIBUTE TO PRINCE



Sun, Oct 9, 7:00pm

In honor of the music legend who passed away suddenly last April, the STL Symphony and guest conductor Brent Havens present the world premiere of *A Tribute to Prince*. Join us for a symphonic celebration of decades of Prince hits including “Purple Rain,” “When Doves Cry,” “U Got the Look,” “Raspberry Beret,” “I Would Die 4 U,” and more.