

CONCERT PROGRAM
Thursday, December 8, 2016 at 7:30PM

A GOSPEL CHRISTMAS WITH RICHARD SMALLWOOD

Kevin McBeth, conductor
Richard Smallwood with Vision
St. Louis Symphony IN UNISON Chorus
Kevin McBeth, director

STEVEN AMUNDSON *Angels' Dance*

JOHN RUTTER *Allegro vivace from Gloria*
St. Louis Symphony IN UNISON Chorus

arr. Wilberg "The First Nowell"
St. Louis Symphony IN UNISON Chorus

KEITH HAMPTON "Praise His Holy Name!"
St. Louis Symphony IN UNISON Chorus

RICHARD SMALLWOOD "You Brought Me"
Richard Smallwood with Vision

RICHARD SMALLWOOD "Follow the Star"
arr. Steven W. Mauldin Richard Smallwood with Vision
St. Louis Symphony IN UNISON Chorus

arr. Steven W. Mauldin "O Come, O Come, Emmanuel"
Richard Smallwood with Vision
St. Louis Symphony IN UNISON Chorus

RICHARD SMALLWOOD "I Love the Lord"
Richard Smallwood with Vision

KIRK FRANKLIN "Joy" from *The Preacher's Wife*
arr. Smith Teresia Simmons, soprano
Reginald Davis, bass
St. Louis Symphony IN UNISON Chorus

PAUL DAVID WILSON "Hallelujah" from *Handel's Messiah: A Soulful Celebration*
**arr. Warren/Jackson/
Kibble/Hey/Chinn** Curtis McGruder, tenor
St. Louis Symphony IN UNISON Chorus

INTERMISSION

RICHARD SMALLWOOD *Procession of the Levites and Anthem of Praise*
arr. Atwater Richard Smallwood with Vision
St. Louis Symphony IN UNISON Chorus

RICHARD SMALLWOOD “Trust Me”
arr. Barry Richard Smallwood with Vision

arr. McElroy/Joubert/Red “What Child Is This?”
Samantha Minor, soprano
Daniel McRath, tenor
St. Louis Symphony IN UNISON Chorus

arr. Bradley Knight “God Rest Ye Merry Gentlemen”
Karen E. Hylton, soprano
St. Louis Symphony IN UNISON Chorus

RICHARD SMALLWOOD “Same God”
Richard Smallwood with Vision

RICHARD SMALLWOOD “Thank You”
Richard Smallwood with Vision

This concert is supported by Monsanto Fund.

KEVIN MCBETH

Kevin McBeth was appointed Director of the IN UNISON Chorus in January 2011. He is the Director of Music at Manchester United Methodist Church in suburban St. Louis. He serves as full-time administrator for the Music Ministry, which includes 18 choral and handbell ensembles, involving nearly 500 children, youth, and adults. He has also recently served as Adjunct Professor in Choral Music at Webster University.

Over the past 20 years, he has conducted honor, festival, and touring choirs (choral and handbell) in the United States and Canada. Previous appointments include Assistant Conductor of the St. Louis Symphony Chorus and Music Director of the St. Louis Metro Singers. His 30-year career in church music has included appointments in churches in Houston and Cedar Rapids.



Kevin McBeth

RICHARD SMALLWOOD

World-class composer, pianist, and arranger Richard Smallwood has clearly and solidly changed the face of gospel music. He can impeccably blend classical movements with traditional gospel, and arrive at a mix that is invariably his alone. A diverse and innovative artist, Smallwood has achieved many honors: Dove Awards and a Grammy Award attest to his talents.

Smallwood graduated *cum laude* from renowned Howard University with degrees in both vocal performance and piano. His gifts were stirred up early in life. At age five, he was playing piano by ear, at seven, began formal training, and at eleven, formed his first gospel group. With his group Vision, he has recorded three projects for Verity records: *Adoration*, *Rejoice*, and the newest entitled *Healing...Live in Detroit*.



Richard Smallwood

ST. LOUIS SYMPHONY IN UNISON CHORUS 2016-2017

Kevin McBeth, *director*

Harry Cecil, *assistant director*

Beth Enloe Fritz, *assistant director*

W. Christopher White, *accompanist*

Susan D. Patterson, *manager*

Carlotta Algee-Stancil

Damon N. Ambus

Carl L. Anderson

Brian Andrews

Gregory Bailey

Laketia A. Beasley

Alison Bell

Juanita Blackshear

Pamela L. Bolden

Amelia Boler

Daeryl Booker

Preston R. Bosley

Candice R. Boyd

L. R. Bracy

Lynette G. Brunson

Marvin C. Brunson

Denise Brunson-Harris

Rochelle Calhoun

Harry Cecil

Beverly Charisse

Denise Clothier

Doris M. Coleman

Vernetta P. Cox

Cynthia Davis

Joyce L. Davis

Reginald Davis

Zachariah Davis

AJSR

Janet L. Dickerson

Maggie Dorsey

Elaine P. Dowdle

Darrius K. Duncan*

Jacqueline G. Dyer

Isaac Edwards

Glenn Ellis

Nelda Floyd

Duane Foster

Vivian Fox

Beth Enloe Fritz

Grace Lee Fulford

Ruth A. Gilliam

Cassandra Gilyard

Orville H. Gordon

Julius Graham

Gregory Green

Deborah Grupe

Leslie Hanlin

Carol D. Henley

Dorothy T. Heyward

Joyce S. Hicks

Natalie Hill

Ada Lorraine Huggans

Carole Anne Hughes

Don Hutcherson

Karen E. Hylton

Annie Mae Jackson

Erika Jackson

Nathaniel Jackson

Robert Jackson

Pearline Jamison

Joyce Jefferson

La'Matra Johnson

Lisa Johnson

Stanley R. Johnson, Jr.

Barrie C. Jones

Tericida L. Jones

Patricia Land

Lawrence E. Lewis

Margaret Ann McCabe

Wilberline Viola McCall

Curtis McGruder

Daniel McRath*

Samantha Minor

Vickie Minter

Montel Moore*

Mary Moorehead

Harry V. Moppins, Jr.

Mary A. Morgan

Calvin Parker

Susan D. Patterson

Diane J. Peal

Lance Peebles

Harry Alexander Penelton III

Patricia Penelton

Terrisila Phoenix
Eric W. Pitts
Apryl Purnell
John Reed
Wilatrell B. Rice
Jackie W. Richardson
Linda S. Richie
Michael H. Rubin
Mary Kathleen Schroeder
Christopher Scott
Michele Sue Shumake-Keller
Teresia Simmons
Denise Sleet
Diane Smoot
Charles D. Stancil

Karen E. Stuart-Thomas
Althelia Powell Thomas
Sharon Thurman
Kwamina Walker-Williams
Martyl Webster
Gwendolyn J. Wesley
Jeanette White
Elsa Whitfield
Edward Whittington
Glen E. Williams
Jennifer Nicole Williams
Margie Atkinson Williams
D'Marco Wise
Aileen Wynne

CONCERT CALENDAR

For tickets call 314-534-1700, visit stlsymphony.org, or use the free STL Symphony mobile app available for iOS and Android.



Steven Jarvi

MERCY HOLIDAY CELEBRATION

Fri, Dec 16, 2:00pm and 7:30pm

Sat, Dec 17, 2:00pm and 7:30pm

Sun, Dec 18, 2:00pm

Steven Jarvi, conductor; Nicole Parker, vocalist
Holiday Festival Chorus; Kevin McBeth, director

*Presented by Mercy and Macy's
Media support provided by 102.5 KEZK and
St. Louis Post-Dispatch*



DISNEY IN CONCERT: TALE AS OLD AS TIME

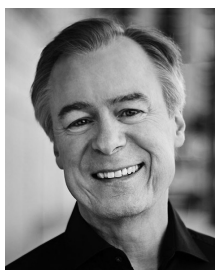
Fri, Dec 29, 7:00pm | Sat, Dec 30, 7:00pm

Aram Demirjian, conductor; Lisa Livesay, vocalist;
Whitney Claire Kaufman, vocalist; Aaron Phillips, vocalist;
Andrew Johnson, vocalist

Disney in Concert: Tale as Old as Time explores iconic moments, plot twists and feats of daring heroics from Frozen, Beauty and the Beast, Cinderella, The Little Mermaid, Tangled, The Lion King and many more.

Limited Tickets Remain

*Presentation authorized by Disney Concerts © Disney
Media support provided by 102.5 KEZK*



David Robertson

BMO Private Bank New Year's Eve Celebration

Sun, Dec 31, 7:30pm

David Robertson, conductor

Ring in the New Year with Music Director David Robertson and the STL Symphony for the annual New Year's Eve's Celebration. Enjoy an enchanting evening full of magical music and unforgettable surprises!

*Presented by BMO Private Bank
Media support provided by St. Louis Magazine and KMOX*



Gil Shaham

New World Symphony

Fri, Jan 13 | Sat, Jan 14 | Sun, Jan 15

David Robertson, conductor

Gil Shaham, violin

*ADAMS The Chairman Dances
KORNGOLD Violin Concerto
DVOŘÁK Symphony No. 9, "From the New World"*

CONCERT PROGRAM

Friday, December 9, 2016 at 7:00PM

Saturday, December 10, 2016 at 7:00PM

Sunday, December 11, 2016 at 2:00PM

LIVE AT POWELL HALL

MANNHEIM STEAMROLLER CHRISTMAS SYMPHONY

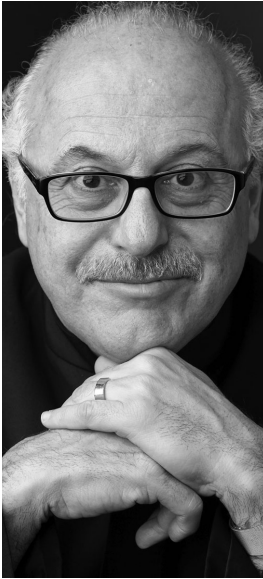
Arnie Roth, conductor

Hark Fanfare
Hark! The Herald Angels Sing
Do You Hear What I Hear?
Traditions of Christmas
Little Drummer Boy
Greensleeves
We Three Kings
Cantique de Noel
Carol of the Bells
Hallelujah

INTERMISSION

Deck the Halls
Pat-a-Pan / Fum, Fum, Fum Medley
Lo, How a Rose E'er Blooming
Joy to the World
Renaissance Suite:
 Gagliarda
 In dulci júbilo
 Wassail, Wassail
 Carol of the Birds
 I Saw Three Ships
 God Rest Ye Merry Gentlemen
God Rest Ye Merry Gentlemen
Silent Night

The concert of Saturday, December 10, is underwritten in part by a generous gift from Mr. and Mrs. Norman L. Eaker.



Mark Harris

Arnie Roth

ARNIE ROTH

A classically trained violinist, conductor, composer, producer, and Grammy Award-winning artist, Arnie Roth performs across a wide array of musical genres. He has performed with a host of artists, including Il Divo, Diana Ross, Jewel, The Three Tenors, The Irish Tenors, Charlotte Church, Josh Groban, Patrick Stewart, Branford Marsalis, Peter Cetera, and Andrea Bocelli. He is also a long-time member of the Grammy award-winning group Mannheim Steamroller. Roth has conducted the London Symphony, Hollywood Bowl Philharmonic, Royal Philharmonic, Royal Stockholm Philharmonic, Atlanta Symphony, Dallas Symphony, Houston Symphony, Los Angeles Philharmonic, Nashville Symphony, Oregon Symphony, Vancouver Symphony, BBC Symphony, San Francisco Symphony, San Diego Symphony, Seattle Symphony, Winnipeg Symphony, Joffrey Ballet, Ravinia Festival, Tokyo Philharmonic, Colorado Symphony, WDR Rundfunkorchester Köln, and the Sydney Symphony. He brought critical acclaim to the Chicagoland Pops Orchestra as music director and principal conductor showcasing artists including Michael Feinstein, Linda Eder, Art Garfunkel, Linda Ronstadt, Wynonna Judd, Judy Collins, the Beach Boys, and Johnny Mathis. Under his direction, the Chicagoland Pops Orchestra appeared in a nationally broadcast PBS Special featuring The Irish Tenors.

Roth's talents extend into the area of film production and composition as well. He was commissioned by Gerald Arpino, founder and a choreographer of the Joffrey Ballet, to write an original composition for a new Arpino ballet premiered in Chicago that he conducted. He produced and conducted music for the Robert Altman film *The Company*. He has produced and conducted music for many films, and has produced dozens of best-selling CDs, released on American Gramophone, JVC, Mattel, Warner Bros., Sony, Koch, and Razor