

# CONCERT PROGRAM

**Friday, March 17, 2017 at 7:00PM**

**Saturday, March 18, 2017 at 7:00PM**

**Sunday, March 19, 2017 at 2:00PM**

## LIVE AT POWELL HALL

Scott Terrell, conductor

PARAMOUNT PICTURES Presents

A LUCASFILM LTD Production

A STEVEN SPIELBERG Film

**JOHN WILLIAMS** *Raiders of the Lost Ark*  
(b. 1932)

Starring HARRISON FORD

KAREN ALLEN

PAUL REEMAN

RONALD LACEY

JOHN RHYS-DAVIES

DENHOLM ELLIOTT

Screenplay by  
LAWRENCE KASDAN

Story by  
GEORGE LUCAS and  
PHILIP KAUFMAN

Produced by  
FRANK MARSHALL

Directed by  
STEVEN SPIELBERG

*Tonight's program is a presentation of the complete film Raiders of the Lost Ark with a live performance of the film's entire score, including music played by the orchestra during the end credits. Out of respect for the musicians and your fellow audience members, please remain seated until the conclusion of the credits.*

*There will be one 25-minute intermission*



“RAIDERS OF THE LOST ARK”  
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MUSIC WRITTEN BY JOHN WILLIAMS  
BANTHA MUSIC (BMI)  
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*Raiders of the Lost Ark* – Film with Orchestra produced by Film Concerts Live!,  
a joint venture of IMG Artists, LLC, and The Gorfaine/Schwartz Agency, Inc.

Producers: Steven A. Linder and Jamie Richardson  
Production Manager: Rob Stogsdill  
Production Coordinator: Rebekah Wood  
Worldwide Representation: IMG Artists, LLC  
Technical Director: Mike Runice

Music Composed by John Williams

Music Preparation: Jo Ann Kane Music Service  
Film Preparation for Concert Performance: Ramiro Belgardt  
Technical Consultant: Laura Gibson  
Sound Remixing for Concert Performance: Chace Audio by Deluxe  
The score for *Raiders of the Lost Ark* has been adapted for live concert performance.

With Special Thanks To: Paramount Pictures, Lucasfilm Ltd, Steven Spielberg,  
Frank Marshall, John Williams, Alan Bergman, Howard Roffman, Chris Holm,  
Chip McLean, Darryl J. Franklin, Dan Butler, Pat Woods, and Mark Graham.

WWW.FILMCONCERTSLIVE.COM

# CONCERT CALENDAR

For tickets call 314-534-1700, visit [stlsymphony.org](http://stlsymphony.org), or use the free STL Symphony mobile app available for iOS and Android.



Photo used with permission of  
The Gene Kelly Image Trust

## **SINGIN' IN THE RAIN**

**Sat, May 13, 7:00pm | Sun, May 14, 3:00pm**

Topping the American Film Institute's list of 25 Greatest Movie Musicals of all time, this masterpiece comes to life on the big screen at Powell Hall. Join us as we celebrate its 65th Anniversary and enjoy the award-winning on-screen performances by Gene Kelly, Donald O'Connor, and Debbie Reynolds with the STL Symphony performing the score live.

*Sponsored by Missouri American Water*



## **SCI-FI SUPERHEROES**

**Fri, May 19, 7:30pm**

Join the STL Symphony for an out-of-this-world musical adventure through some of the best music of science fiction television shows and movies.



## **THE SOUL OF CASH:**

### **A TRIBUTE TO THE MUSIC OF JOHNNY CASH**

**Sun, May 21, 3:00pm**

Brian Owens, vocals & guitar

Deacons of Soul: Dylan McDonald, Rissi Palmer,  
Austin Grim Smith, The Vaughns

St. Louis based soul singer Brian Owens joins the STL Symphony to perform *The Soul of Cash: A Tribute to the Music of Johnny Cash*, the latest in his classic soul series of tributes to the legends of soul and gospel. Don't miss this celebration of Cash's hits including "Man in Black," "Greystone Chapel," "Walk the Line" and more like you've never heard before!



## **BROADWAY'S ROCK OF AGES BAND**

**Sat, June 3, 7:30pm**

Known as 'Broadway's Best Party!' the Rock of Ages Band is bringing the celebration to Powell Hall. Join the STL Symphony and conductor Brent Havens performing some of the biggest rock hits of the '80s featuring songs by Bon Jovi, Foreigner, Journey, Poison, Styx, Pat Benatar and many more!

*Summer at the Symphony is presented by Wells Fargo Advisors*



Scott Terrell

## SCOTT TERRELL

Scott Terrell is music director of the Lexington Philharmonic in Kentucky and is a visionary leader with a keen intellect for bringing context to the concert hall. He is adept in a broad range of repertoire including masterworks of the orchestral canon, new commissions, opera, and works beyond the mainstream.

Multi-media presentations have been a staple of his diverse repertoire; in particular his growing collaborations with film scores and crossover-artists. In 2016, he conducted *Wizard of Oz* for the Picnic with the Pops program at Keeneland Race Track in Lexington and Bernard Hermann's iconic score for *Psycho* with the Vancouver Symphony. He has been a regular collaborative partner with the Colorado Symphony, leading their presentations of *Casablanca*, *The Magical Music of Harry Potter*, *A Colorado Christmas*, as well as the Red Rocks Amphitheatre's debut of indie pop band Belle and Sebastian.

Terrell has led with many prestigious international organizations including Opera Colorado, Minnesota Opera, Minnesota Orchestra, Rotterdam Philharmonic, Philadelphia Orchestra, Rochester Philharmonic, Hong Kong Sinfonietta, Milwaukee Symphony, Aspen Music Festival, Spoleto Festival, Eugene Symphony, Richmond Symphony, South Dakota Symphony, Kalamazoo Symphony, Amarillo Symphony, and El Paso Opera.

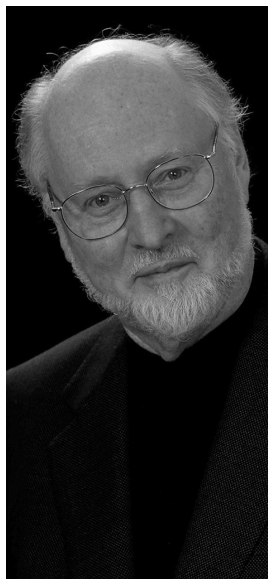
A native of Michigan, Terrell is a graduate of the University of Minnesota in orchestral conducting. In 2000, he was chosen as a fellowship conductor for the inaugural season of the American Academy of Conducting at the Aspen Music Festival under Music Director, David Zinman. He has participated in master classes with such distinguished conductors as Leonard Slatkin, Robert Spano, Jorma Panula, and David Robertson.

## JOHN WILLIAMS

In a career that spans five decades, John Williams has become one of America's most accomplished and successful composers for film and for the concert stage. He has served as music director and laureate conductor of one of the country's treasured musical institutions, the Boston Pops Orchestra, and he maintains thriving artistic relationships with many of the world's great orchestras, including the Boston Symphony Orchestra, New York Philharmonic, Chicago Symphony, and the Los Angeles Philharmonic. Williams has received a variety of prestigious awards, including the National Medal of Arts, Kennedy Center Honor, the Olympic Order, and numerous Academy Awards, Grammy Awards, Emmy Awards, and Golden Globe Awards. He remains one of our nation's most distinguished and contributive musical voices.

Williams has composed the music and served as music director for more than one hundred films. His 40-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films, including *Schindler's List*, *E.T. the Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Close Encounters of the Third Kind*, the *Indiana Jones* films, *Saving Private Ryan*, *Empire of the Sun*, *The Adventures of Tintin*, and *War Horse*. Their latest collaboration, *The BFG*, was released this past summer. Williams composed the scores for all seven *Star Wars* films, the first three *Harry Potter* films, *Superman*, *JFK*, *Born on the Fourth of July*, *The Accidental Tourist*, *Home Alone*, *Nixon*, *The Patriot*, *Presumed Innocent*, *The Cowboys*, *The Reivers*, and *Goodbye, Mr. Chips* among many others.

John Williams has received five Academy Awards and 50 Oscar nominations, making him the Academy's most-nominated living person and the second-most nominated person in the history of the Oscars. His most recent nomination was for the film *Star Wars: The Force Awakens*. He also has received seven British Academy Awards (BAFTA), 23 Grammys, four Golden Globes, five Emmys, and numerous gold and platinum records.



The most recent *Music of John Williams* concert with David Robertson and the STL Symphony was performed in December 2015.

# COMMUNITY CONCERT: MUSIC WITHOUT BOUNDARIES



STL Symphony quintet performing  
at the International Institute

## **Mon, Apr 24, 11:00am**

The Strings of Arda (Asako Kuboki and Becky Boyer Hall, violins; Christian Woehr, viola; Alvin McCall, cello; Christopher Carson, bass; and Thomas Stubbs; percussion) perform a welcome concert of music from countries around the world—Somalia, Syria, Palestine, Bosnia, Congo, Cuba, and more—for students at the International Institute.

Please join us for this free concert that is open to all.

International Institute of St. Louis  
3401 Arsenal Street  
St. Louis

*Music Without Boundaries is underwritten in part by MetLife Foundation*

# LIVE AT POWELL HALL: SCI-FI SUPERHEROES



**Fri, May 19, 7:30pm**

Join the STL Symphony for an out-of-this-world musical adventure through some of the best music of science fiction television shows and movies. You'll hear blockbuster themes from *Batman*, *Superman*, *The Imperial March* from *Star Wars*, and much more! An evening of fun for the whole family including the inner comic book and sci-fi fan in everyone!

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# DONOR SPOTLIGHT

## NANCY AND WALTER GALVIN

Over the past three decades, Nancy and Walter Galvin have demonstrated an extraordinary dedication to the betterment of our region. Their gracious philanthropic and volunteer support benefits a variety of arts, education and community-focused organizations, including the St. Louis Symphony.

“The Symphony is one of the crown jewels of St. Louis,” Walter said, “but doesn’t receive any funds from the Zoo-Museum District. Over half the money needed to support the Symphony each year comes from individual donations. The Annual Campaign is essential to the financial stability of the orchestra.”



Nancy and Walter Galvin

Nancy and Walter, active members of the STL Symphony’s board, lead the *Realizing Greatness* campaign to build the STL Symphony’s endowment. The couple also co-chaired the orchestra’s gala fundraising event in 2011, featuring violinist Itzhak Perlman. “Coincidentally, one of the first events we attended when we moved to St. Louis 33 years ago was a gala dinner and concert for the Symphony,” Nancy said. “I was so struck by the beauty of Powell Hall that I never forgot that evening.”

As longtime subscribers, the couple approaches concerts as continuing education experiences. “We enjoy reading program-related materials and attending pre-performance talks. It’s such a pleasure to watch David Robertson and the talented musicians bring a composer’s score to life on stage,” Nancy said.

Nancy joined the STL Symphony’s Board of Trustees in 2010, and has served in the same capacity at a number of organizations, including the Arts and Education Council, Dance St. Louis, and American Red Cross. She has chaired several event committees and they have recently chaired The United Way de Tocqueville Society annual campaign.

Walter retired as vice chairman of Emerson in 2013 and serves on the board of the orchestra’s Endowment Trust and previously served as president of the Saint Louis Zoo Foundation, president of SSM Cardinal Glennon Hospital Foundation and served on the Executive Committee of United Way.

*To learn more about the many ways you can support the STL Symphony, please visit [stlsymphony.org/support](http://stlsymphony.org/support) or call 314-286-4184.*