

Nicholas Buc, conductor

Friday, December 29, 2017 at 7:00PM
Saturday, December 30, 2017 at 7:00PM

Logo and Opening

**H. GREGSON-WILLIAMS/
POWELL** *DreamWorks Animation Logo*

POWELL Test Drive from *How to Train Your Dragon*

ELFMAN Mr. Peabody's Prologue from *Mr. Peabody and Sherman*

R. GREGSON-WILLIAMS The Family Awakes from *Over the Hedge*

H. GREGSON-WILLIAMS Into the Sunset from *Sinbad: Legend of the Seven Seas*

Kung Fu Panda

ZIMMER/POWELL Training Po
The Bridge

Mr. Peabody and Sherman

ELFMAN Boats of Ra

Flight

DESPLAT Sandman Returns from *Rise of the Guardians*

Puss in Boots

JACKMAN Cantina Medley

Heart

JACKMAN Ginormica Suite from *Monsters vs. Aliens*

Rise of the Guardians

DESPLAT Calling of the Guardians
Wind...Take Me Home
Chasing the Nightmares
Easter
Dreamsand to Nightmares
Dreamsand Miracles
Oath of the Guardians

INTERMISSION

POWELL	Entr'Acte This Is Berk from <i>How to Train Your Dragon</i>
SILVESTRI	<i>The Croods</i> The Croods Family Theme
ZIMMER	<i>Madagascar</i> Medley
R. GREGSON-WILLIAMS	Silly Day Honex from <i>Bee Movie</i>
H. GREGSON-WILLIAMS	<i>Shrek</i> Medley
POWELL	<i>How to Train Your Dragon and How to Train Your Dragon 2</i> Offering Forbidden Toothless Comes Back Challenging the Alpha The Chief Has Come Home
JACKMAN	Encore The Puss Suite from <i>Puss in Boots</i>

ACKNOWLEDGMENT

This concert is supported by **Macy's**.

LETTER FROM DREAMWORKS ANIMATION

“What I love most about animation is, it’s a team sport, and everything we do is about pure imagination.”

This statement from Jeffrey Katzenberg, one of the founders of DreamWorks Animation, rings especially true in the creation of musical scores to accompany the beautiful images and stories of their feature films.

A DreamWorks Animation film is the result of an incredible collaboration that brings together unbelievably talented artists and storytellers as they transport audiences to new worlds. Filmmakers begin working with world-class composers early in the animation process, creating scores that set the tone of the films, fueling the story set in motion by the animators.

Transporting viewers of all ages to a world of Kung-Fu masters, fairytale creatures with attitudes, young Vikings finding a way to fly, and animals exploring the wild, happens as the team combines beautiful environments, characters, story, and music. The scores amplify the emotional connection between the audience and the action on the screen.

From the swell of the opening overture to the final crash of cymbals, a film score accompanies the journey, highlights the emotion, and can even bring audiences to their feet, cheering on the beloved DreamWorks Animation characters that have helped define the entertainment landscape for more than 20 years.

ABOUT DREAMWORKS ANIMATION

DreamWorks Animation creates high-quality entertainment, including CG animated feature films, television specials, series, and live entertainment properties, meant for audiences around the world. The company has world-class creative talent, a strong and experienced management team, and advanced filmmaking technology and techniques. All of DreamWorks Animation’s feature films are produced in 3D. The company has theatrically released a total of 32 animated feature films, including the franchise properties of *Shrek*, *Madagascar*, *Kung Fu Panda*, *How to Train Your Dragon*, *Puss in Boots*, and *The Croods*.



NICHOLAS BUC

Nicholas Buc is a composer, conductor, arranger, violinist, and pianist. He studied composition at the University of Melbourne, where he received the inaugural Fellowship of Australian Composers award. As the recipient of the Brian May Scholarship for Australian film composers, he completed a master's degree in scoring for film and multimedia at New York University, receiving the Elmer Bernstein Award for film scoring. He has composed music for film and television, with some of his work being screened at festivals and theatres around Australia, Asia, and the United States. In 2007 he was nominated for best original song composed for the screen in the APRA-AGSC Screen Music Awards, and in 2015 was winner of the NYU film scoring competition.

Continuing his passion for music and film, he has conducted Disney's *Pixar In Concert*, *E.T. the Extra-Terrestrial*, *Harry Potter and the Philosopher's Stone*, *Raiders of the Lost Ark*, *Psycho*, *Back to the Future*, and the world premiere of the recent live action movie *Beauty and the Beast*. He has made appearances with all of the major Australian symphony orchestras as well as the Hong Kong, Tokyo, and Osaka philharmonic orchestras. Recent conducting engagements include concerts with Grammy-winning trumpeter Chris Botti, Amanda Palmer of the Dresden Dolls, and the Australian national tour for singer-songwriter Ben Folds.

ABOUT THE COMPOSERS

ALEXANDRE DESPLAT

Oscar-winning composer Alexandre Desplat (b. 1962) is one of the most coveted film composers in the world today. The Golden Globe winner has scored an incredible litany of Oscar-nominated films: *The Curious Case of Benjamin Button*, *The Fantastic Mr. Fox*, and *The King's Speech*. He has contributed to the *Twilight* franchise (*New Moon*), as well as the final two installments of the Harry Potter series. Desplat won the Academy Award for his score to *The Grand Budapest Hotel*. He joined the DreamWorks family with the animated feature *Rise of the Guardians*.

DANNY ELFMAN

Four-time Oscar nominee Danny Elfman (b. 1953) has established himself as one of the most accomplished film composers in the industry. His first feature was Tim Burton's *Pee-wee's Big Adventure* and he has continued with a broad range of films, including: Oscar-nominated films *Milk*, *Good Will Hunting*, *Men in Black*, as well as *Silver Linings Playbook*, *Edward Scissorhands*, *Batman*, *The Nightmare Before Christmas*, and *Alice in Wonderland*. He helped found the band Oingo Boingo and created the music for *The Simpsons*. He joined the DreamWorks family creating the heartfelt and adventurous music for *Mr. Peabody & Sherman*.

HARRY GREGSON-WILLIAMS

Golden Globe and Grammy-nominated Harry Gregson-Williams (b. 1961) is one of Hollywood's most sought-after composers, whose scores range from *The Town* to *The Martian*. Gregson-Williams established a long time partnership with DreamWorks Animation, composing the score for their logo as well as the company's premiere animated feature, *Antz*, with John Powell. The two went on to create the beloved score for the Oscar-winning animation classic *Shrek*. Gregson-Williams's animation work has also included DreamWorks' *Chicken Run*, the *Shrek Series*, *Sinbad*, and *Flushed Away*.

RUPERT GREGSON-WILLIAMS

Rupert Gregson-Williams (b. 1966) is a truly versatile composer, writing scores including the Oscar winning *Hotel Rwanda*, *Winter's Tale*, and BBC Film's *Love + Hate*. He scored the DreamWorks' animated features *Over The Hedge* and *Bee Movie*. Gregson-Williams has a long-standing relationship with Adam Sandler and has scored a plethora of movies for him over the last decade. His commercial and film collaborations have included Ben Folds, Mark Knopfler, Hans Zimmer, Hadag Nahash, Lebo M, Junior Mambazo, and Moya Brennan.

HENRY JACKMAN

The music of Henry Jackman (b. 1974) shows his immense versatility. His recent films include *Captain America 2: The Winter Soldier*, *Captain Phillips*, *Wreck-It Ralph*, *Big Hero 6*, and the DreamWorks hits *Puss in Boots* and *Turbo*. In 2006, Jackman's accomplishments garnered the attention of Hans Zimmer and John Powell, who soon hired him to compose additional music on such films as *The Dark Knight*, *The Da Vinci Code*, *Kung Fu Panda*, and the *Pirates of the Caribbean* films. Jackman's first major solo scoring gig was *Monsters vs. Aliens* in 2009.

JOHN POWELL

John Powell (b. 1963) catapulted into the realm of A-list composers by displaying an entirely original voice. He has become the go-to writer for family animated films, scoring *Shrek*, *Chicken Run*, *Ice Age* (2, 3, and 4: *Continental Drift*), *Rio*, *Happy Feet* (1 and 2), *Dr. Seuss' The Lorax*, and *Kung Fu Panda* (1 and 2). His talent provided the fuel for *Mr. and Mrs. Smith* and the *Bourne* trilogy. His infectious score for *How to Train Your Dragon* earned him his first Academy Award nomination. Powell's recent films include *Rio 2* and *How to Train Your Dragon 2* for DreamWorks Animation.

ALAN SILVESTRI

Alan Silvestri (b. 1950) has scored some of the most revered films in Hollywood, including two Oscar and Golden Globe nominated movies, as well as three Grammy award winners. He has scored well over 100 films of every imaginable style and genre including *Forrest Gump*, *The Bodyguard*, *The Avengers*, *Romancing the Stone*, and the *Back to the Future* trilogy. Silvestri's rambunctious orchestral cheer has also helped to create the DreamWorks hit caveman family film *The Croods*.

HANS ZIMMER

Hans Zimmer (b. 1957) has scored more than 100 films. He has been honored with an Academy Award, two Golden Globes, three Grammys, an American Music Award, Tony Award, and the prestigious ASCAP Henry Mancini award for Lifetime Achievement. Some of his most recent works include *12 Years a Slave*, *Man of Steel*, *Inception*, *The Dark Knight* trilogy, and *Interstellar*. He has been part of the DreamWorks family since 1998's *Prince of Egypt* and has composed music for *The Road to El Dorado*, *Spirit: Stallion of the Cimarron*, *Shark Tale*, the *Madagascar* trilogy, and the *Kung Fu Panda* trilogy.

CELEBRATING POWELL HALL AT

50

SAVE THE DATE: SATURDAY, JANUARY 20, 2018

We're celebrating 50 years in our home, the beautiful Powell Hall! We have a whole day dedicated to celebrate — complete with free activities, concessions and a beloved movie on the big screen! Mark your calendar and join us for this celebration.

FREE



11:00am - 11:45am | Lecture in Partnership with the Missouri History Museum

Join Historian Andrew Wanko for a trip down memory lane starting with the St. Louis Theatre in the 1920s to the transition to our beloved Powell Hall in 1968.

FREE



11:45am - 1:15pm | Instrument Petting Zoo & Tours

Have you ever been curious about an instrument and wanted to learn how to play it? Visit our Instrument Petting Zoo in the foyer for a hands-on experience. During this time we will offer tours of Powell Hall to give you the chance to explore and learn fun facts about areas within the building that you've never ventured to before.

FREE



1:30pm - 2:30pm | Youth Orchestra Open Rehearsal

Get a behind-the-scenes look of rehearsals with the St. Louis Symphony Youth Orchestra led by Gemma New and hear for yourself the incredible acoustics of Powell Hall.

\$5

SOUND OF MUSIC



7:00pm | The Sound of Music

The Sound of Music was the last motion picture shown at the St. Louis Theatre before it became Powell Hall. Join us as we bring this beloved film back to the big screen. Admission is \$5.

The St. Louis Symphony Orchestra does not perform for this presentation.

slo.org/powellat50

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