

David Robertson, conductor
Ann Fink, violin
Shawn Weil, violin
Elizabeth Chung, cello

Thursday, December 21, 2017 at 7:00PM
Friday, December 22, 2017 at 7:00PM
Saturday, December 23, 2017 at 2:30PM

Music of John Williams

All works selected from the films:

The Cowboys

Memoirs of a Geisha

Ann Fink, violin
Elizabeth Chung, cello

Midway

Lincoln

E.T. the Extra-Terrestrial

Hook

Angela's Ashes

The Witches of Eastwick

Schindler's List

Shawn Weil, violin

Star Wars

Superman

There will be one 20-minute intermission.



JOHN WILLIAMS

In a career spanning five decades, John Williams (b. 1932) has become one of America's most accomplished and successful composers for film and for the concert stage, and he remains one of America's most distinguished and contributive musical voices. He has composed the music and served as music director for more than 100 films, including all eight *Star Wars* films, the first three *Harry Potter* films, *Superman*, *JFK*, *Born on the Fourth of July*, *Memoirs of a Geisha*, *Far and Away*, *The Accidental Tourist*, *Home Alone*, and

The Book Thief. His 45-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films, including *Schindler's List*, *E.T. The Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Close Encounters of the Third Kind*, the *Indiana Jones* films, *Munich*, *Saving Private Ryan*, *The Adventures of Tintin*, *War Horse*, and *Lincoln*. His contributions to television music include scores for more than 200 television films for the groundbreaking, early anthology series *Alcoa Theatre*, *Kraft Television Theatre*, *Chrysler Theatre*, and *Playhouse 90*, as well as themes for *NBC Nightly News* ("The Mission"), NBC's *Meet the Press*, and the PBS arts showcase *Great Performances*. He also composed themes for the 1984, 1988, and 1996 Summer Olympic Games, and the 2002 Winter Olympic Games.

He has received five Academy Awards and fifty Oscar nominations, making him the Academy's most-nominated living person and the second-most nominated person in the history of the Oscars. He has received seven British Academy Awards (BAFTA), twenty-three Grammys, four Golden Globes, five Emmys, and numerous gold and platinum records. In 2003, he received the Olympic Order (the IOC's highest honor) for his contributions to the Olympic movement. He received the prestigious Kennedy Center honors in December of 2004. In 2009, Williams was inducted into the American Academy of Arts and Sciences, and he received the National Medal of Arts, the highest award given to artists by the U.S. Government. In 2016, he received the 44th life achievement award from the American Film Institute—the first time in their history that this honor was bestowed upon a composer.

In January 1980, Williams was named nineteenth music director of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He currently holds the title of Boston Pops laureate conductor, which he assumed following his retirement in December, 1993, after fourteen highly successful seasons. He also holds the title of artist-in-residence at Tanglewood. Williams has composed numerous works for the concert stage, among them two symphonies, and concertos commissioned by several of the world's leading orchestras, including a cello concerto for the Boston Symphony Orchestra, a bassoon concerto for the New York Philharmonic, a trumpet concerto for The Cleveland Orchestra, and a horn concerto for the Chicago Symphony Orchestra. In 2009, he composed and arranged *Air and Simple Gifts* especially for the first inaugural ceremony of Barack Obama, and in September 2009, the Boston Symphony premiered a new concerto for harp and orchestra entitled *On Willows and Birches*.



DAVID ROBERTSON

Beofor Music Director and Conductor

David Robertson—conductor, artist, thinker, and American musical visionary—occupies some of the most prominent platforms on the international music scene. A highly sought-after podium figure in the worlds of opera, orchestral music, and new music, Robertson is celebrated worldwide as a champion of contemporary composers, an ingenious and adventurous programmer, and a masterful communicator whose passionate advocacy

for the art form is widely recognized. A consummate and deeply collaborative musician, Robertson is hailed for his intensely committed music making.

Currently in his valedictory season as music director of the St. Louis Symphony Orchestra, and his fifth season as chief conductor and artistic director of the Sydney Symphony Orchestra, he has served as artistic leader to many musical institutions, including the BBC Symphony Orchestra, the Orchestre National de Lyon, and, as a protégé of Pierre Boulez, the Ensemble Intercontemporain. With frequent projects at the world's most prestigious opera houses, including the Metropolitan Opera, La Scala, Bayerische Staatsoper, Théâtre du Châtelet, the San Francisco Opera, and more, Robertson will return to the Met in 2018 to conduct the premiere of Phelim McDermott's new production of *Così fan tutte*.

During his 13-year tenure with the St. Louis Symphony Orchestra, Robertson has solidified the orchestra's standing as one of the nation's most enduring and innovative. His established and fruitful relationships with artists across a wide spectrum is evidenced by the orchestra's ongoing collaboration with composer John Adams. The 2014 release of *City Noir* (Nonesuch Records)—comprising works by Adams performed by the SLSO with Robertson—won the Grammy Award for Best Orchestral Performance. Robertson is the recipient of numerous musical and artistic awards, and in 2010 was made a Chevalier de l'Ordre des Arts et des Lettres.



ANN FINK

Ann Fink was appointed to the St. Louis Symphony Orchestra in 2013 and was previously a violin fellow with New World Symphony in Miami Beach. She holds degrees from the Juilliard School and also studied at the Jacobs School of Music at Indiana University. She is a past winner of the Kate Neal Kinley Memorial Fellowship from the University of Illinois. She has performed with the Opera in the Ozarks, the National Repertory Orchestra, the Spoleto Orchestra, and the Schleswig Holstein Festival

Orchestra, and has studied with Alexander Kerr, Elmar Oliveira, Carol Cole, Hyo Kang, and Sergiu Schwartz. Fink performed Wieniawski's Concerto No. 2 with the New World Symphony under the baton of Tito Muñoz as a 2012–13 New World Symphony concerto competition winner. As a certified Suzuki Violin teacher, she has worked as violin faculty at the Preparatory Center at Brooklyn College, Lucy Moses School, and the Music Institute of Long Island.



ELIZABETH CHUNG

Elizabeth Chung was appointed to the St. Louis Symphony Orchestra in 2016. She studied at the Juilliard School under the tutelage of David Soyer and Timothy Eddy and attended Verbier Academy, Holland Music Sessions, Kronberg Academy, and Banff masterclasses, where she studied with Bernard Greenhouse, Gary Hoffman, Luis Claret, Rafael Wallfisch, Andreas Diaz, and Paul Katz. She has soloed with the Finnish Kuopio Symphony Orchestra, Harper Symphony Orchestra, Michigan Tech University

Orchestra, Keweenaw Symphony Orchestra, and Aspen Academy Orchestra. Her chamber music experience includes performances at the Kennedy Center in Washington, D.C. with Midori, Sarasota Music Festival, Verbier Academy, Banff Centre, and Alice Tully Hall in New York. Chung has been a recipient of the Morse Fellowship, Harold and Mimi Steinberg Scholarship, William R. Hearst Scholarship, Thelma Altshuler Scholarship, Irene Diamond Graduate Fellowship, and the Leonard Rose Scholarship.



SHAWN WEIL

A native of Chicago, Shawn Weil was appointed to the St. Louis Symphony Orchestra in April 2005. Prior to his appointment, he played as a contracted member of the orchestra for two seasons. Weil is a violinist with the Sun Valley Summer Symphony and, for four seasons, was co-concertmaster of the New World Symphony in Miami Beach. During his tenure at the New World Symphony, he was invited to represent the institution in chamber music performances in Manhattan, the Hamptons, and internationally

in Prague, Rome, and Monte Carlo. He has collaborated with Michael Tilson Thomas, David Robertson, Alasdair Neale, and the Miami String Quartet. An active educator and mentor, Weil is on the violin faculty of Eastern Music Festival in North Carolina. He is frequently involved with the Education and Community Partnership Program of the SLSO. From 2002–03, Weil served on the faculty of Opus 118: Harlem Center for Strings in Manhattan. Weil received degrees from Indiana University.

IF YOU LIKED THIS...

If you love the music you hear today, come back for:



Bramwell Tovey

CARMINA BURANA

Friday, February 9 at 8:00PM

Saturday, February 10 at 8:00PM

Sunday, February 11 at 3:00PM

Bramwell Tovey, conductor

Tracy Dahl, soprano

Benjamin Butterfield, tenor

James Westman, baritone

St. Louis Symphony Chorus

Amy Kaiser, director

The St. Louis Children's Choirs

Barbara Berner, artistic director

BERNSTEIN *Chichester Psalms*

ORFF *Carmina burana*

Hailed as one of the most popular and instantly recognizable works of all time, Orff's electrifying *Carmina burana* evokes the vibrant and sometimes perilous world of medieval Europe, portraying vivid scenes in rowdy taverns, royal

courts and natural settings. Bramwell Tovey leads the St. Louis Symphony Orchestra and Chorus in this awe-inspiring masterpiece certain to bring you to your feet.

THE LEGACY OF ROSEMARIE KIRCHHOEFER

Donor Spotlight

Rosemarie Kirchhoefer's lifelong love of music and the St. Louis Symphony Orchestra is recalled by her nephews, Joseph G. Gleich and James G. Gleich.

From an early age, Rosemarie expressed an interest in music and voice, which was cultivated by her parents. She attended the Notre Dame School of Music, where she regularly landed significant singing roles in the school plays. After graduating, she went on to Saint Louis University where she received certification in management. While her formal education resulted in securing a supervisor's position with Southwestern Bell Co., Rosemarie continued to cultivate her passion for music by singing with church choirs and soloing for weddings and special events for more than three decades.

Eventually, Rosemarie gave up her career for married life with Albert ("Al"), but she considered herself fortunate to share a rich and full life with a man who shared her passion for music, dance, the arts and travel. Their broad interests resulted in active roles at many of St. Louis' most recognizable civic organizations, with the SLSO at the forefront. Rosemarie and Al also joined and then later formed Square and Round Dancing clubs. During the week, they danced, and on the weekends, they sang or attended the symphony.

After Al's early passing from Alzheimer's, the SLSO took on added significance for Rosemarie. She often attended special choral concerts and holiday events, bringing her friends or godchildren along. In her retirement years Rosemarie spent almost two decades singing and entertaining seniors in retirement communities.

She and Al were able to leave large bequests to several local civic organizations. A symphony supporter for more than forty years, Rosemarie was convinced that the SLSO was an organization capable of informing, delighting, and educating more than just the present generation. A kind and determined woman with a strong work ethic and the desire to give back to her community, Rosemarie's generosity is now helping to change the future for the SLSO.



Rosemarie Kirchhoefer

CELEBRATING POWELL HALL AT

50

SAVE THE DATE: SATURDAY, JANUARY 20, 2018

We're celebrating 50 years in our home, the beautiful Powell Hall! We have a whole day dedicated to celebrate — complete with free activities, concessions and a beloved movie on the big screen! Mark your calendar and join us for this celebration.

FREE



11:00am - 11:45am | Lecture in Partnership with the Missouri History Museum

Join Historian Andrew Wanko for a trip down memory lane starting with the St. Louis Theatre in the 1920s to the transition to our beloved Powell Hall in 1968.

FREE



11:45am - 1:15pm | Instrument Petting Zoo & Tours

Have you ever been curious about an instrument and wanted to learn how to play it? Visit our Instrument Petting Zoo in the foyer for a hands-on experience. During this time we will offer tours of Powell Hall to give you the chance to explore and learn fun facts about areas within the building that you've never ventured to before.

FREE



1:30pm - 2:30pm | Youth Orchestra Open Rehearsal

Get a behind-the-scenes look of rehearsals with the St. Louis Symphony Youth Orchestra led by Gemma New and hear for yourself the incredible acoustics of Powell Hall.

\$5



7:00pm | The Sound of Music

The Sound of Music was the last motion picture shown at the St. Louis Theatre before it became Powell Hall. Join us as we bring this beloved film back to the big screen. Admission is \$5.

The St. Louis Symphony Orchestra does not perform for this presentation.

STL SYMPHONY
LIVE AT POWELL HALL

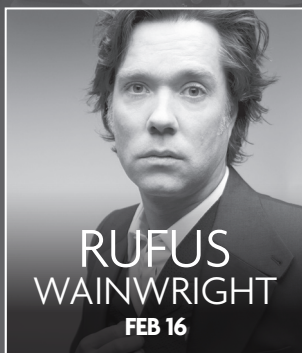
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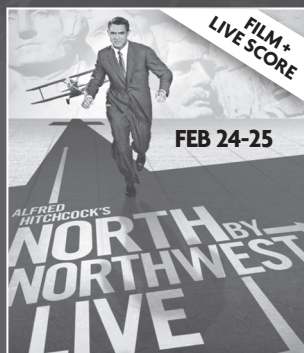
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**RUFUS
WAINWRIGHT**

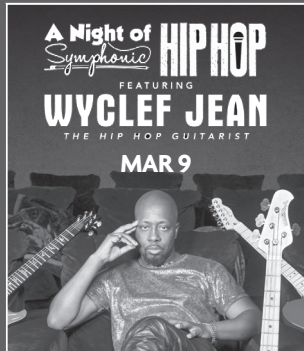
FEB 16



FILM +
LIVE SCORE

FEB 24-25

ALFRED
HITCHCOCK'S
**NORTH BY
NORTHWEST
LIVE**



**A Night of
Symphonic HIP HOP**

FEATURING
WYCLEF JEAN
THE HIP HOP GUITARIST

MAR 9



FILM +
LIVE SCORE

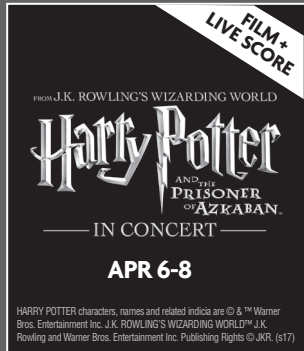
FROM J.K. ROWLING'S WIZARDING WORLD

Harry Potter
AND THE
CHAMBER
OF SECRETS

— IN CONCERT —

APR 5 & 7

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FILM +
LIVE SCORE

FROM J.K. ROWLING'S WIZARDING WORLD

Harry Potter
AND THE
PRISONER
OF AZKABAN

— IN CONCERT —

APR 6-8

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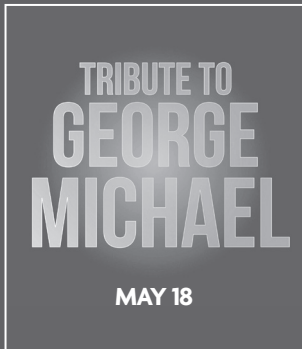


FILM +
LIVE SCORE

MEREDITH
WILLSON'S
**THE MUSIC
MAN**
AT THE
SYMPHONY

MAY 12-13

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TRIBUTE TO
**GEORGE
MICHAEL**

MAY 18



MUSIC OF
**PINK
FLOYD**

JUN 8

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