

Kevin McBeth, conductor
Oleta Adams, vocals
Malachi Owens, Jr., narrator
St. Louis Symphony IN UNISON Chorus
Kevin McBeth, director

Friday, February 23, 2018 at 7:30PM

JOHNSON
arr. Carter

"Lift Every Voice and Sing"
St. Louis Symphony IN UNISON Chorus

VAUGHAN WILLIAMS

"Let All the World in Every Corner Sing"
St. Louis Symphony IN UNISON Chorus

arr. Hayes

Spirit Suite
In That Great Gittin' Up Mornin'
Sometimes I Feel Like a Motherless Child
Didn't My Lord Deliver Daniel?
Rochelle Calhoun, soprano
Jennifer L. Kelley, soprano
Daniel McRath, tenor
St. Louis Symphony IN UNISON Chorus

OLETA ADAMS
arr. van der Heijden

"Power of Sacrifice"

BERNARD IGHNER
arr. D. Louie

"Everything Must Change"

LABI SIFFRE

"Something Inside So Strong"

TINDLEY
arr. Martin

"Beams of Heaven"
Oleta Adams, vocals
Jame Harrah, guitar
John Peña, bass guitar
John Cushon, drum set
St. Louis Symphony IN UNISON Chorus

INTERMISSION

ADOLPHUS HAILSTORK Fanfare on “Amazing Grace”

ALLEN
arr. Smith

“Precious Lord”

Ja’Quis Hardin, baritone

St. Louis Symphony IN UNISON Chorus

ADAM MANESS

Divides That Bind

What We Want

What We Get –

What We Need

Malachi Owens, Jr., narrator

Adam Maness, Fender Rhodes piano

St. Louis Symphony IN UNISON Chorus

STEFFE
arr. Wilhousky

“Battle Hymn of the Republic”

St. Louis Symphony IN UNISON Chorus

OLETA ADAMS
arr. Stoddart

“Holy Is the Lamb”

BRENDA RUSSELL
arr. van der Heijden

“Get Here”

OLETA ADAMS

“Window of Hope”

Oleta Adams, vocals

Jame Harrah, guitar

John Peña, bass guitar

John Cushon, drum set

St. Louis Symphony IN UNISON Chorus

ACKNOWLEDGMENTS

This concert is supported by **Monsanto Fund**.

This concert is supported by **AARP**.



KEVIN MCBETH

Kevin McBeth was appointed director of the IN UNISON Chorus in January 2011. He is the director of music at Manchester United Methodist Church in suburban St. Louis. He serves as full-time administrator for the Music Ministry, which includes 18 choral and handbell ensembles, involving nearly 500 children, youth, and adults. He has also recently served as adjunct professor in choral music at Webster University.

Over the past 20 years, he has conducted honors, festival, and touring choirs (choral and handbell) in the United States and Canada. Previous appointments include assistant conductor of the St. Louis Symphony Chorus and music director of the St. Louis Metro Singers. His 30-year career in church music has included appointments in churches in Houston and Cedar Rapids.

McBeth recently conducted concerts at Carnegie Hall and the Kennedy Center for the Performing Arts. His orchestral conducting credits include performances with the Indianapolis Symphony, Houston Civic Symphony, the New England Symphonic Ensemble, and members of the St. Louis Symphony Orchestra in a concert featuring Garrison Keillor. Most recently, McBeth conducted a festival chorus in a concert tour to Italy, and prepared choruses for a concert at Lincoln Center. He is the founding director of the St. Louis Symphony Holiday Festival Chorus.



OLETA ADAMS

Since the runaway success of her 1990 debut album *Circle of One* (which went Platinum), and the impassioned hit single “Get Here” (the Brenda Russell composition that became an unofficial anthem of the 1991 Gulf War), Oleta Adams has inspired a growing legion of fans in the United States and Europe with journeys of the heart via songs that draw deeply from her roots in gospel, while crossing effortlessly into the realms of soul, R&B, urban, and popular music. Her success, nurtured by worldwide tours with Tears for Fears, Phil Collins, Michael

Bolton, and Luther Vandross, has been solidified by four Grammy nominations and a seemingly bottomless well of creative energy.

A long-time resident of Kansas City, Kansas, where she has found sanctuary from the turmoil of the entertainment industry, Adams also remains anchored by her upbringing in the Pacific Northwest. The youngest of three girls and two boys, Adams spent her formative years in Seattle before traveling over the mountains at age six to Yakima, Washington, an idyllic town of 60,000. She first demonstrated her budding vocal gifts in the Pilgrim Rest Baptist Church where her father served as minister. With eight CD releases including secular, gospel, and a Christmas album, she has found worldwide acclaim and sold over two-and-a-half million albums. Adams’s musical odyssey continues—spiritually and creatively. For this consummate artist—composer, producer, and musician—many goals remain on the horizon. The first of which is two new songs being released on iTunes from an in-the-works prayer album *Safe and Sound & Long and Lonely Hours*.

MALACHI OWENS, JR.

Malachi Owens, Jr. began his music association with the St. Louis Symphony Orchestra at Kiel Opera House in 1965, singing with the St. Louis Festival Chorus in excerpts from Handel's *Messiah*. He performed in the Legend Singers and the Cosmopolitan Singers in subsequent years, singing selections from *Messiah*, Verdi's Requiem and Gershwin's *Porgy and Bess* with the SLSO. He is a charter member of the St. Louis Symphony Chorus and IN UNISON Chorus, and has appeared as bass soloist in Colgrass's *Theater of the Universe*. Other solo appearances with the SLSO have included the *Black Experience in Music*, *Messiah*, "The Star-Spangled Banner" in the summer series at Northwest Plaza, and singing with the St. Louis Symphony Youth Orchestra at Busch Stadium. He has made eight appearances with the St. Louis Symphony Orchestra and Chorus at Carnegie Hall, and was in the chorus for Beethoven's Ninth Symphony, the first choral performance at Powell Hall 50 years ago. Owens is a semi-retired electrical engineer and his association with the SLSO has spanned more than 52 years.



DILIP VISHWANATH

St. Louis Symphony IN UNISON Chorus

ST. LOUIS SYMPHONY IN UNISON CHORUS 2017/2018

Kevin McBeth
Director

Harry Cecil
Assistant Director

Beth Enloe Fritz
Assistant Director

W. Christopher White
Accompanist

Susan D. Patterson
Manager

Carlotta Algee-Stancil +
Cassandra Allen
Damon N. Ambus
Carl L. Anderson
Brian Andrews
Gregory Bailey
Glenda Bastian
Laketia A. Beasley
Alison Bell
Sean Betts
Juanita Blackshear
Pamela L. Bolden
Amelia Boler
Daeryl Booker
Preston R. Bosley +
Candice R. Boyd
L. R. Bracy +
Jacquelyn Brown
Lynette G. Brunson +
Marvin C. Brunson +
Denise Brunson-Harris
Michelle Byrd
Rochelle Calhoun
Harry Cecil
Beverly Charisse
Denise Clothier
Jazmyn Cole*
Doris M. Coleman +

Vernetta P. Cox
Cynthia Davis
Joyce L. Davis +
Reginald Davis
Janet L. Dickerson
Maggie Dorsey +
Darrius K. Duncan*
Isaac Edwards
Glenn Ellis
Michael Engelhardt
Vivian Fox
Beth Enloe Fritz
Grace Lee Fulford
Ruth A. Gilliam +
Cassandra Gilyard
Gregory Green
Deborah Grupe
Leslie Hanlin
Ja'Quis Hardin*
Carol D. Henley
Jared Hennings
Dorothy T. Heyward
Natalie Hill
Veda Hill
Sarah Hoth
Lawrence Hudson-Lewis
Carole Anne Hughes +
Don Hutcherson
Annie Mae Jackson +
Erika Jackson
Robert Jackson
Pearline Jamison
Joyce Jefferson
Lisa Johnson
Stanley R. Johnson, Jr.
Barrie C. Jones +
Tericida L. Jones
Jennifer L. Kelley
Patricia Land
Margaret Ann McCabe
Wilberline Viola McCall
Curtis McGruder +
Daniel McRath*

Samantha Minor
Vickie Minter
Mary Moorehead
Harry V. Moppins, Jr.
Mary A. Morgan +
Thomas A. Morgan
Calvin Parker
Susan D. Patterson
Diane J. Peal +
Harry Alexander Penelton III
Patricia Penelton +
Eric W. Pitts
AJSR
John Reed +
Sam Revilla
Wilatrell B. Rice
Jackie W. Richardson +
Linda S. Richie +
Mary Kathleen Schroeder
Christopher Scott
Teresa Simmons
Denise Sleet
Diane Smoot +
Charles D. Stancil
Wynton Stuart
Karen E. Stuart-Thomas
Althelia Powell Thomas +
Sharon Thurman
Lisha Tucker
Cheryl Walker +
Kwamina Walker-Williams +
Martyl Webster
Gwendolyn J. Wesley +
Elsa Whitfield
Edward Whittington
Glen E. Williams +
Michele Sue Williams

* Young Artist
+ Charter Member

Gemma New, conductor

Saturday, February 24, 2018 at 7:00PM

Sunday, February 25, 2018 at 3:00PM

North by Northwest Live

Alfred Hitchcock's Classic Film with Bernard Herrmann's Score

There will be one 20-minute intermission.

M-G-M presents Cary Grant, Eva Marie Saint & James Mason in Alfred Hitchcock's

North By Northwest co-starring Jessie Royce Landis

Written by Ernest Lehman

Directed by Alfred Hitchcock in Vistavision Technicolor

Music by Bernard Herrmann

Music has been adapted for live orchestra by Patrick Russ from

Herrmann's original manuscripts

Music supervision for the live film presentation by Richard Kaufman





GEMMA NEW

Resident Conductor and Director of the St. Louis Symphony Youth Orchestra

Sought after for her insightful interpretations and dynamic presence, New Zealand-born conductor Gemma New was appointed in 2016 as resident conductor of the St. Louis Symphony Orchestra and director of the St. Louis Symphony Youth Orchestra. She also holds the position of music director for the Hamilton Philharmonic Orchestra in Ontario and enjoys guest engagements this season with the Royal Scottish National Orchestra,

Helsingborgs Symfoniorkester, Filharmonia Szczecin, and Orchestre de Chambre de Lausanne in Europe; the Omaha, Albany, and Berkeley Symphonies in the United States; and the Auckland Philharmonia and Christchurch Symphony in New Zealand.

In St. Louis, New leads education, family, community, and Live at Powell Hall performances, covers for Music Director David Robertson and guest conductors, and leads the Youth Orchestra.

She moved to the St. Louis Symphony Orchestra from her successful time with the New Jersey Symphony Orchestra as its associate conductor. In recent seasons, she has guest conducted the Atlanta, San Diego, Grant Park, Toledo, Orlando, and Long Beach Symphonies, as well as the Christchurch Symphony and Opus Orchestras in New Zealand.

A black and white photograph of the interior of Powell Hall, showing the ornate dome ceiling with circular medallions and the tiered seating of the auditorium.

50 YEARS *at* POWELL HALL AN EXHIBIT

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