



Kevin McBeth, conductor Take 6 St. Louis Symphony IN UNISON Chorus Kevin McBeth, director

Thursday, December 20, 2018 at 7:30PM

| COLERIDGE-TAYLOR | Christmas Overture |
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| JEFFERY AMES orch. Michael B. Dunsmoor | A Festive Praise St. Louis Symphony IN UNISON Chorus |
| LEONTOVICH/arr. Cates | <i>Carol of the Bells</i> St. Louis Symphony IN UNISON Chorus |
| arr. Dawson | "Mary Had a Baby" Beth Enloe Fritz, conductor Samantha Minor, soprano St. Louis Symphony IN UNISON Chorus |
| ROBERT RAY orch. Keith Christopher | <i>He Never Failed Me Yet</i> Cynthia Davis, soprano St. Louis Symphony IN UNISON Chorus |
| DAVID PACK orch. Keith Christopher BERNARD/arr. Goodwin BRIAN MCKNIGHT/arr. Dent | "The Biggest Part of Me" <i>Winter Wonderland</i> "He Never Sleeps" Take 6 |
| CEDRIC DENT/arr. Goodwin | " Family of Love, Family of God" Take 6 St. Louis Symphony IN UNISON Chorus |
| arr. Goodwin | " Joy to the World " Take 6 |

INTERMISSION

| arr. Floyd | "Oh What a Wonderful Child (Glory to the Newborn King)" |
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| | Cassandra Gilyard, alto Charles Stancil, bass St. Louis Symphony IN UNISON Chorus |
| arr. Speed | "Sweet Little Jesus Boy" |
| | Karen Hylton, soprano St. Louis Symphony IN UNISON Chorus |
| ANITA WATKINS-STEVENS | "And He Blessed My Soul" |
| | Randell McGee, baritone St. Louis Symphony IN UNISON Chorus |
| PAUL DAVID WILSON arr. Warren/Jackson/ Kibble/Hey/Chinn | "Hallelujah" from Handel's Messiah: A Soulful Celebration |
| | In Memory of Curtis McGruder |
| | Reginald Davis, bass St. Louis Symphony IN UNISON Chorus |
| BAKER/arr. Goodwin | "Do You Hear What I Hear?" |
| | Take 6 |
| arr. Speed | "Mary" |
| | Take 6 |
| | St. Louis Symphony IN UNISON Chorus |
| BRAHE/orch. Dent CEDRIC DENT | "Bless This House" "Over the Hill Is Home" |
| | Take 6 |

ACKNOWLEDGMENT

This concert is supported by **Monsanto Fund**.



KEVIN MCBETH

Kevin McBeth was appointed Director of the St. Louis Symphony IN UNISON Chorus in January 2011, and is also the founding Director of the St. Louis Symphony Holiday Festival Chorus. He serves as the Director of Music and Worship at Manchester United Methodist Church in suburban St. Louis. He was recently Adjunct Professor in Choral Music at Webster University.

He has conducted honor, festival, and touring choirs in the United States, Canada, and Great Britain. Previous appointments include assistant conductor of the St. Louis Symphony Chorus and music director of the St. Louis Metro Singers.

With the St. Louis Symphony Orchestra, he has conducted concerts with Oleta Adams, Jennifer Holliday, and Boyz II Men, as well as the July 4th Celebration under the Gateway Arch. McBeth recently led concerts at Carnegie Hall and the Kennedy Center for the Performing Arts, and is a frequent presenter at regional and national conferences for the American Choral Directors Association. His orchestral conducting credits include performances with the Indianapolis Symphony, Houston Civic Symphony, the New England Symphonic Ensemble, and the Distinguished Concerts Orchestra of New York. Most recently, McBeth conducted a concert tour to Italy, with a performance at St. Peter's Basilica, Vatican City.



TAKE 6

Take 6 (Claude McKnight, Mark Kibble, Joel Kibble, Dave Thomas, Alvin Chea, and Khristian Dentley), heralded by Quincy Jones as the "baddest vocal cats on the planet!", is the quintessential a cappela group and model for vocal genius. Six virtuosic voices united in crystal clear harmony, against a backdrop of syncopated rhythms, innovative arrangements, and funky grooves that bubble into an intoxicating brew of gospel, jazz, R&B, and pop. With praise from such luminaries as Ray Charles, Stevie Wonder, Brian Wilson, Ella Fitzgerald, and Whitney Houston, the multi-platinum selling sextet has toured across the globe, collaborated across genres, and is recognized as the pre-eminent a capella group in the world.

With the popularity of televised vocal competitions such as the explosive a cappella show *The Sing Off* and the mania over singing driven comedy-dramas like *Glee* and *Smash*, Take 6 is the original torchbearer. Two major recent events reminded everyone of this as Take 6 triumphed among a gathering of stars including Celine Dion, Lionel Richie, Justin Timberlake, Stevie Nicks, and Ne-Yo. At Walmart's 50th Anniversary celebration, Take 6 captivated the audience with their rendition of the Louis Armstrong hit, "What A Wonderful World." Showing the global reach of this phenomenal group, Take 6 closed the show with Ladysmith Black Mambazo to a standing ovation! Two weeks later at the behest of legendary Producer Phil Ramone, Take 6 thrilled a sold-out audience at the Songwriters Hall of Fame Awards performing with and honoring legendary singer-songwriter Ben E. King on his classic "Stand By Me." As a group that knows no musical bounds, they then brought the house down with their tribute to folk icon Woody Guthrie with "This Land Is Your Land."

Take 6 has come a long way from their days at Huntsville, Alabama's Oakwood College where McKnight formed the group as The Gentleman's Estate Quartet in 1980. The group eventually became known as Alliance, but when they signed to Reprise Records in 1987 they found that there was another group with the same name, so they became Take 6. Their self-titled debut CD won over jazz and pop critics and they've never slowed down.

What makes the music and the group last this long? The answers are direct and simple: faith, friendship, respect, and love of music. From their exceptional Christmas Show to their innovative symphony shows, these qualities are at the heart of the Take 6 phenomenon.

ST. LOUIS SYMPHONY IN UNISON CHORUS | 2018/2019

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Harry Cecil Assistant Director

Beth Enloe Fritz Assistant Director

W. Christopher White Accompanist

Susan D. Patterson Manager

AJSR

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