

Gemma New, conductor
Camille Zamora, soprano
Holiday Festival Chorus
Kevin McBeth, director

Friday, December 21, 2018 at 2:00PM
Friday, December 21, 2018 at 7:30PM
Saturday, December 22, 2018 at 2:00PM
Saturday, December 22, 2018 at 7:30PM
Sunday, December 23, 2018 at 2:00PM

Mercy Holiday Celebration

ANDERSON*A Christmas Festival***JOHN RUTTER**

The Very Best Time of Year
Holiday Festival Chorus

HOPKINS/arr. Tyzik

We Three Kings
Camille Zamora, soprano

F. GRUBER/arr. Tyzik

Silent Night
Camille Zamora, soprano
Holiday Festival Chorus

SAM HYKEN

Chanukah 5776

WILLIS/arr. Tyzik

It Came Upon a Midnight Clear
Camille Zamora, soprano

LIGUORI/arr. Tyzik

“Tu scendi dalle stelle”
Camille Zamora, soprano
Holiday Festival Chorus

JOHN RUTTER

Twelve Days of Christmas
Holiday Festival Chorus

INTERMISSION

STEVE AMUNDSON	On Christmas Day
BIEBL	“Ave Maria” Holiday Festival Chorus
TCHAIKOVSKY	Selections from <i>The Nutcracker Suite</i> , op. 71 Dance of the Sugar-Plum Fairy Trepak
BERNARD/arr. Hermann	“White Wonderland”
arr. Wilberg	“The Virgin Mary Had a Baby Boy” Kevin McBeth, conductor Holiday Festival Chorus
ANDERSON	<i>Sleigh Ride</i>
RODGERS/arr. Holmes	Happy Christmas, Little Friend Camille Zamora, soprano Holiday Festival Chorus
ADAM/arr. Bassi	<i>O Holy Night</i> Camille Zamora, soprano Holiday Festival Chorus
arr. STEPHENSON	<i>A Holly and Jolly Sing-Along!</i> Introduction – Deck the Hall – Jingle Bells (1st verse only) – Frosty the Snowman – Up on the Housetop – Rudolph the Red-Nosed Reindeer – Joy to the World – We Wish You a Merry Christmas Camille Zamora, soprano Holiday Festival Chorus,

ACKNOWLEDGMENT

Mercy Holiday Celebration concerts are presented by **Mercy**.



GEMMA NEW

Resident Conductor and Director of the St. Louis Symphony Youth Orchestra
Jean L. Rainwater Guest Artist

Sought after for her insightful interpretations and dynamic presence, New Zealand-born conductor Gemma New is currently Music Director of the Hamilton Philharmonic Orchestra in Ontario, Canada, and Resident Conductor of the St. Louis Symphony Orchestra.

In the 2018/2019 Season, New enjoys guest engagements with Los Angeles Chamber Orchestra, CMI Chamber Orchestra of San Antonio, and Santa Fe Pro Musica, as well as the Philharmonic Orchestras of Calgary, Louisiana, and Rochester, the Symphony Orchestras of Charlotte, Detroit, Drummondville, Jacksonville, San Diego, Toronto, Tucson, and Winnipeg, the Florida Orchestra, and the Brandenburgisches Staatsorchester in Germany.

New was a Conducting Fellow at Tanglewood Music Center in the summer of 2018. Previously, she has been Dudamel Conducting Fellow at the Los Angeles Philharmonic, a Conducting Fellow at the Aspen Music Festival, an Ansbacher Fellow at the Salzburger Festspiele, and a Felix Mendelssohn-Bartholdy Fellow with the Leipziger Symphonieorchester.



CAMILLE ZAMORA

In collaboration with artists ranging from Plácido Domingo to Sting, Camille Zamora has garnered acclaim for her “dramatic and nuanced” (*The New York Times*) interpretations of repertoire ranging from Mozart to tango. She is known for her “dignity and glowing sound” (*The New York Times*) in “luminous, transcendently lyrical” performances (*Opera News*) that “combine gentility and emotional fire” (*The Houston Chronicle*).

Recent seasons have featured performances with Yo-Yo Ma at the U.S. Capitol, her Kennedy Center recital debut, and seven new operatic roles, including the tour de force double-bill of *La voix humaine* and *I Pagliacci*, which was cited as “Favorite Performance of the Year” by *The Columbus Dispatch*. Zamora sang the principal soprano role in Hindemith’s *The Long Christmas Dinner* with American Symphony Orchestra at Lincoln Center, the live recording of which topped *The New York Times*’ Classical Playlist and was one of *Opera News*’ Best Recordings of the Year. Other recent highlights include Granados songs with Yo-Yo Ma and Cristina Pato in the award-winning documentary film *The Music of Strangers*; American Songbook classics by Gershwin, Berlin, Ager, and Arlen with *The Late Show with Stephen Colbert* bandleader Jon Batiste in Los Angeles and New York City for the opening of the new Steinway Hall; and *Twin Spirits: Robert and Clara Schumann* at Lincoln Center and LA’s Music Center in collaboration with Joshua Bell, Jeremy Denk, Nathan Gunn, Trudie Styler, and Sting.

Hailed as a leading interpreter of classical Spanish song by NBC Latino and the Congressional Hispanic Caucus, Zamora has performed and recorded principal roles in the zarzuelas *La Verbena de la Paloma*, *La Revoltosa*, *Luisa Fernanda* and *La Tabernera del Puerto*. Her performances of classical Spanish repertoire have been heard on five continents, in venues ranging from Carnegie Hall to Zimbabwe’s Harare International Festival. *Tango Caliente* and *Sueños de España*, Zamora’s concerts of classic Spanish songs arranged for her by Grammy Award-winner Jeff Tyzik, tours nationally under Tyzik’s baton and has been presented with Fort Worth Symphony, Milwaukee Symphony, and Florida Symphony, with upcoming performances with Dallas Symphony, Edmonton Symphony, Rochester Philharmonic, and others in future seasons.



KEVIN MCBETH

Kevin McBeth was appointed Director of the St. Louis Symphony IN UNISON Chorus in January 2011, and is also the founding Director of the St. Louis Symphony Holiday Festival Chorus. He serves as the Director of Music and Worship at Manchester United Methodist Church in suburban St. Louis. He was recently Adjunct Professor in Choral Music at Webster University.

He has conducted honor, festival, and touring choirs in the United States, Canada, and Great Britain. Previous appointments include assistant conductor of the St. Louis Symphony Chorus and music director of the St. Louis Metro Singers.

With the St. Louis Symphony Orchestra, he has conducted concerts with Oleta Adams, Jennifer Holliday, and Boyz II Men, as well as the July 4th Celebration under the Gateway Arch. McBeth recently led concerts at Carnegie Hall and the Kennedy Center for the Performing Arts, and is a frequent presenter at regional and national conferences for the American Choral Directors Association. His orchestral conducting credits include performances with the Indianapolis Symphony, Houston Civic Symphony, the New England Symphonic Ensemble, and the Distinguished Concerts Orchestra of New York. Most recently, McBeth conducted a concert tour to Italy, with a performance at St. Peter's Basilica, Vatican City.

HOLIDAY FESTIVAL CHORUS PARTICIPANTS | 2018/2019

Mahe Adam	Sydney Hollins-Lewis	Grace Rasche
Roddrick Anglin	Alayna Hopgood	Savannah Reed
Koran Bailey	Ryan Hunt	Garrison Reed
Emily Barton	Caitlin Hutchison	Blake Renken
Hannah Beard	Taylor Jamison	Chris Reyes
Jocelin Berra	Lainey Jester	Anna Rimar
Maddie Branson	Daylon Johnson	Vendessa Robinson
Jordan Braunschweig	Tremayia Johnson	Tabetha Russell
Brittney Brickey	Taylor Knight	Katherine Schaffer
Sara Brown	Tess Krampfert	Andrew Schmitz
Jocelyn Bruss	Lauren Leetch	Anna Smith
Noah Buxton	Keegan Leonard	Andrea Smith
Rhea Caldwell	Zeresh Lewis	Jeron Smith
Jordan Carr	Claire Loemker	Peyton Smith
Jaelynne Cauldwell	Kayla Loesche	Kelsie Smith
Gavin Cole	Vanessa Lorenzana	Michael Smothers
Bec Combest	Luke Mandeville	Hunter Snow
Ayden Copeland	Mikayla Massie	Hannah Stern
Diamond Daley	Sanaa McCall	Tre'land Stewart
Sophia Davis	Dahlia McClain	Colin Swan
Julia Drake	Jimmy McFan	Faye Swanson
Trajon Ellis	Joshua McNeary	Vanessa Tessereau
Haile Emerson	Zoe Meyer	Leo Thomas
Ines Erausquin	Lee Micah	Christopher Tobar
Seth Farrell	Joseph Miller	Travis Tyler
Maria Fitzgerald	Dale Miller	Noah Walls
Ellie Frank	Katlyn Miller	Ashlyn Walls
Caleb Fulford	Margaret Mischeaux	Tony Washington
Aaryn Gardner	Faith Mitchell	Molly Wease
Anna Gedris	Breeanna Moore	Elizabeth Webster
Alonna Gibson	Elijah Moye	Natalie Welborn
Isabelle Gilbert	Rachel Mueller	Cory Williams
Rebekah Gilbert	Isaac Oser	Michelle Woods
Kyree Hamilton	Buffy Parrish	Taylor Wooten
JaQuis Harden	Jason Patton	Kasey Yancey
Aleina Harper	Michael Pirrie	Kaila Young
Ben Hartman	Maggie Pole	Jeffery Young
Gabriel Hartzel	Preather Preuitt	Sophia Zegar
Darby Herbst	Johnathan Prichard	Isaac Zimmerman
Gen Hoelscher	Madelyn Radican	

HOLIDAY FESTIVAL CHORUS SCHOOLS | 2018/2019

Belleville East
Clayton High School
Collinsville High school
Davis Christian Homeschool
Edwardsville High School
Fort Zumwalt East High School
Fort Zumwalt West High School
Fulton School
Grand Center Arts Academy
Highland High School
Jefferson College
Jennings Senior High School
Lafayette High School
Lutheran South High School
Maplewood Richmond Heights High School
McKinley Classical Leadership Academy High School
Normandy High School
O'Fallon Township High School
Pacific High School
Pattonville High school
Saint Louis University High School
St. Louis Community College-Meramec
Triad High School
Twin City Christian Academy
University of Missouri- Saint Louis



FAMILY CONCERTS

2 Concerts for One Low Subscription Price Introduce your child to the magic of the SLSO

On Sunday afternoons, our 45-minute, 2-concert series at Powell Hall offers a mix of fun, thematic orchestral music to engage and entertain children ages 5-12 and their families. Save up to 25% off with subscription packages that include two concerts starting at \$18 for children and \$27 for adults plus many subscriber benefits.



CINDERELLA

February 17, 3:00pm

This fairy tale is brought to life through selections from Prokofiev's vibrant and colorful score.



CARNIVAL OF THE ANIMALS

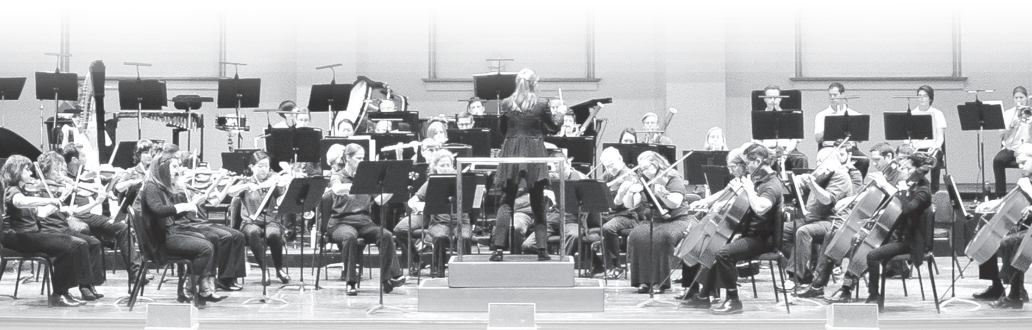
March 24, 3:00pm

You'll want to swim like a swan, hop like a kangaroo and strut like a lion after experiencing this wild menagerie of music from Saint-Saëns.

314-534-1700 | slo.org/family

MEDIA SUPPORT PROVIDED BY NINE NETWORK

Arrive early for pre-concert activities





SLSO Recordings

The St. Louis Symphony Orchestra has a number of critically-acclaimed recordings for you to enjoy, both in CD and digital download format. Recent releases feature the music of Gershwin and Adams. Purchase select items at slo.org/recordings or in person at the Powell Hall Boutique (open one hour before performances and during intermission).

slo.org/recordings

Bring Your Group to Powell Hall



We welcome your group to experience the magic of the SLSO! Bring 10 of your favorite friends or 100 of your closest co-workers to one of the many awe-inspiring performances this season and receive up to 20% off single ticket prices.

Contact our Associate Director, Group Sales, Dawn Berkbigler, at 314-286-4155 or groups@slso.org for pricing and availability.

slso.org/groups



Symphony Shuttle

**Convenient transportation from West County is
available for Friday morning Coffee Concerts**

PURCHASE PASSES FOR ALL 8 CONCERTS FOR \$116

Avoid traffic and parking before our Coffee Concerts. Hop aboard our SLSO Shuttle and enjoy a Q&A with a retired SLSO musician on the ride to Powell Hall. Shuttle tickets are \$15 per passenger, per concert. The motor coach departs the St. Louis County Library Headquarters (1640 S. Lindbergh Blvd) promptly at 9:15am and returns by 1:30pm. All passengers must have both a Shuttle and Coffee Concert ticket.

slso.org/shuttle