

Gemma New, conductor

Friday, December 28, 2018 at 7:00PM  
Saturday, December 29, 2018 at 2:00PM

---

## Walt Disney Animation Studios: A Decade In Concert

Selections from:

*Tangled*  
*Wreck-It Ralph*  
*Bolt*  
*Big Hero 6*  
*Winnie the Pooh*  
*Frozen*  
*Moana*  
*The Princess and the Frog*  
*Zootopia*

There will be one 25-minute intermission.

# WALT DISNEY ANIMATION STUDIOS: A DECADE IN CONCERT

(2008 – 2018)

*Music has always had a prominent part in all of our products from the early cartoon days. So much so, in fact, that I cannot think of the pictorial story without thinking about the complementary music that will fulfill it. There's a terrific power to the music. The minute you put music behind these pictures, they have life and vitality they don't get any other way*

—Walt Disney

Music has been an integral part of Disney Animation from the very first moment that Mickey Mouse made his screen debut in the first-ever synchronized sound cartoon, *Steamboat Willie*, 90 years ago. Just nine years later in 1937, Walt created Hollywood's first animated feature – a musical – the heralded *Snow White and the Seven Dwarfs*. But it was Walt's grand experiment in 1940, *Fantasia*, which combined the power of a symphony orchestra with the magic of animation, that has led to generations of powerful Disney Animation film scores and to this weekend in St. Louis.

The past decade of films at Walt Disney Animation Studios has been one of the most successful and creatively vibrant in the storied history of the Studio. Many of Hollywood's top composers have contributed to this "new renaissance," creating the scores for contemporary film classics such as *Moana*, *Zootopia*, and *Frozen*.

Disney Animation's Executive Vice President of Music, Tom MacDougall, says, "This concert project has been such a labor of love for everyone involved. We worked on each of these nine features for years and years, and then, once they were released in theaters, we put them away and went on to the next project. Watching them again was impressive, fun, and informative to see how many advances, technologically and stylistically, we've made. On the visual side, our team of artists and animators have taken the art form in new directions that are so visually different and interesting. And the suites from this group of films highlights the eclectic musical styles of some of today's greatest composers in a whole new way."

# WALT DISNEY ANIMATION STUDIOS: A DECADE IN CONCERT

## FILM CONCERT PRODUCTION CREDITS

Executive Producer - Tom MacDougall

Creative Editor, Music - Earl Ghaffari

Creative Editors, Picture – David Bess, Jeff Draheim, Tim Mertens, Fabienne Rawley

Assistant Music Editors – Benjamin Robinson, Kendall Demarest

Post Supervisor – Dave Okey

Executive Director, Music Production – Andrew Page

Score Preparation – Booker White, Marshall Bowen, Nicholas Cazares

Conductor and Audience Video Preparation – Ed Kalnins

President, Disney Music Group – Ken Bunt

SVP/GM, Disney Concerts – Chip McLean

Business Affairs and Legal Counsel, Disney Concerts – Meg Ross

Operations, Disney Concerts – Royd Haston, Mae Crosby

Marketing and Publicity, Disney Concerts – Lisa Linares, Laura Gonzalez,  
Maria Kleinman

SPECIAL THANKS: Berenice Robinson, Lutzner Rodriguez and Gabriel Stewart

PRESENTATION LICENSED BY





## **GEMMA NEW**

Resident Conductor and Director of the St. Louis Symphony Youth Orchestra

Sought after for her insightful interpretations and dynamic presence, New Zealand-born conductor Gemma New is currently Music Director of the Hamilton Philharmonic Orchestra in Ontario, Canada, and Resident Conductor of the St. Louis Symphony Orchestra.

In the 2018/2019 Season, New enjoys guest engagements with Los Angeles Chamber Orchestra, CMI Chamber Orchestra of San Antonio, and Santa Fe Pro Musica, as well as the Philharmonic Orchestras of Calgary, Louisiana and Rochester, the Symphony Orchestras of Charlotte, Detroit, Drummondville, Jacksonville, San Diego, Toronto, Tucson, and Winnipeg, the Florida Orchestra and the Brandenburgisches Staatsorchester in Germany.

New is a Conducting Fellow at Tanglewood Music Center in the summer of 2018. Previously, she has been Dudamel Conducting Fellow at the Los Angeles Philharmonic, a Conducting Fellow at the Aspen Music Festival, an Ansbacher Fellow at the Salzburger Festspiele, and a Felix Mendelssohn-Bartholdy Fellow with the Leipziger Symphonieorchester.



# FAMILY CONCERTS

**Two Concerts for One Low Subscription Price**  
**Introduce your child to the magic of the SLSO**

On Sunday afternoons, our 45-minute, two-concert series at Powell Hall offers a mix of fun, thematic orchestral music to engage and entertain children ages 5-12 and their families. Save up to 25% off with subscription packages that include two concerts starting at \$18 for children and \$27 for adults plus many other benefits.



## CINDERELLA

**February 17, 3:00pm**

Stéphane Denève, conductor

This fairy tale is brought to life through selections from Prokofiev's vibrant and colorful score.



## CARNIVAL OF THE ANIMALS

**March 24, 3:00pm**

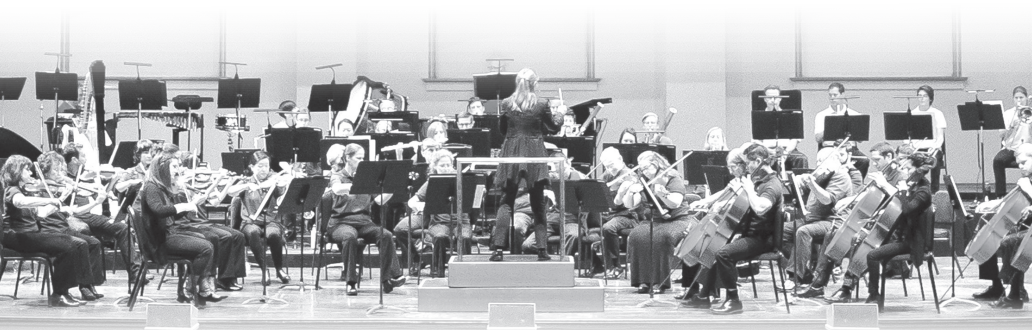
Gemma New, conductor

You'll want to swim like a swan, hop like a kangaroo and strut like a lion after experiencing this wild menagerie of music from Saint-Saëns.

**314-534-1700 | [slo.org/family](https://slo.org/family)**

MEDIA SUPPORT PROVIDED BY NINE NETWORK

**Arrive early for pre-concert activities**





# SLSO Recordings

The St. Louis Symphony Orchestra has a number of critically-acclaimed recordings for you to enjoy, both in CD and digital download format. Recent releases feature the music of Gershwin and Adams. Purchase select items at [slo.org/recordings](http://slo.org/recordings) or in person at the Powell Hall Boutique (open one hour before performances and during intermission).

[slo.org/recordings](http://slo.org/recordings)

# Bring Your Group to Powell Hall



We welcome your group to experience the magic of the SLSO! Bring 10 of your favorite friends or 100 of your closest co-workers to one of the many awe-inspiring performances this season and receive up to 20% off single ticket prices.

Contact our Associate Director, Group Sales, Dawn Berkbigler, at 314-286-4155 or [groups@slso.org](mailto:groups@slso.org) for pricing and availability.

[slso.org/groups](https://slso.org/groups)





# Symphony Shuttle

**Convenient transportation from West County is  
available for Friday morning Coffee Concerts**

---

**PURCHASE PASSES FOR ALL 8 CONCERTS FOR \$116**

---

Avoid traffic and parking before our Coffee Concerts. Hop aboard our SLSO Shuttle and enjoy a Q&A with a retired SLSO musician on the ride to Powell Hall. Shuttle tickets are \$15 per passenger, per concert. The motor coach departs the St. Louis County Library Headquarters (1640 S. Lindbergh Blvd) promptly at 9:15am and returns by 1:30pm. All passengers must have both a Shuttle and Coffee Concert ticket.

[slso.org/shuttle](http://slso.org/shuttle)