

s|so

**Family
Concert**
**music
without
boundaries**

OCTOBER 6, 2019



*Presented in
partnership with*
The Magic House

St. Louis Symphony Orchestra stéphane denève : music director

Concert Program

Sunday, October 6, 3:00pm

Family Concert

music without boundaries

Gemma New, conductor

Amir Salesevic, accordion

Matthew Henry and the University

of Missouri–St. Louis Percussion Ensemble

Bernstein
(arr. Peress)

West Side Story Overture

Ravel

Ma mère l'oye (Mother Goose) Suite
Laideronnette, Impératrice des pagodes
[Laideronnette, Empress of the Pagodas]

Mendelssohn

Symphony No. 4 in A major, op. 90, "Italian"
Saltarello: Presto

Traditional
(arr. Chris Woehr)

"Hold My Life"
Amir Salesevic, accordion

Traditional

fanga alafia
Matthew Henry and the University
of Missouri–St. Louis Percussion Ensemble,
African Drum Ensemble

Traditional
(arr. Adam Maness)

Saran Kenyi
Matthew Henry and the University
of Missouri–St. Louis Percussion Ensemble,
African Drum Ensemble

Márquez

Danzón No. 2



Gemma New

Sought after for her insightful interpretations and dynamic presence, New Zealand-born conductor Gemma New is currently Music Director of the Hamilton Philharmonic Orchestra in Ontario, Canada, Resident Conductor of the St. Louis Symphony Orchestra, and Music Director of the St. Louis Symphony Youth Orchestra.



Amir Salesevic

Born in Croatia, Amir Salesevic studied accordion for many years, attending music school and competitions. His studies took him to Bosnia and Herzegovina, but the war forced him to seek refuge, first in Germany and then the U.S. For a time he paused his music career to ensure his family's stability. He has since found renewed hopes as an accordionist, collector, repair technician, and teacher.



Matthew Henry

Matthew Henry is the Associate Teaching Professor of Percussion and Director of Percussion Ensembles at the University of Missouri–St. Louis. He specializes in non-Western percussion such as the drumming of the Malinke ethnic group of West Africa and Cuba. He is a frequent clinician of master classes and performs regularly around the St. Louis area.

On the Drive Home

Saran Kenyi is a traditional Malinke song. Malinke refers to the people of West Africa who live in parts of Guinea, Ivory Coast, Mali, Senegal, The Gambia, and Guinea-Bissau. The piece is built around an eight-beat melody that is played by one or more instruments and then echoed back by different instruments. In traditional West African music this echo imitation is often called “call and response.” On the drive home create your own echo imitation using lyrics or body percussion such as clap, stomp, and snap. Your patterns should be four or eight beats long and they must be repeatable. Have fun and be creative!

coming soon...



February 23 at 3:00pm

Peter and the Wolf

Gemma New, conductor

Join Peter and his animal friends on a symphonic adventure in Prokofiev's beloved work *Peter and the Wolf*. Introducing generations to orchestral music, each character in this musical fairy tale is represented by a different instrument of the orchestra. Together we experience the beautiful tapestry of orchestral color representative of our own unique voices and personalities.



April 19 at 3:00pm

World of Water

Gemma New, conductor

From vast ocean landscapes to small babbling brooks, the enchanting world of water has been inspiring composers for centuries. Join your SLSO as we dive into musical works for the entire family, inspired by water.

Presented in partnership with the St. Louis Aquarium at Union Station.