## A Gospel Christmas

Kevin McBeth, conductor Wednesday, December 18, 2019, at 7:30PM Kennedy Holmes, vocals Thursday, December 19, 2019, at 7:30PM

St. Louis Symphony IN UNISON Chorus

Kevin McBeth, director

**JOHN WASSON** Festival Fanfare for Christmas

JOHN LEAVITT "Festival Sanctus"

IN UNISON Chorus

**TRADITIONAL** "Ain't That Good News"

arr. Hayes St. Louis Symphony IN UNISON Chorus

**TRADITIONAL** "Hold Out Your Light" arr. Hogan IN UNISON Chorus

**LARS JANSSON To the Mothers In Brazil: Salve Regina arr. Erikson**St. Louis Symphony IN UNISON Chorus

**WADE** "O Come, All Ye Faithful" Valencia Branch, soprano

Tiara Rooks-Thomas, alto

Glenn Ellis, tenor IN UNISON Chorus

**TRADITIONAL** "The First Noel—Go Tell It On the Mountain" arr. Goeller & Huntsinger

STEVEN A. TAYLOR "Hallelujah, You're Worthy to Be Praised"

arr. Cymbala IN UNISON Chorus

MARTIN "Have Yourself a Merry Little Christmas"

**arr. Maness** Kennedy Holmes, vocals

**WALTER AFANASIEF arr. Maness**"All I Want for Christmas Is You"
Kennedy Holmes, yocals

Kennedy Holmes, vocals IN UNISON Chorus

INTERMISSION

TODD SMITH "Noel"

arr. Holmes IN UNISON Chorus

**ISRAEL HOUGHTON** 

arr. Kirkland

"You Are Good"

TRADITIONAL arr. Dilworth

"I Sing Because I'm Happy"
IN UNISON Chorus

GRUBER

"Silent Night, Holy Night"

arr. Williamson; orch. Gill

Carol Henley, alto Charles Stancil, bass Nadia Maddex, soprano Montel Moore, tenor IN UNISON Chorus

PAUL DAVID WILSON arr. Warren/Jackson/ Kibble/Hey/Chinn "Hallelujah" from Handel's Messiah: "A Soulful Celebration

Reginald Davis, bass IN UNISON Chorus

BUDDY GREENE arr. Maness

"Mary, Did You Know?" Kennedy Holmes, vocals

ADAM arr. Maness

"O Holy Night"

Kennedy Holmes, vocals IN UNISON Chorus

## **ACKNOWLEDGMENTS**

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**KEVIN MCBETH**Director, IN UNISON Chorus

Kevin McBeth was appointed Director of the St. Louis Symphony IN UNISON Chorus in 2011. McBeth is the Director of Music at Manchester United Methodist Church in suburban St. Louis. He serves as full-time administrator for the Music Ministry, which includes 18 choral and handbell ensembles, involving nearly 500 children, youth, and adults. Kevin has also recently served as Adjunct Professor of Choral Music at Webster University. Over the past 20 years, he has conducted honor, festival, and touring choirs (choral and handbell) in the United States and Canada. Previous appointments include Assistant Conductor of the St. Louis Symphony Chorus and Music Director of the St. Louis Metro Singers. His 30-year career in church music has included appointments in churches in Houston, Texas and Cedar Rapids, Iowa.

McBeth is a graduate of Houston Baptist University and has done graduate studies in Choral Conducting at the University of Houston. In addition to being a published composer and author, he was also choral music editor for Abingdon Press. McBeth has served on the board of the Iowa Choral Directors Association, the Missouri Choral Directors Association, and the American Guild of English Handbell Ringers. He was also the Repertoire and Standards Chair for the Southwest Division of the American Choral Directors Association (ACDA). Influential teachers in conducting have been David Wehr, Robert Linder, and John Yarrington. A strong advocate for training future conductors, he has presented several workshops and interest sessions at the state and national levels.

McBeth has recently conducted concerts at Carnegie Hall and the Kennedy Center. Choirs under his direction have also performed at regional and national gatherings for choral and handbell music, including both state and division ACDA conventions, and at the American International Choral Festival. McBeth has prepared choruses for performances with Sarah Brightman, Josh Groban, John McDaniel, Andy Williams, Billy Porter, Take 6, Larnelle Harris, Jenifer Lewis, Wintley Phipps, and Hugh Smith. In the fall of 2002, the National Religious Music Week Alliance named him as one of the top ten Church Music Directors in the country. In the church music field, he has collaborated with Mark Hayes, John Leavitt, Hal Hopson, Joseph Martin, Howard Helvey, John Purifoy, Michael Burkhardt, Craig Courtney, David Morrow, and Jeffery Ames.

His orchestral conducting credits include performances with the Indianapolis

Symphony, Houston Civic Symphony, the New England Symphonic Ensemble, and with members of the St. Louis Symphony Orchestra in a concert featuring Garrison Keillor. Most recently, McBeth conducted a Festival Chorus in his first European concert tour to Great Britain, and prepared choruses for a concert at Lincoln Center. McBeth is the proud father of two talented sons, Cameron and Austin.



## **KENNEDY HOLMES**

St. Louis native Kennedy Holmes made her stage performing debut at age 10, as Little Inez in The Muny's 2015 production of *Hairspray*. Since then, she has remained a local theatre constant with several additional performances at The Muny, Stages, and The Repertory Theatre of St. Louis. She has also been a member of The Muny Kids and STAGES Performing Arts Academy Triple Threats programs. Holmes has performed in numerous local and national events as both a singer and stage performer.

Most recently, Kennedy earned global acclaim with a breakout performance of Adele's "Turning Tables," headlining Season 15 of NBC's *The Voice*. Throughout a magical run to the finals of the season, audiences and coaches Jennifer Hudson, Kelly Clarkson, Blake Shelton, and Adam Levine marveled at Holmes' talent, calling her, "Quite possibly the greatest singer to appear on the show." Ellen DeGeneres marveled at Holmes, saying simply, "This girl is incredible."

Offstage, Holmes is currently in ninth grade at the John Burroughs School. She enjoys volleyball, gymnastics, singing, dancing, acting, and spending time with her friends and family—including her mom, dad, and older brother.

A true triple threat, Holmes hopes to pursue a multi-faceted career on stage, screen, and in studio, but most of all she hopes to inspire. "I want everyone in the world to know, especially young girls like me, that anything and everything is possible. I've been incredibly blessed by my experiences and I'm going to use that to be the best that I can be."

## ST. LOUIS SYMPHONY IN UNISON CHORUS | 2019/2020

Kevin McBeth,
Director
Harry Cecil,
Assistant Director
Beth Enloe Fritz,
Assistant Director
W. Christopher White,
Accompanist

Michelle Byrd, Programs Coordinator

Carlotta Algee-Stancil+
Damon Ambus
Brian Andrews
Joshua Barton
Glenda Bastain
Tom Baynham
Laketia Beasley
Alison Bell
Sean Betts
Juanita Blackshear
Pamela Bolden
Amelia Boler

Amelia Boler
Preston Bosley+
Candice Boyd
Valencia Branch\*
Lynette Brunson+
Marvin Brunson+
Denise Brunson-Harris
Michelle Burd

Michelle Byrd
Rochelle Calhoun
Harry Cecil
Beverly Charisse+
Denise Clothier
Doris Coleman+
Vernetta Cox
Reginald Davis

Janet Dickerson Charita Dones Maggie Dorsey+ Elaine Dowdle Darrius Duncan\* Kim Durr Isaac Edwards Glenn Ellis

Glenn Ellis Michael Engelhardt Duane Foster Beth Fritz Grace Fulford Ruth Gilliam+

Cassandra Gilyard Gregory Green Deborah Grupe Leslie Hanlin Cherise Harris Carol Henley Jared Hennings Dorothy Heyward Natalie Hill Veda Hill-Guyse

Sarah Hoth Lawrence Hudson-Lewis Carole Hughes+

Don Hutcherson
Karen Hylton+
Annie Jackson+
Nathaniel Jackson
Pearline Jamison
Joyce Jefferson
La'Matra Johnson
Lisa Johnson

Stanley Johnson Barrie Jones+ Tericida Jones Jennifer Kelley Patricia Land

Brenda Lane
Julie Lynch

Nadia Maddex\* Margaret McCabe Tiffany McClenton
Daniel McRath\*
Vickie Minter
Montel Moore\*
Mary Moorehead
Harry Moppins
Calvin Parker
Kimberly Payne
Diane Peal+
Harry Penelton

Patricia Penelton+

Eric Pitts
Wilatrel Rice
Linda Richie+
Tiara Rooks-Thomas
Kathleen Schroeder
Christopher Scott
Teresia Simmons
Denise Sleet
Dwyane Smith
Diane Smoot
Charles Stancil

Bridget Stegall+
Wynton Stuart
Althelia Thomas+
Karen Thomas-Stuart
Sharon Thurman
Lisha Tucker
Gracie Ward
Kelly Ward
Martyl Webster

Elsa Whitfield Edward Whittington Glen Williams

Gwendolyn Wesley+

Michele Sue Williams

\* Young Artist + Charter Member