



St. Louis Symphony
Orchestra

stéphane denève : music director

19:20
140th season

Norman Huynh, conductor

Friday, December 27, 2019, at 7:00PM
Saturday, December 28, 2019, at 2:00PM
Saturday, December 28, 2019, at 7:00PM

Disney *Beauty and the Beast* in Concert

Directed by	Gary Trousdale and Kirk Wise
Produced by	Don Hahn
Executive Producer	Howard Ashman
Animation Screenplay by	Linda Woolverton
Songs by	Howard Ashman and Alan Menken
Original Score by	Alan Menken

Voice Cast

Belle	Paige O'Hara
Beast	Robby Benson
Gaston	Richard White
Lumiere	Jerry Orbach
Cogsworth	David Ogden Stiers
Mrs. Potts	Angela Lansbury
Chip	Bradley Pierce
Maurice	Rex Everhart
LeFou	Jesse Corti
Philippe	Hal Smith
Wardrobe	Jo Anne Worley

Presented in association with and under license by



Today's performance lasts approximately 1 hour and 50 minutes,
including a 25-minute intermission.

The performance is a presentation of the complete film *Beauty and the Beast* with a live performance of the film's entire score. Out of respect for the musicians and your fellow audience members, please remain seated until the conclusion of the end credits.



NORMAN HUYNH

Norman Huynh has established himself as a conductor with an ability to captivate an audience through a multitude of musical genres. This season, Huynh continues to showcase his versatility in concerts featuring Itzhak Perlman, Hip-Hop artists Nas and Wyclef Jean, and vocal superstar Storm Large.

Born in 1988, Huynh is a first generation Asian American and the first in his family to pursue classical music as a career. He is currently the Harold and Arlene Schnitzer Associate Conductor of the Oregon Symphony and maintains an international guest conducting schedule. Upcoming and recent engagements include the Detroit Symphony, Rochester Philharmonic, Orchestra Sinfónica del Vallès, Eugene Symphony, Grant Park Music Festival, and the Princess Galyani Vadhana Youth Orchestra of Bangkok. He has served as a cover conductor for the New York Philharmonic and Los Angeles Philharmonic with John Williams.

Huynh has been at the forefront of moving orchestral music out of the traditional concert hall into venues where an orchestra is not conventionally found. In 2011, he co-founded the Occasional Symphony in Baltimore to celebrate holidays by performing innovative concerts in distinct venues throughout the inner-city. The orchestra performed on Dr. Seuss' birthday at Port Discovery Children's Museum, Halloween in a burnt church turned concert venue, and Cinco de Mayo in the basement bar of a Mexican restaurant. As Music Director, Huynh commissioned new works by multiple composers to give concert goers the rare experience of being present for a piece of music's world premiere.

Huynh is a recipient of the 2015 Yale Distinguished Music Educator Award for his work with the Portland (Maine) Symphony Orchestra's Musical Explorer's Program. As the Assistant Conductor of the PSO from 2013-2016, Huynh visited over sixty schools across the state of Maine and co-founded Symphony & Spirits, a series of events for young professionals, between the ages of 21–39, to make the orchestra more accessible and engaging for a younger audience.

The late Kurt Masur selected Huynh to study with him privately in Leipzig through the Felix Mendelssohn Bartholdy Scholarship. Huynh is an alum of the Aspen Music Festival's Conducting Academy, studying with Robert Spano. In the summer of 2014, he spent two weeks honing his craft at the Tanglewood Music Center. Huynh currently resides in Portland, Ore., and enjoys skiing, boardgames, and riding his motorcycle.



First Time Here? Welcome!

Whether it's your very first visit or your first time back since a grade school field trip, welcome to Powell Hall and to your St. Louis Symphony Orchestra. We're happy you're here!

An incredible thing about symphonic music is that you don't need to be an expert to feel its powerful impact. Even so, here are some insider tips to help you feel in tune. Relax and enjoy the experience. This is *your* SLSO.

What should I expect?

Classical concerts last approximately two hours with a 20-minute intermission.

Movies and other Live at Powell Hall events typically have one intermission in the middle of the program.

The Program Notes in the center of this Playbill have a list of pieces to be performed and provide interesting background on the composers and artists.

See the Audience Information page in the back of this Playbill for more FAQs and helpful tips.

When do I clap?

For classical concerts, tradition is to wait until an entire piece is finished before clapping. Keep in mind there may be multiple movements in one piece. Look to the conductor for cues and, if you're unsure, wait until you hear everyone else begin to applaud.

Food & Drink

Non-iced beverages purchased on site in SLSO Keep Cups may be taken into the auditorium for all performances.

All concessions purchased on site may be taken into the auditorium for select performances when indicated by signage.

Social Media

Check out our designated Selfie Spots in the Grand Foyer for the best photo-ops! Share your experience on social media before and after the concert.

   #SLSOLive

Want more?

We're celebrating our 140th season with some exciting events and concerts. Classical tickets start at just \$15.

Visit slo.org/subscribe for more information.



family concerts



February 23 at 3:00pm

Peter and the Wolf

Gemma New, conductor

Join Peter and his animal friends on a symphonic adventure in Prokofiev's beloved work *Peter and the Wolf*. Introducing generations to classical music, each character in this musical fairy tale is represented by a different instrument of the orchestra.



April 19 at 3:00pm

World of Water

Gemma New, conductor

From vast ocean landscapes to small babbling brooks, the enchanting world of water has been inspiring composers for centuries. Join your St. Louis Symphony Orchestra as we dive into musical works for the entire family, inspired by water.

Presented in partnership with **The St. Louis Aquarium at Union Station**



SLSO Stories

Tales from Backstage, at the Hall, and in the Community
with the St. Louis Symphony Orchestra

SLSOStories.org shares the many different stories about the SLSO from backstage, in Powell Hall, and throughout the St. Louis region. This new site features stories, photos, program notes, and videos about the various aspects of the SLSO—including concerts, community programs, education initiatives, special events, and more.



\$10 Student Tickets

Thrilling experiences await at the SLSO for students. Enjoy familiar favorites and exciting new works performed by a Grammy Award-winning orchestra at student prices. Student tickets are only \$10* for all classical concerts. Or become a student subscriber and enjoy benefits and more savings all year long!

Order tickets online at **slo.org/student** or call the box office at **314-534-1700**.

Connect with us on social media or sign up for our email list at **slo.org/student** to receive more information.



**One valid student ID must be presented at the time of pickup for each ticket purchased.*



Symphony Volunteer Association

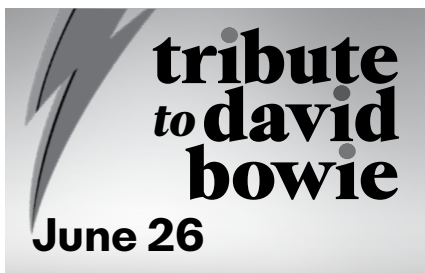
Volunteer to support the St. Louis Symphony Orchestra and music you love!

Join the Symphony Volunteer Association (SVA) to support the world-renowned St. Louis Symphony Orchestra. Play a special part in projects including Picture the Music, Express the Music, and Instrument Playground, a traveling hands-on experience of musical instruments presented at schools and other community venues. Serve as a Powell Hall tour guide, assist with Youth Orchestra auditions, or complete "one and done" projects, providing much appreciated help to SLSO staff. Enjoy member-only events and small group experiences with the musicians.

Most of all, experience the reward of working with other SVA members as we share our love of the SLSO with the St. Louis community.

For additional information contact the SVA Office at **314-286-4153** or **slo.org/volunteer**.

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*The SLSO will not be performing on the Aaron Neville program.

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