



St. Louis Symphony  
Orchestra

stéphane denève : music director

19:20  
140th season

Stéphane Denève, conductor  
Daniel Lee, cello  
Erin Schreiber, violin

Friday, September 13, 2019 at 7:00PM  
Saturday, September 14, 2019 at 7:00PM  
Sunday, September 15, 2019 at 2:30PM

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**JOHN WILLIAMS**

(b. 1932)

*Superman March* (1978)

Excerpts from *Close Encounters of the Third Kind* (1977)

Selections from *Memoirs of a Geisha Suite* for  
Cello and Orchestra (2005)

Sayuri's Theme

Brush on Silk

Daniel Lee, cello

"Adventures on Earth" from *E.T.: The Extra-Terrestrial* (1982)

INTERMISSION

"Hedwig's Theme" from *Harry Potter and the  
Sorcerer's Stone* (2001)

"Harry's Wondrous World" from *Harry Potter and the  
Sorcerer's Stone* (2001)

*The Book Thief* (2013)

"Night Journeys" from *Dracula* (1979)

Theme from *Schindler's List* for Violin and Orchestra (1993)

Erin Schreiber, violin

"The Barrel Chase" from *Jaws* (1975)

"Raiders March" from *Raiders of the Lost Ark* (1982)

"Main Title" from *Star Wars* (1977)

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**ACKNOWLEDGMENTS**

Media support provided by the St. Louis Post-Dispatch and KEZK.



## STÉPHANE DENÈVE

Music Director

Stéphane Denève is the 13th Music Director for the 140-year-old St. Louis Symphony Orchestra, beginning his tenure in the 2019/2020 season. He also serves as Music Director of the Brussels Philharmonic, Principal Guest Conductor of The Philadelphia Orchestra, and Director of the Centre for Future Orchestral Repertoire (CffOR).

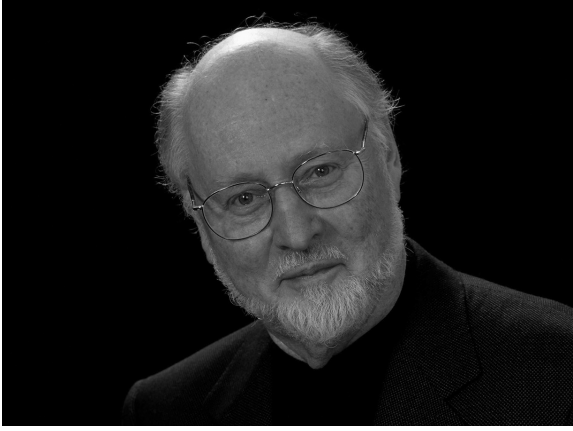
Recognized internationally for the exceptional quality of his performances and programming, Denève regularly appears at major concert venues with the world's greatest orchestras and soloists. He has a special affinity for the music of his native France and is a passionate advocate for music of the 21st century. A gifted communicator and educator, he is committed to inspiring the next generation of musicians and listeners, and has worked regularly with young people in the programs such as those of the Tanglewood Music Center, New World Symphony, the Colburn School, and the Music Academy of the West.

He is a frequent guest with leading orchestras such as the Royal Concertgebouw Orchestra, Orchestra Sinfonica dell'Accademia Nazionale di Santa Cecilia, The Cleveland Orchestra, Los Angeles Philharmonic, San Francisco Symphony, New York Philharmonic, Toronto Symphony, Orchestre National de France, Vienna Symphony, DSO Berlin and NHK Symphony. Last season, he led a major U.S. tour with the Brussels Philharmonic.

In the field of opera, Denève has led productions at the Royal Opera House, Glyndebourne Festival, La Scala, Deutsche Oper Berlin, Saito Kinen Festival, Gran Teatro de Liceu, Netherlands Opera, La Monnaie, Deutsche Oper Am Rhein, and at the Opéra National de Paris.

As a recording artist, he has won critical acclaim for his recordings of the works of Poulenc, Debussy, Ravel, Roussel, Franck and Honegger. He is a triple winner of the Diapason d'Or of the Year, has been shortlisted for Gramophone's Artist of the Year Award, and has won the prize for symphonic music at the International Classical Music Awards. His most recent releases include *Lost Horizon*, a two-disc set of music by Guillaume Connesson with the Brussels Philharmonic, saxophonist Timothy McAllister, and violinist Renaud Capuçon on Deutsche Grammophon; Honegger's *Jeanne d'Arc au bûcher* with the Royal Concertgebouw Orchestra on its label; and *Cinema* with violinist Renaud Capuçon and the Brussels Philharmonic on Erato/Warner Classics featuring some of the most memorable melodies from the silver screen.

For further information, please visit [slo.org/deneve](https://slo.org/deneve).



## JOHN WILLIAMS

In a career spanning more than five decades, John Williams has become one of America's most accomplished and successful composers for film and for the concert stage, and he remains one of our nation's most distinguished and contributive musical voices. He has composed the music for more than 100 films, including the *Star Wars* films, the first three *Harry Potter* films, *Superman*, *Memoirs of a Geisha*, *Home Alone*, and *The Book Thief*. His 45-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films, including *Schindler's List*, *E.T.: The Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Close Encounters of the Third Kind*, the *Indiana Jones* films, *Saving Private Ryan*, *The BFG*, and *The Post*. Mr. Williams has composed themes for four Olympic Games. He served as music director of the Boston Pops Orchestra for 14 seasons and remains its Laureate Conductor. He has composed numerous works for the concert stage, including two symphonies and concertos commissioned by many of America's most prominent orchestras.

Mr. Williams has received five Academy Awards and 51 Oscar nominations (making him the second-most nominated person in the history of the Oscars), seven British Academy Awards (BAFTA), 24 Grammys, four Golden Globes, and five Emmys. In 2003, he received the Olympic Order, the IOC's highest honor, for his contributions to the Olympic movement. In 2004, he received the Kennedy Center Honors, and in 2009 he received the National Medal of Arts, the highest award given to artists by the U.S. Government. In 2016, he received the 44th Life Achievement Award from the American Film Institute—the first time a composer was honored with the award.



## DANIEL LEE

Korean-American cellist Daniel Lee continues to gain recognition as one of his generation's most significant artists. A native of Seattle, Lee started playing the cello at the age of six, studying with Richard Aaron. At age 11, he began his studies at the Curtis Institute of Music and became the youngest protégé of the legendary cellist Mstislav Rostropovich. While at Curtis, Lee also studied with Orlando Cole, William Pleeth, and Peter Wiley. He graduated from the New England Conservatory with an Artist Diploma after studying with Paul Katz of the Cleveland Quartet. In 1994, at the age of 14, he signed an exclusive contract with Decca Records. In 2001, at the age of 21, he received the prestigious Avery Fisher Career Grant, just one of many awards and competitions he's won throughout his career.

He has received critical acclaim as a soloist with orchestras from around the world including the Baltimore Symphony, Cincinnati Symphony, Cleveland Orchestra, Philadelphia Orchestra, Seattle Symphony, and the St. Louis Symphony Orchestra, where he has served as Principal Cello since 2005. Solo appearances with the SLSO have included Strauss' *Don Quixote* and Esa-Pekka Salonen's *Mania*, as well as the concertos of Dvořák, Elgar, and Haydn, the last of which was lauded by the *St. Louis Post-Dispatch* as having "refinement, depth and sensitivity infused with profound, genuine feeling and subtle beauty, in a performance that again demonstrated the insightfulness of his musicianship, solid technical abilities and capacity to shape a score."



## **ERIN SCHREIBER**

Erin Schreiber joined the St. Louis Symphony Orchestra as Assistant Concertmaster in September 2008, at the age of 20. She has appeared in recital throughout the U.S., as well as in London, Sweden, Italy, and Germany, and has toured with jazz legend Chris Botti all over the U.S. as well as to Shanghai, Mexico City, Canada, and Eastern Europe. She has also performed for Colin Powell and former President Jimmy Carter.

Schreiber made her SLSO solo debut with a performance of Berio's Corale (on "Sequenza VIII") in 2011, and played Vaughan Williams' *The Lark Ascending* for the Opening Weekend concerts of the 2014/2015 season, both programs conducted by then-Music Director David Robertson.

Schreiber attended the Curtis Institute of Music in Philadelphia from 2005 to 2008, studying with Joseph Silverstein, Pamela Frank, and Jaime Laredo. Past teachers have included Roland and Almita Vamos, Elisa Barston, and Robert Lipsett.



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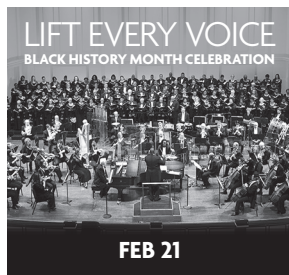
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For additional information contact the SVA Office at **314-286-4153** or **[slo.org/volunteer](https://slo.org/volunteer)**.



**19<sup>SLSO</sup>  
20<sup>140<sup>TH</sup></sup>**  
SEASON  
STÉPHANE DENÈVE  
MUSIC DIRECTOR

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