



**St. Louis Symphony
Orchestra**

stéphane denève : music director

19:20
140th season

Lucas Waldin, conductor
Capathia Jenkins, vocals
Ryan Shaw, vocals
Members of the St. Louis Symphony Orchestra
IN UNISON Chorus
Kevin McBeth, Director

Friday, October 11, 2019, at 7:30PM

VARIOUS
arr. Bill Holombe

Aretha Overture

**BURT BACHARACH/
HAL DAVID**

I Say a Little Prayer
Capathia Jenkins, vocalist

DON COVAY
arr. Sam Shoup

Chain of Fools
Capathia Jenkins, vocalist

**BUDDY DESYLVA/
LEW BROWN/
RAY HENDERSON**
**arr. George Rhodes/
orch. Mort Stevens**

Birth of the Blues
Ryan Shaw, vocalist

PAUL SIMON
arr. Bill Holombe

Bridge Over Troubled Water

**MARVIN HAMLISCH/
CAROLE BAYER SAGER**
arr. Nic Raine

Nobody Does It Better
Capathia Jenkins, vocalist

TRADITIONAL
arr. Matt Podd

What a Friend We Have in Jesus/
Climbing Higher Mountains
Capathia Jenkins, vocalist

JIMMY WEBB
arr. Bill Holombe

MacArthur Park

**KATHERINE BATES/
SAM WARD**
arr. Sam Shoup

America the Beautiful
Ryan Shaw, vocalist

OTIS REDDING
arr. Roger Holmes

Respect
Capathia Jenkins, vocalist
Ryan Shaw, vocalist

INTERMISSION

VARIOUS
arr. Lee Norris

Salute to Ray Charles

JAMES BROWN
arr. Kenneth Bernier

I Got You (I Feel Good)
Ryan Shaw, vocalist

IRVING GORDON
arr. Bill Holombe

Unforgettable
Capathia Jenkins, vocalist
Ryan Shaw, vocalist

**GERRY GOFFIN/
CAROLE KING/JERRY WEXLER**
arr. John Bachalis

(You Make Me Feel Like) A Natural Woman
Capathia Jenkins, vocalist

SAM COOKE

A Change is Gonna Come
Ryan Shaw, vocalist

STEVIE WONDER
arr. Bill Holman

Isn't She Lovely

HARRY WARREN
arr. Riley Hampton

At Last
Capathia Jenkins, vocalist

**HARRY M. WOODS/
JIMMY CAMPBELL/
REG CONNELLY**
arr. Sam Shoup

Try a Little Tenderness
Ryan Shaw, vocalist

TRADITIONAL
arr. Matt Podd

Amazing Grace
Capathia Jenkins, vocalist
Ryan Shaw, vocalist



LUCAS WALDIN

Lucas Waldin is a dynamic and versatile conductor whose performances have delighted audiences across North America. He has collaborated with some of today's most exciting artists including Carly Rae Jepsen, Ben Folds, The Canadian Brass, and Buffy Sainte-Marie, in addition to conducting presentations such as Disney in Concert, Blue Planet Live, Cirque de la Symphonie, and the groundbreaking symphonic debut of R&B duo Dvsn as part of the global Red Bull Music Festival.

Waldin has been a guest conductor for numerous orchestras in the U.S. and Canada, including the Houston Symphony, the Dallas Symphony, the Grant Park Festival Orchestra, the Modesto Symphony, the Louisiana Philharmonic, the Vancouver Symphony, the Calgary Philharmonic, and the Toronto Symphony.

Having joined the Edmonton Symphony Orchestra as Resident Conductor in 2009, Waldin was subsequently appointed Artist-in-Residence and Community Ambassador—the first position of its kind in North America. He appeared with the ESO over 150 times and conducted in Carnegie Hall during the orchestra's participation in the 2012 Spring for Music festival. In recognition of his accomplishments he was awarded the Jean-Marie Beaudet Award in Orchestral Conducting and received a Citation Award from the City of Edmonton for outstanding achievements in arts and culture.

A native of Toronto, Canada, Waldin holds degrees in flute and conducting from the Cleveland Institute of Music.



CAPATHIA JENKINS

Capathia Jenkins can definitely act, but all those who know her also know that this diva can blow and blow and blow you right off this planet. This woman grapples with two dueling passions, each with a strong grip—acting and music—yet she refuses to pick one because they both represent her soul. Jenkins approaches a song the same way she approaches a script, like an artist. She looks for the nuances, the secret hidden within the notes or text. She seeks the melody, harmony, and rhythm. She asks herself: what am I trying to say? What do I want my audience to experience with me? She wants to take her audience on a journey.

This Brooklyn-born-and-raised actress most recently starred as Medda in the hit Disney production of *Newsies* on Broadway. She made her Broadway debut in *The Civil War*, where she created the role of Harriet Jackson. She then starred in the Off-Broadway 2000 revival of *Godspell*, where she wowed audiences with her stirring rendition of “Turn Back, O Man,” which can still be heard on the original cast recording. She returned to Broadway in *The Look of Love* and was critically acclaimed for her performances of the Bacharach/David hits. Jenkins then created the roles of “The Washing Machine” in *Caroline, Or Change* and “Frieda May” in *Martin Short: Fame Becomes Me* where she sang “Stop the Show,” and brought the house down every night.

In 2007 she went back to Off-Broadway and starred in (mis)*Understanding Mammy*—The Hattie McDaniel Story, for which she was nominated for a Drama Desk Award. She was also seen in Nora Ephron’s *Love, Loss, and What I Wore*.

An active concert artist, Jenkins has appeared with orchestras around the world including the Cleveland Orchestra, Houston Symphony, Pittsburgh Symphony (with Marvin Hamlisch), National Symphony, Atlanta Symphony, Seattle Symphony, Utah Symphony, Minnesota Orchestra, San Antonio Symphony, Memphis Symphony, Nashville Symphony, Toledo Symphony, Colorado Symphony, Toronto Symphony, Edmonton Symphony, Calgary Philharmonic, Kansas City Symphony, San Diego Symphony, and the Hong Kong Philharmonic. She was a soloist with the Festival Český Krumlov in the Czech Republic. In 2011, Jenkins had the great honor of performing in the Broadway Ambassadors to Cuba concert as part of the Festival De Teatro De La Habana. Jenkins was a guest soloist with Peter Nero and the Philly Pops, and with the Cincinnati Pops.

Her television credits include *30 Rock*, *The Practice*, *Law & Order SVU*, and *The Sopranos*. She can be seen in the 2012 film *Musical Chairs*, directed by Susan Seidelman. She can be heard on the film soundtracks for *Nine*, *Chicago*, and *Legally Blonde 2*.



RYAN SHAW

Ryan Shaw is a three-time GRAMMY-nominated artist. He recently appeared as Judas at the Lyric Opera of Chicago in the U.S. premiere of the critically-acclaimed London/Regent's Park's production of *Jesus Christ Superstar*, which won the Olivier for Best Musical Revival. He starred as the original Stevie Wonder in *Motown: The Musical* on Broadway, and on London's West End as the Soul of Michael Jackson in *Thriller Live*. As a recording artist, Shaw has released three solo GRAMMY-nominated projects: 2008's *This is Ryan Shaw* on Columbia Records, 2011's *It Gets Better*, and 2014's *Real Love* on Dynotone Records. He has toured the world and shared the stage with such artists as Van Halen, Bonnie Raitt, Joss Stone, John Legend, B.B. King, Bruce Hornsby, and Jill Scott, to name a few. On television, Ryan has been a guest artist on *The Ellen DeGeneres Show*, *Ellen's Really Big Show*, *Last Call with Carson Daly*, and *The Martha Stewart Show*. His music has been featured on Fox's *So You Think You Can Dance* and ABC's *Dancing with The Stars*, *Grey's Anatomy*, and *Lincoln Heights*. His music has also been featured in the films *My Blueberry Nights* and *Bride Wars*, as well as on the *Sex and the City* soundtrack.

As a concert soloist, Shaw made his Radio City Music Hall debut at the Dream Concert benefit to build the Martin Luther King, Jr. Memorial in Washington, D.C. His Carnegie Hall appearances include the Elton John and Bernie Taupin Tribute, A Celebration of The African American Cultural Legacy, curated by Jessye Norman, and a recent Nat King Cole centennial concert with the New York Pops. Shaw continues to be a special guest with the Houston Symphony, and his orchestral pops concert schedule also includes engagements with the Cleveland Orchestra, Philly Pops, Colorado Symphony, Arkansas Symphony, Tucson Symphony, Utah Symphony, Orlando Philharmonic, Helena Symphony, Mississippi Symphony, Anchorage Symphony, Calgary Philharmonic, and numerous others.

Shaw's current solo project, entitled *Imagining Marvin*, honors Marvin Gaye in his 80th birthday year by performing songs from the legendary artist with new original songs influenced by Marvin's imitable style. Premiered live to a sold-out crowd in New York City, the show features the song, "Strong Men Can," co-written by Shaw and iconic songwriter Valerie Simpson, who, with her late partner Nick Ashford, wrote numerous hit songs for Marvin Gaye.

MEMBERS OF ST. LOUIS SYMPHONY ORCHESTRA IN UNISON CHORUS | 2019/2020

Soprano

Brittany Graham
Michelle Byrd
Gwendolyn Wesley
Tiara Rooks-Thomas
Rochelle Calhoun

Alto

Beth Enloe Fritz
Charita Dones
Laketia Beasley
Carole Hughes
Sarah Hoth

Tenor

Darrius Duncan
Glenn Ellis
Kathleen Schroeder
Michael Engelhardt
Daniel McRath

Background Vocalists

Jennifer Kelley
Patricia Land
Montel Moore

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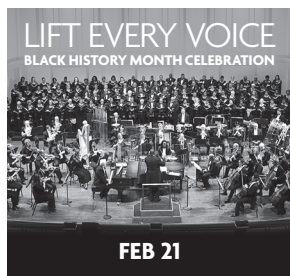
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The SL SO will not perform on the program with the Jazz at Lincoln Center Orchestra with Wynton Marsalis.

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