



St. Louis Symphony
Orchestra

stéphane denève : music director

19:20
140th season

LIVE AT POWELL HALL

Norman Huynh, conductor

Friday, October 25, 2019, at 7:00PM
Saturday, October 26, 2019, at 7:00PM
Sunday, October 27, 2019, at 2:00PM

NICHOLAS HOOPER
(b. 1957)

Harry Potter and the Half-Blood Prince™
In Concert

There will be one 25-minute intermission.

Harry Potter and the Half-Blood Prince™

Synopsis

As Lord Voldemort™ tightens his grip on both the Muggle and Wizarding Worlds™, Dumbledore is more intent upon preparing Harry for the battle fast approaching. Even as the showdown looms, romance blossoms for Harry, Ron, and Hermione and their classmates. Love is in the air, but danger lies ahead and Hogwarts may never be the same again.



NORMAN HUYNH

Norman Huynh has established himself as a conductor with an ability to captivate an audience through a multitude of musical genres. This season, Huynh continues to showcase his versatility in concerts featuring Itzhak Perlman, Hip-Hop artists Nas and Wyclef Jean, and vocal superstar Storm Large.

Born in 1988, Huynh is a first generation Asian American and the first in his family to pursue classical music as a career. He is currently the Harold and Arlene Schnitzer Associate Conductor of the Oregon Symphony and maintains an international guest conducting schedule. Upcoming and recent engagements include the Detroit Symphony, Rochester Philharmonic, Orchestra Sinfònica del Vallès, Eugene Symphony, Grant Park Music Festival, and the Princess Galyani Vadhana Youth Orchestra of Bangkok. He has served as a cover conductor for the New York Philharmonic and Los Angeles Philharmonic with John Williams.

Huynh has been at the forefront of moving orchestral music out of the traditional concert hall into venues where an orchestra is not conventionally found. In 2011, he co-founded the Occasional Symphony in Baltimore to celebrate holidays by performing innovative concerts in distinct venues throughout the inner-city. The orchestra performed on Dr. Seuss' birthday at Port Discovery Children's Museum, Halloween in a burnt church turned concert venue, and Cinco de Mayo in the basement bar of a Mexican restaurant. As Music Director, Huynh commissioned new works by multiple composers to give concert goers the rare experience of being present for a piece of music's world premiere.

Huynh is a recipient of the 2015 Yale Distinguished Music Educator Award for his work with the Portland (Maine) Symphony Orchestra's Musical Explorer's Program. As the Assistant Conductor of the PSO from 2013-2016, Huynh visited over sixty schools across the state of Maine and co-founded Symphony & Spirits, a series of events for young professionals, between the ages of 21–39, to make the orchestra more accessible and engaging for a younger audience.

The late Kurt Masur selected Huynh to study with him privately in Leipzig through the Felix Mendelssohn Bartholdy Scholarship. Huynh is an alum of the Aspen Music Festival's Conducting Academy, studying with Robert Spano. In the summer of 2014, he spent two weeks honing his craft at the Tanglewood Music Center. Huynh currently resides in Portland, Ore., and enjoys skiing, boardgames, and riding his motorcycle.



NICHOLAS HOOPER

Nicholas Hooper is one of Europe's leading composers, having written and produced music for over 250 films, dramas and documentaries since 1990. He has developed a reputation for producing music that is original, inspiring and always colorful.

His scores have received several major accolades. In 2004 he won the BAFTA for Best Original Score for *The Young Visitors* and was nominated for *State of Play* in the same year. Nicholas was nominated for a 2006 BAFTA for his score to *The Girl In The Café*, and prior to this was BAFTA nominated for *The Way We Live Now*. In 1998 he won the coveted Golden Panda Award for *Land of the Tiger*, a major BBC documentary series on India. The following year he won again (having been nominated for three separate scores), making him the first composer to win the award consecutively. He has received many other accolades for his feature films including the period feature *The Heart Of Me*, starring Helena Bonham Carter and Olivia Williams, and *The Tichbourne Claimant* (a quote from *Variety*: "Nicholas Hooper's alert symphonic score rates a major bow, adding shape and atmosphere to the labyrinthine tale").

Hooper scored Philip Martin's feature *Einstein and Eddington*, starring David Tennant as Sir Arthur Eddington and Andy Serkis as Albert Einstein for Company Pictures/HBO, and *Belonging* for BBC Wales Drama. He also scored *Enid Blyton* for Carnival/BBC, *Mo Mowlam* for C4, and *Yes, Virginia*, a CBS animated film for Christmas 2009.

Hooper has received great critical acclaim for his stunning scores to both *Harry Potter and the Order of the Phoenix* for Warner Bros. ("Let there be no doubt—Hooper's reputation is cemented with this work, and his career just shifted gears." Daniel Champion, *Music from the Movies*, July 2007), and *Harry Potter and the Half-Blood Prince*, nominated for a 2010 Grammy for Best Film Score. He most recently completed recording two wonderful scores to the Walt Disney Pictures feature releases *African Cats* and *Chimpanzee*.

Harry Potter and the Half-Blood Prince™
In Concert

Produced by CineConcerts

Justin Freer President/Founder/Producer

Brady Beaubien Co-Founder/Producer

Director of Production **Jeffery Sells**

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Office Manager **Gabe Cheng**

Worldwide Representation **WME Entertainment**

Music Preparation **JoAnn Kane Music Service**

Music Editing **Ed Kalnins**

Playback Operation and Synthesizer Production **iMusicImage**

Sound Remixing **Justin Moshkevich, Igloo Music Studios**

Merchandise by **FireBrand**

19th SL SO
140th SEASON
STÉPHANE D'ENÈVE
MUSIC DIRECTOR

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AND THE HALF-BLOOD PRINCE™
— IN CONCERT —
FILM WITH LIVE SCORE
OCT 25-27



Big Band Holidays
JAZZ AT LINCOLN
CENTER ORCHESTRA
WITH WYNTON MARSALIS
DEC 4



Mercy†
Holiday
Celebration
DEC 13-15



A Gospel Christmas
WITH
KENNEDY
HOLMES
DEC 18-19



HOME ALONE
IN CONCERT
FILM WITH LIVE SCORE
DEC 20-21



Disney
Beauty and the Beast
IN CONCERT
FILM WITH LIVE SCORE
DEC 27-28



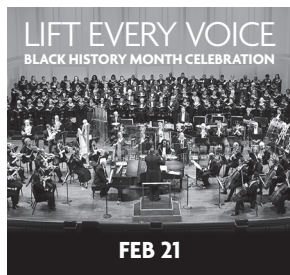
BMO WEALTH MANAGEMENT
NEW YEAR'S EVE
Celebration
DEC 31



STAR WARS
THE EMPIRE STRIKES BACK
IN CONCERT
FILM WITH LIVE SCORE
JAN 23-26



BEN FOLDS
FEB 13-14



LIFT EVERY VOICE
BLACK HISTORY MONTH CELEBRATION
FEB 21



Harry Potter
AND THE DEATHLY HALLOWS™ PART 1
— IN CONCERT —
FILM WITH LIVE SCORE
MAR 20-22



RAIDERS
of the
LOST ARK
FILM WITH LIVE SCORE
MAY 16-17

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