



St. Louis Symphony
Orchestra

stéphane denève : music director

19:20
140th season

John Williams, conductor
Stéphane Denève, conductor

Friday, November 1, 2019 at 8:00PM

WHITING

(1891-1938)

Hooray for Hollywood

arr. JOHN WILLIAMS

JOHN WILLIAMS

(b. 1932)

The Cowboys Overture

Two Pieces from Jane Eyre

Reunion

To Lowood

Symphonic Suite from E.T. the Extra-Terrestrial

Three Million Light Years from Home

Stargazers

Flying Theme

Stéphane Denève, conductor

INTERMISSION

“Flight to Neverland” from *Hook*

“Dartmoor, 1912” from *War Horse*

Theme from *Jurassic Park*

“With Malice Toward None” from *Lincoln*

“The Adventures of Han” from *Solo: A Star Wars Story*

“Rey’s Theme” from *Star Wars: The Force Awakens*

“Princess Leia’s Theme” from *Star Wars: A New Hope*

Main Title from *Star Wars*

John Williams, conductor

ACKNOWLEDGMENTS

Proceeds from this special concert with John Williams support the SLSO’s ongoing commitment to the St. Louis region through its educational programs and community initiatives.



STÉPHANE DENÈVE

Music Director

Stéphane Denève is the 13th Music Director for the 140-year-old St. Louis Symphony Orchestra, beginning his tenure in the 2019/2020 season. He also serves as Music Director of the Brussels Philharmonic, Principal Guest Conductor of The Philadelphia Orchestra, and Director of the Centre for Future Orchestral Repertoire (CffOR).

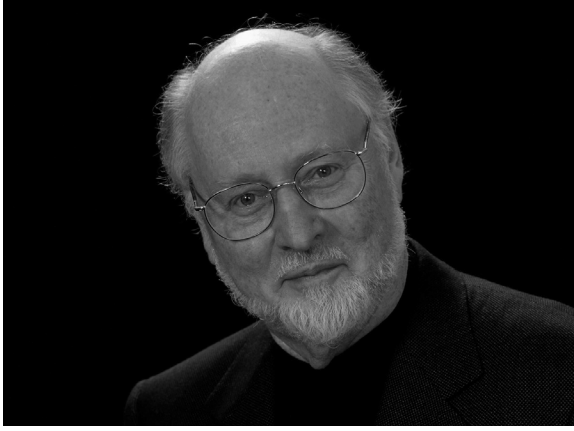
Recognized internationally for the exceptional quality of his performances and programming, Denève regularly appears at major concert venues with the world's greatest orchestras and soloists. He has a special affinity for the music of his native France and is a passionate advocate for music of the 21st century. A gifted communicator and educator, he is committed to inspiring the next generation of musicians and listeners, and has worked regularly with young people in the programs such as those of the Tanglewood Music Center, New World Symphony, the Colburn School, and the Music Academy of the West.

He is a frequent guest with leading orchestras such as the Royal Concertgebouw Orchestra, Orchestra Sinfonica dell'Accademia Nazionale di Santa Cecilia, The Cleveland Orchestra, Los Angeles Philharmonic, San Francisco Symphony, New York Philharmonic, Toronto Symphony, Orchestre National de France, Vienna Symphony, DSO Berlin and NHK Symphony. Last season, he led a major U.S. tour with the Brussels Philharmonic.

In the field of opera, Denève has led productions at the Royal Opera House, Glyndebourne Festival, La Scala, Deutsche Oper Berlin, Saito Kinen Festival, Gran Teatro de Liceu, Netherlands Opera, La Monnaie, Deutsche Oper Am Rhein, and at the Opéra National de Paris.

As a recording artist, he has won critical acclaim for his recordings of the works of Poulenc, Debussy, Ravel, Roussel, Franck and Honegger. He is a triple winner of the Diapason d'Or of the Year, has been shortlisted for Gramophone's Artist of the Year Award, and has won the prize for symphonic music at the International Classical Music Awards. His most recent releases include *Lost Horizon*, a two-disc set of music by Guillaume Connesson with the Brussels Philharmonic, saxophonist Timothy McAllister, and violinist Renaud Capuçon on Deutsche Grammophon; Honegger's *Jeanne d'Arc au bûcher* with the Royal Concertgebouw Orchestra on its label; and *Cinema* with violinist Renaud Capuçon and the Brussels Philharmonic on Erato/Warner Classics featuring some of the most memorable melodies from the silver screen.

For further information, please visit slo.org/deneve.



JOHN WILLIAMS

In a career spanning more than five decades, John Williams has become one of America's most accomplished and successful composers for film and for the concert stage, and he remains one of our nation's most distinguished and contributive musical voices. He has composed the music for more than 100 films, including the *Star Wars* films, the first three *Harry Potter* films, *Superman*, *Memoirs of a Geisha*, *Home Alone*, and *The Book Thief*. His 45-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films, including *Schindler's List*, *E.T.: The Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Close Encounters of the Third Kind*, the *Indiana Jones* films, *Saving Private Ryan*, *The BFG*, and *The Post*. Mr. Williams has composed themes for four Olympic Games. He served as music director of the Boston Pops Orchestra for 14 seasons and remains its Laureate Conductor. He has composed numerous works for the concert stage, including two symphonies and concertos commissioned by many of America's most prominent orchestras.

Mr. Williams has received five Academy Awards and 51 Oscar nominations (making him the second-most nominated person in the history of the Oscars), seven British Academy Awards (BAFTA), 24 Grammys, four Golden Globes, and five Emmys. In 2003, he received the Olympic Order, the IOC's highest honor, for his contributions to the Olympic movement. In 2004, he received the Kennedy Center Honors, and in 2009 he received the National Medal of Arts, the highest award given to artists by the U.S. Government. In 2016, he received the 44th Life Achievement Award from the American Film Institute—the first time a composer was honored with the award.

celebrate the holidays with the SLSO



The Nutcracker

November 29-
December 1

Presented by the Thomas A. Kooyumjian
Family Foundation.

*Please note this is not a dance performance.



A Gospel Christmas with Kennedy Holmes

December 18-19

Supported by Bayer Fund



Big Band Holidays: Jazz at Lincoln Center Orchestra with Wynton Marsalis

December 4

*Please note the SLSO will not
perform on this program.



film with live score

Home Alone in Concert

December 20-21



Baroque Fireworks

December 6-8



film with live score


Beauty and the Beast in Concert

December 27-28



Mercy Holiday Celebration

December 13-15

Presented by Mercy 



BMO Wealth Management New Year's Eve Celebration

December 31

Presented by BMO Wealth Management



**St. Louis Symphony
Orchestra**

stéphane denève : music director

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First Time Here? Welcome!

Whether it's your very first visit or your first time back since a grade school field trip, welcome to Powell Hall and to your St. Louis Symphony Orchestra. We're happy you're here!

An incredible thing about symphonic music is that you don't need to be an expert to feel its powerful impact. Even so, here are some insider tips to help you feel in tune. Relax and enjoy the experience. This is *your* SLSO.

What should I expect?

Classical concerts last approximately two hours with a 20-minute intermission.

Movies and other Live at Powell Hall events typically have one intermission in the middle of the program.

The Program Notes in the center of this Playbill have a list of pieces to be performed and provide interesting background on the composers and artists.

See the Audience Information page in the back of this Playbill for more FAQs and helpful tips.

When do I clap?

For classical concerts, tradition is to wait until an entire piece is finished before clapping. Keep in mind there may be multiple movements in one piece. Look to the conductor for cues and, if you're unsure, wait until you hear everyone else begin to applaud.

Food & Drink

Non-iced beverages purchased on site in SLSO Keep Cups may be taken into the auditorium for all performances.

All concessions purchased on site may be taken into the auditorium for select performances when indicated by signage.

Social Media

Check out our designated Selfie Spots in the Grand Foyer for the best photos! Share your experience on social media before and after the concert.

   #SLSOLive

Want more?

We're celebrating our 140th season with some exciting events and concerts. Classical tickets start at just \$15.

Visit slo.org/subscribe for more information.



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