



St. Louis Symphony
Orchestra

stéphane denève : music director

19:20
140th season

Kevin McBeth, conductor
Marlissa Hudson, soprano
St. Louis Symphony IN UNISON Chorus
Kevin McBeth, director

Friday, February 21, 2020, at 7:30PM

STILL

Animato from *Afro-American Symphony*

JOHNSON
arr. Carter

“Lift Every Voice and Sing”
St. Louis Symphony IN UNISON Chorus

TRADITIONAL
arr. Ames

“Tshotsholoza”
Darrius K. Duncan, tenor
St. Louis Symphony IN UNISON Chorus

TRADITIONAL
arr. Hogan

“Old Time Religion”
Nadia Maddex, soprano
Wynton Stuart, baritone
St. Louis Symphony IN UNISON Chorus

TRADITIONAL
arr. Ringwald

“We Shall Overcome”
St. Louis Symphony IN UNISON Chorus

MOZART

“Laudate Dominum” from *Vesperae Solemnes de Confessore*
(*Solemn Vespers for a Confessor*)
Marlissa Hudson, soprano
St. Louis Symphony IN UNISON Chorus

BONDS

“Mary Had A Little Baby” from *Ballad of the Brown King*
Marlissa Hudson, soprano

DUBOIS

“O Vos Omnes” from *Les sept paroles du Christ*
(*The Seven Last Words of Christ*)
Marlissa Hudson, soprano

TRADITIONAL
arr. de Paur

“Ride On, King Jesus”
Marlissa Hudson, soprano

INTERMISSION

KAMEN
arr. Custer

An American Symphony

HEZEKIAH WALKER
arr. Knight

“Better”
Karen Hylton, soprano
St. Louis Symphony IN UNISON Chorus

ISAAC CATES

“It’s Working”
Jennifer L. Kelley, soprano
St. Louis Symphony IN UNISON Chorus

TRADITIONAL
arr. Hogan

“Ride On, King Jesus”
Dorothy Heyward, soprano
St. Louis Symphony IN UNISON Chorus

PRICE

“Juba Dance” from Symphony No. 1 in E minor

GERSHWIN
arr. Bennett

“Summertime” from *Porgy and Bess*
Marlissa Hudson, soprano

TRADITIONAL
arr. Bonds

“He’s Got the Whole World in His Hands”
Marlissa Hudson, soprano

ROBERT RAY
orch. Wilson

Credo: I Believe in God from *Gospel Mass*
Marlissa Hudson, soprano
St. Louis Symphony IN UNISON Chorus

ACKNOWLEDGMENTS

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Wolfgang Amadeus Mozart
“Laudate Dominum” from *Vesperae solennes de confessore*
(*Solemn Vespers for a Confessor*)

Laudate Dominum

*Laudate Dominum omnes gentes
Laudate eum, omnes populi
Quoniam confirmata est
Super nos misericordia eius,
Et veritas Domini manet in aeternum.*

Gloria Patri et Filio et Spiritui Sancto.

*Sicut erat in principio, et nunc, et semper.
Et in saecula saeculorum.
Amen.*

Praise the Lord

Praise the Lord, all nations;
Praise Him, all people.
For He has bestowed
His mercy upon us,
And the truth of the Lord endures forever.

Glory to the Father and to the Son and to
the Holy Spirit,

As it was in the beginning, is now, and forever,
And for generations of generations.
Amen.



DAN DREYFUS

KEVIN MCBETH

Kevin McBeth was appointed Director of the IN UNISON Chorus in 2011. McBeth is the Director of Music at Manchester United Methodist Church in suburban St. Louis. He serves as full-time administrator for the Music Ministry, which includes 18 choral and handbell ensembles, involving nearly 500 children, youth and adults. McBeth has also recently served as Adjunct Professor in Choral Music at Webster University. Over the past 20 years, he has conducted honor, festival and touring choirs (choral and handbell) in the United States and Canada. Previous appointments include Assistant Conductor of the St. Louis Symphony Chorus and Music Director of the St. Louis Metro Singers. His 30-year career in church music has included appointments in churches in Houston, Texas, and Cedar Rapids, Iowa.

McBeth is a graduate of Houston Baptist University and has done graduate studies in Choral Conducting at the University of Houston. In addition to being a published composer and author, he was also choral music editor for Abingdon Press. McBeth has served on the board of the Iowa Choral Directors Association, the Missouri Choral Directors Association, and the American Guild of English Handbell Ringers. He was also the Repertoire and Standards Chair for the Southwest Division of the American Choral Directors Association (ACDA). Influential teachers in conducting have been David Wehr, Robert Linder and John Yarrington. A strong advocate for training future conductors, he has presented several workshops and interest sessions at the state and national levels.

McBeth has recently conducted concerts at Carnegie Hall and the Kennedy Center for the Performing Arts. Choirs under his direction have also performed at regional and national gatherings for choral and handbell music, including both state and division ACDA conventions, and at the American International Choral Festival. McBeth has prepared choruses for performances with Sarah Brightman, Josh Groban, John McDaniel, Andy Williams, Billy Porter, Take 6, Larnelle Harris, Jenifer Lewis, Wintley Phipps and Hugh Smith. In the fall of 2002, the National Religious Music Week Alliance named him as one of the top ten Church Music Directors in the country. In the church music field, he has collaborated with Mark Hayes, John Leavitt, Hal Hopson, Joseph Martin, Howard Helvey, John Purifoy, Michael Burkhardt, Craig Courtney, David Morrow and Jeffery Ames.

His orchestral conducting credits include performances with the Indianapolis Symphony, Houston Civic Symphony, the New England Symphonic Ensemble and with members of the SLSO in a concert featuring Garrison Keillor. Most recently, McBeth conducted a Festival Chorus in his first European concert tour to Great Britain, and prepared choruses for a concert at Lincoln Center.

McBeth is the proud father of two talented sons, Cameron and Austin.



MARLIISA HUDSON

American soprano Marliisa Hudson has been described as a “superb lyric coloratura” (*St. Louis Post-Dispatch*). At home both on the operatic and concert stage, she made her professional debut while a student, performing “Summertime” from *Porgy and Bess* with the Baltimore Symphony Pops Orchestra under the baton of Marvin Hamlisch.

Hudson has performed at Carnegie Hall as the soprano soloist in Kirke Mechem’s *Songs of the Slave*, in *Carmina Burana* with the National Philharmonic, and in Brahms’ Requiem with the North Carolina Master Chorale. Recognized as an international concert performer, Hudson has been featured in Bulgaria and Paraguay, and has collaborated in the U.S. with such esteemed organizations as the St. Louis Symphony Orchestra, Baltimore Symphony Pops Orchestra, VocalEssence, the 92nd Street Y, and members of the Arianna Quartet. Recitals are a definitive niche, and she has performed as a recitalist across the U.S.

As a recording artist, Hudson has been featured on multiple labels singing the work of modern composers. Her discography also includes two albums, *Libera* and *Lust*, which was funded in part by a successful Kickstarter campaign.

Hudson received her formal training at Duke University and the Peabody Institute of Johns Hopkins University, earning awards for music at both schools.

ST. LOUIS SYMPHONY IN UNISON CHORUS | 2019/2020

Kevin McBeth, <i>Director</i>	Michael Engelhardt	Mary Moorehead
Harry Cecil, <i>Assistant Director</i>	Duane Foster	Harry V. Moppins Jr.
Beth Enloe Fritz, <i>Assistant Director</i>	Beth Enloe Fritz	Leana O'Connor
W. Christopher White, <i>Accompanist</i>	Grace Lee Fulford	Calvin Parker
Michelle Byrd, <i>Programs Coordinator</i>	Maggie Gann	Kimberly Payne
	Ruth A. Gilliam +	Diane J. Peal +
	Cassandra Gilyard	Harry A. Penelton III
	Gregory Green	Patricia Penelton +
	Deborah Grupe	Eric W. Pitts
	Leslie Hanlin	John Reed
	Cherise Harris	Adrian Rice
Carlotta Algee-Stancil +	Carol D. Henley	Wilatrell B. Rice
Cassandra Allen	Jared Hennings	Linda S. Richie +
Damon N. Ambus	Dorothy T. Heyward	Tiara Rooks-Thomas
Brian Andrews	Natalie Hill	Kathleen Schroeder
Darren Barnes*	Veda Hill-Guyse	Christopher Scott
Joshua Barton	Sarah Hoth	Teresia Simmons
Glenda Bastain	Timmy Howard III	Denise Sleet
Tom Baynham	Lawrence Hudson-Lewis	Dwyane Smith
Pamela L. Bolden	Carole A. Hughes +	Shawanda Smith
Amelia Boler	Don Hutcherson	Diane Smoot
Preston R. Bosley +	Karen E. Hylton +	Charles D. Stancil
Candice R. Boyd	Annie M. Jackson +	Bridget Stegall +
Valencia Branch *	Nathaniel Jackson	Wynton Stuart
Lynette G. Brunson +	Pearline Jamison	Althelia Powell-Thomas +
Marvin C. Brunson +	Joyce Jefferson	Karen Thomas-Stuart
Denise Brunson-Harris	La'Matra Johnson	Sharon Thurman
Michelle Byrd	Lisa Johnson	Lisha Tucker
Harry Cecil	Stanley R. Johnson Jr.	Gracie Ward
Beverly Charisse +	Barrie C. Jones +	Kelly Ward
Denise Clothier	Tericida L. Jones	Martyl Webster
Doris Coleman +	Jennifer L. Kelley	Gwendolyn Wesley +
Vernetta Cox	Patricia Land	Elsa Whitfield
Cynthia Davis	Anton Lane	Edward Whittington
Reginald Davis	Brenda Lane	Eric Williams
Janet L. Dickerson	Ronya Lawrence	Glen E. Williams +
Charita A. Dones	Julie Lynch	Michele Sue Williams
Maggie Dorsey +	Nadia Maddex *	
Elaine P. Dowdle	Margaret Ann McCabe	
Darrius K. Duncan *	Tiffany McClenton	* Young Artist
Kim H. Durr	Daniel McRath *	+ Charter Member
Isaac Edwards	Vickie Minter	
Glenn H. Ellis	Montel Moore *	