



St. Louis Symphony
Orchestra

stéphane denève : music director

19:20
140th season

Justin Freer, conductor

Friday, March 20, 2020, at 7:00PM

Saturday, March 21, 2020, at 7:00PM

Sunday, March 22, 2020, at 2:00PM

ALEXANDRE DESPLAT

(b. 1961)

Harry Potter and the Deathly Hallows Part 1

In Concert

There will be one 25-minute intermission.



JUSTIN FREER

Born and raised in Huntington Beach, California, composer/conductor Justin Freer is a highly sought-after conductor and producer of film music concerts around the world. He began his formal studies on trumpet but quickly turned to piano and composition, composing his first work at age 11 and making his professional conducting debut at 16.

Freer has written music for world-renowned trumpeters Doc Severinsen and Jens Lindemann, and he continues to be in demand as a composer and conductor around the world for everything from orchestral literature to chamber music. He has served as composer for several independent films and has written motion picture advertising music for some of 20th Century Fox Studios' biggest campaigns, including *Avatar*, *The Day the Earth Stood Still*, and *Aliens in the Attic*. As a conductor, Freer has appeared with the Chicago Symphony Orchestra, The Cleveland Orchestra, London Philharmonic Orchestra, Los Angeles Philharmonic, and The Philadelphia Orchestra, in addition to the New York Philharmonic. He is also one of the only conductors to have conducted in both the ancient Colosseum and Circus Maximus in Rome.

Freer has been recognized with numerous grants and awards from organizations including ASCAP, BMI, the Society of Composers and Lyricists, and the Henry Mancini Estate. He is the founder and president of CineConcerts, a company dedicated to the preservation and concert presentation of film, curating and conducting hundreds of full-length music score performances live with film for such wide-ranging titles as *Rudy*, *Gladiator*, *The Godfather*, *Breakfast at Tiffany's*, *It's a Wonderful Life*, and the entire *Harry Potter* film franchise.

Justin Freer earned both his bachelor's and master's degrees in music composition from UCLA, where his principal composition teachers included Paul Chihara and Ian Krouse. He was also mentored by legendary composer/conductor Jerry Goldsmith.



ALEXANDRE DESPLAT

Film after film, Alexandre Desplat develops his incomparable art to produce a musical identity for movies as different as Jacques Audiard's *A Prophet*, Peter Webber's *Girl with a Pearl Earring*, Stephen Frears' *The Queen*, Roman Polanski's *The Ghost Writer*, Morten Tyldum's *The Imitation Game*, Tom Hooper's *The King's Speech*, David Fincher's *The Curious Case of Benjamin Button*, David Yates' *Harry Potter and the Deathly Hallows*, Angelina Jolie's *Unbroken*, Kathryn Bigelow's *Zero Dark Thirty*, or George Clooney's *Ides of March*.

An extremely prolific musician, he enjoys the challenge of writing music that complements, essentializes, and dimensionalizes the worlds created on the silver screen. His musical eclecticism, inherited from his Greek mother, French father, study of the classical European tradition and of African and Brazilian traditions, allows him to organically mix the disparate languages of music. His encounter with the violinist Solrey marked the beginning of a long collaboration; together, they have created a new methodology for use of strings in film music. His uncanny sense of instrumentation transports audiences to a marvel of diverse places and times—from the magical Europe of *Harry Potter* to the 21st century oil fields of *Syriana*; from the epic space opera of Luc Besson's *Valerian and the City of a Thousand Planets*, to the 17th century studio of Jan Vermeer in *Girl with a Pearl Earring*. His writing pivots deftly between moods of otherworldly fantasy, high drama, and historical suspense.

Two-time Academy Award winner for his soundtracks to Guillermo del Toro's *Shape of Water* and Wes Anderson's *The Grand Budapest Hotel*, and nine times an Academy Award nominee, Alexandre Desplat has already won two Golden Globes, two Grammy Awards, three Baftas, three Cesars, and numerous other distinctions. He has become one of the most brilliant composers of his generation.

Harry Potter and the Deathly Hallows Part 1™
In Concert

Produced by CineConcerts

Justin Freer President/Founder/Producer

Brady Beaubien Co-Founder/Producer

Director of Production **Jeffery Sells**

Head of Publicity and Communications **Andrew Alderete**

General Manager **Nicolas Rehm**

Brand/Marketing/IP Acquisition **Ma'ayan Kaplan**

Brand/Marketing Manager **Brittany Fonseca**

Brand/Marketing and PR Manager **Molly Kossoff**

Brand/Marketing and Social Media Manager **Si Peng**

Office Manager **Gabe Cheng**

Worldwide Representation **WME Entertainment**

Music Preparation **JoAnn Kane Music Service**

Music Editing **Ed Kalnins**

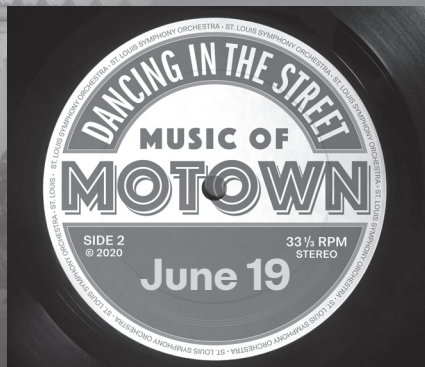
Playback Operation and Synthesizer Production **iMusicImage**

Sound Remixing **Justin Moshkevich, Igloo Music Studios**

Merchandise by **FireBrand**

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St. Louis Symphony
Orchestra
stéphane denève : music director

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SLSO Stories

Tales from Backstage, at the Hall, and in the Community
with the St. Louis Symphony Orchestra

SLSOStories.org shares the many different stories about the SLSO from backstage, in Powell Hall, and throughout the St. Louis region. This new site features stories, photos, program notes, and videos about the various aspects of the SLSO—including concerts, community programs, education initiatives, special events, and more.





First Time Here? Welcome!

Whether it's your very first visit or your first time back since a grade school field trip, welcome to Powell Hall and to your St. Louis Symphony Orchestra. We're happy you're here!

An incredible thing about symphonic music is that you don't need to be an expert to feel its powerful impact. Even so, here are some insider tips to help you feel in tune. Relax and enjoy the experience. This is *your* SLSO.

What should I expect?

Classical concerts last approximately two hours with a 20-minute intermission.

Movies and other Live at Powell Hall events typically have one intermission in the middle of the program.

The Program Notes in the center of this Playbill have a list of pieces to be performed and provide interesting background on the composers and artists.

See the Audience Information page in the back of this Playbill for more FAQs and helpful tips.

When do I clap?

For classical concerts, tradition is to wait until an entire piece is finished before clapping. Keep in mind there may be multiple movements in one piece. Look to the conductor for cues and, if you're unsure, wait until you hear everyone else begin to applaud.

Food & Drink

Non-iced beverages purchased on site in SLSO Keep Cups may be taken into the auditorium for all performances.

All concessions purchased on site may be taken into the auditorium for select performances when indicated by signage.

Social Media

Check out our designated Selfie Spots in the Grand Foyer for the best photos! Share your experience on social media before and after the concert.

   #SLSOLive

Want more?

We're celebrating our 140th season with some exciting events and concerts. Classical tickets start at just \$15.

Visit slo.org/subscribe for more information.

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