

CONCERT PROGRAM
Friday, April 8, 2016, 7:00pm
Saturday, April 9, 2016, 7:00pm
Sunday, April 10, 2016, 2:00pm

LIVE AT POWELL HALL

Erik Ochsner, conductor

E.T. the Extra-Terrestrial – Film with Orchestra

JOHN WILLIAMS *E.T. the Extra-Terrestrial*

There will be one 20-minute intermission.

The concert of Friday, April 8, is supported by Fidelity Investments.

A STEVEN SPIELBERG Film

E.T.

THE EXTRA-TERRESTRIAL

DEE WALLACE

PETER COYOTE

HENRY THOMAS as ELLIOTT

Music by
JOHN WILLIAMS

Written by
MELISSA MATHISON

Produced by
STEVEN SPIELBERG & KATHLEEN KENNEDY

Directed by
STEVEN SPIELBERG

A UNIVERSAL PICTURE



E.T. The Extra-Terrestrial is a trademark and copyright of Universal Studios.
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E.T. -- Available on Blu-ray and DVD from Universal Pictures Home Entertainment.

Director Steven Spielberg's heartwarming masterpiece is one of the brightest stars in motion picture history. Filled with unparalleled magic and imagination, *E.T. The Extra-Terrestrial* follows the moving story of a lost little alien who befriends a 10-year-old boy named Elliott. Experience all the mystery and fun of their unforgettable adventure in the beloved movie that captivated audiences around the world.

PRODUCTION CREDITS

E.T. The Extra-Terrestrial – Film with Orchestra produced by Film Concerts Live!, a joint venture of IMG Artists, LLC and The Gorfaine/Schwartz Agency, Inc.

Producers: Steven A. Linder and Jamie Richardson

Production Coordinator: Rob Stogsdill

Worldwide Representation: IMG Artists, LLC

Supervising Technical Director: Mike Runice

Technical Director: Chris Szuberla

Music Composed by John Williams

Music Preparation: Jo Ann Kane Music Service

Film Preparation for Concert Performance: Ramiro Belgardt

Technical Consultant: Laura Gibson

Sound Remixing for Concert Performance: Chace Audio by Deluxe

The score for *E.T. The Extra-Terrestrial* has been adapted for live concert performance.

With special thanks to: Universal Studios, Steven Spielberg, Kathleen Kennedy, John Williams, David Newman, Chris Herzberger, Tamara Woolfork, Adrienne Crew, Darice Murphy and Mark Graham.



www.filmconcertslive.com

Tonight's program is a presentation of the complete film E.T. The Extra-Terrestrial with a live performance of the film's entire score, including music played by the orchestra during the end credits. Out of respect for the musicians and your fellow audience members, please remain seated until the conclusion of the credits.

FROM THE COMPOSER

Steven Spielberg's film *E.T. the Extra-Terrestrial* has always held a special place in my heart, and I personally think it's his masterpiece. In looking at it today, it's as fresh and new as when it was made in 1982. Cars may change, along with hairstyles and clothes ... but the performances, particularly by the children and by E.T. himself, are so honest, timeless and true, that the film absolutely qualifies to be ranked as a classic.

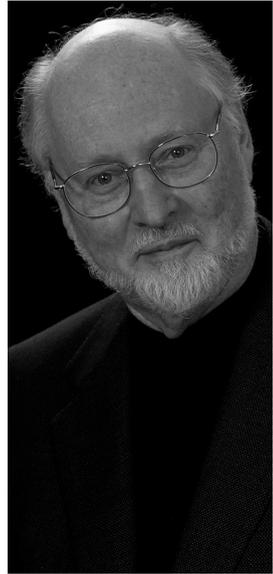
What's particularly special about tonight's concert is that we'll hear one of our great symphony orchestras, the St. Louis Symphony, performing the entire score live, along with the complete picture, sound effects, and dialogue.

I know I speak for everyone connected with the making of *E.T.* in saying that we're greatly honored by this event... and I hope that tonight's audience will find great joy in experiencing this magical film.

A handwritten signature in black ink, which appears to be "John Williams". The signature is written in a cursive, flowing style with a large initial 'J'.

JOHN WILLIAMS

In a career spanning five decades, John Williams has become one of America's most accomplished and successful composers for film and for the concert stage, and he remains one of our nation's most distinguished and contributive musical voices. He has composed the music for more than one hundred films, including all seven *Star Wars* films, the first three *Harry Potter* films, *Superman*, *Memoirs of a Geisha*, *Home Alone*, and *The Book Thief*. His 40-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films, including *Schindler's List*, *E.T. the Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Close Encounters of the Third Kind*, the *Indiana Jones* films, *Saving Private Ryan*, and *Lincoln*. Williams has composed themes for four Olympic Games. He served as music director of the Boston Pops Orchestra for 14 seasons and remains its Laureate Conductor. He has composed numerous works for the concert stage including two symphonies, and concertos commissioned by many of America's most prominent orchestras. Williams has received five Academy Awards and 50 Oscar nominations (making him the second-most nominated person in the history of the Oscars), seven British Academy Awards, 22 Grammys, four Golden Globes, and five Emmys. In 2003, he received the Olympic Order (the IOC's highest honor) for his contributions to the Olympic movement. In 2004, he received the Kennedy Center Honor, and in 2009 he received the National Medal of Arts, the highest award given to artists by the U.S. Government.



John Williams has been celebrated numerous times by the St. Louis Symphony, most recently with the Music of John Williams concert in December 2015.

ERIK OCHSNER



Erik Ochsner most recently led the St. Louis Symphony in a performance of *Lord of the Rings: Fellowship of the Ring* in April 2011.

Finnish-American conductor Erik Ochsner's versatility as a conductor has stretched across a broad range of repertoire: from conducting as few as five performers in contemporary and modern works, to leading 300 performers in "live to projection" film concerts of *Lord of the Rings*, *Pirates of the Caribbean*, *Star Trek* (2009), *Star Trek Into Darkness*, *Back to the Future*, and now *E.T!* After the success of *Pixar in Concert* at the Krakow (Poland) Film Music Festival, he returned to conduct (for an arena audience of 10,000) a fully synchronized live performance of Disney's *Frozen*. Ochsner is Principal Guest Conductor of *Bugs Bunny at the Symphony*, Artistic Director of the Dranoff International 2 Piano Foundation (Miami), and Music Director of New York's SONOS Chamber Orchestra. When reviewing a performance of *The Rite of Spring* with SONOS, the *New York Times* said "All the hallmarks of a great 'Rite' were here," and the *Ontario Arts Review* said "Watch this man, he is brilliant." He was previously the rehearsal conductor for Academy Award-winning Chinese composer Tan Dun and was Assistant Conductor of the Brooklyn Philharmonic, under Robert Spano. Ochsner also recorded his first CD featuring the orchestral music of composer Brian Grundstrom.

Ochsner has led orchestras in Adelaide, Albuquerque, Beijing, Detroit, Indianapolis, Kaohsiung (Taiwan), Kitchener-Waterloo, Krakow, Melbourne, Mexico City, New York, Oregon, Ottawa, Reykjavik, Richmond, Rochester, Round Top Festival Institute (Texas), Shanghai, Stockholm, Tampere (Finland), Wellington, West Saxony (Germany), and Wolf Trap.

Upcoming performances include the world premiere of SONOS-commissioned Concerto for Two Pianos and Orchestra by Swedish composer Fredrik Sixten. In December 2016, Ochsner will conduct a concert of all *Star Wars* music with the National Arts Center Orchestra in Ottawa, Canada.

Erik Ochsner studied with Charles Bruck, Erich Kunzel, Marin Alsop, and Helmuth Rilling. He lives in New York and attended the Pierre Monteux School for Conductors and Dartmouth College. To learn more about the artist visit: erikochsner.com and SONOSChamberOrch.org.

CONCERT CALENDAR

Call 314-534-1700 or visit stlsymphony.org for tickets



Celeste Golden Boyer

STORYTELLING: April 29

David Robertson, conductor; Celeste Golden Boyer, violin

BERNSTEIN *Candide* Overture

PONCHIELLI *Dance of the Hours*

VITALI Chaconne

HUMPERDINCK *Hansel and Gretel* Prelude

DUKAS *The Sorcerer's Apprentice*

FREUND *Cyrillic Dreams*

WAGNER *Ride of the Valkyries*

Presented by the Whitaker Foundation

Supported by University College at Washington University



Shannon Wood

SCHUBERT "GREAT": April 30-May 1

David Robertson, conductor; Shannon Wood, timpani

KRAFT Timpani Concerto No. 2, "The Grand Encounter"

SCHUBERT Symphony No. 9, "The Great"

Presented by the Thomas A. Kooyumjian Family Foundation



Christine Brewer

THE PLANETS: May 6-8

David Robertson, conductor; Christine Brewer, soprano; Kathleen Mattis, viola; St. Louis Symphony Chorus; Amy Kaiser, director

VAUGHAN WILLIAMS *Flos campi (Flower of the Field)*

BERG *Altenberg Lieder*

HOLST *The Planets*

Presented by Mary Pillsbury



Pokémon

POKÉMON: SYMPHONIC EVOLUTIONS: May 14-15

The STL Symphony presents the live orchestral performance featuring music from the popular video-game series with synchronized visuals on the big screen at Powell Hall.

STEWARD FAMILY CHALLENGE

Great friends of the orchestra, David and Thelma Steward, have generously pledged \$150,000 to establish The Steward Family Challenge. Through June 30, the Stewards will match new or increased gifts of \$75 or more to the St. Louis Symphony's 2016 Annual Campaign—dollar for dollar up to \$150,000. With your help, the STL Symphony can meet this special challenge and continue to enrich lives through performances at Powell Hall as well as hundreds of free community and music education programs throughout the region.

Deeply committed to our community, David and Thelma both serve on the STL Symphony's Board of Trustees, co-chaired the orchestra's gala event in 2012, and have received numerous awards for widespread civic and philanthropic involvement.

"We're so blessed to have the musicians of the St. Louis Symphony in our community," David and Thelma explain. "It's our great honor to support music education programs with such a positive impact on the lives of area students."

David Steward is chairman and founder of World Wide Technology, a market-leading provider of advanced technology solutions from 3,000+ manufacturers to the commercial, government, and telecom sectors. As a homemaker and registered nurse, Thelma's commitment to caring also extends to community activities with organizations that enhance quality of life for all who call our region home.



David and Thelma Steward: "We're so blessed to have the musicians of the St. Louis Symphony in our community."

To make your gift in support of The Steward Family Challenge, please call 314-286-4152 or visit stlsymphony.org/donate.