

CONCERT PROGRAM

Saturday, May 14, 2016, 7:00pm

Sunday, May 15, 2016, 2:00pm

LIVE AT POWELL HALL

Susie Benchasil Seiter, conductor

POKÉMON: SYMPHONIC EVOLUTIONS

CHAD SEITER ACT I

Overture
Pallet Town
Prepare for Trouble
Born to Be a Champion
Ecruteak City
Songs of the Towers
Ellipsis
Ancients of Hoenn
Falling Ashes
End of the Road
Dreams and Adventures
Routes of Sinnoh
The Lake of Guardians

INTERMISSION

ACT II

Pokémon Center
The Day I Became King
N-Counter
Farewell
An Eternal Prison
Welcome to Kalos
Professor Sycamore
Friends, Fights, & Finales

CONCERT CALENDAR

Call 314-534-1700 or visit stlsymphony.org for tickets



MJ

MUSIC OF MICHAEL JACKSON: May 20

Brent Havens, conductor; James Delisco, vocalist

Celebrating the one and only Michael Jackson, the STL Symphony is joined by the phenomenal vocalist James Delisco and a full rock band performing hits including “Thriller,” “Beat It,” “Man in the Mirror” and many more.



Jim Brickman

JIM BRICKMAN: May 22

Adult Contemporary artist and Grammy-nominated pianist Jim Brickman joins the STL Symphony performing chart-topping hits from his multi-platinum recordings.



SLSYO

ST. LOUIS SYMPHONY YOUTH ORCHESTRA: June 3

Steven Jarvi, conductor

BEETHOVEN *Symphony No. 5*

BERLIOZ *Roman Carnival Overture*

STRAVINSKY *The Firebird Suite* (1919 version)

The St. Louis Symphony Youth Orchestra season is sponsored by St. Louis Children's Hospital with additional support from the G.A., Jr. and Kathryn M. Buder Charitable Foundation and the ESCO Technologies Foundation.



Mary Chapin Carpenter

MARY CHAPIN CARPENTER: June 4

Vince Mendoza, conductor; Mary Chapin Carpenter, vocalist

Five-time Grammy Award-winning singer/songwriter Mary Chapin Carpenter joins the STL Symphony on stage for a special one-night-only performance featuring arrangements from her debut orchestral record, *Songs from the Movie*.

POKÉMON: SYMPHONIC EVOLUTIONS
EMBARK ON AN EPIC MUSICAL JOURNEY!
Produced by Princeton Entertainment

Brought to life by the St. Louis Symphony, *Pokémon: Symphonic Evolutions* gives fans and newcomers of all ages the chance to experience the evolution of the Pokémon franchise like never before. Meet up with friends of all ages to catch, battle, and trade Pokémon from your favorite games. All-new orchestral arrangements and carefully timed visuals draw from recent and classic Pokémon video games, including:

- *Pokémon Red* and *Pokémon Blue*
- *Pokémon Yellow*
- *Pokémon Gold* and *Pokémon Silver*
- *Pokémon Crystal*
- *Pokémon Ruby* and *Pokémon Sapphire*
- *Pokémon Emerald*
- *Pokémon Diamond* and *Pokémon Pearl*
- *Pokémon Platinum*
- *Pokémon Black* and *Pokémon White*
- *Pokémon X* and *Pokémon Y*

“*Pokémon: Symphonic Evolutions* is a spectacular showcase of the memorable music that has been a hallmark of the Pokémon franchise for nearly 20 years,” said J.C. Smith, director of Consumer Marketing at The Pokémon Company International. “The concert series serves as a thank you to fans and an invitation to share our passion for Pokémon by reliving some of our fondest memories with the brand. We look forward to seeing fans of all ages enjoying this very special Pokémon orchestral event together.”

About Princeton Entertainment

Princeton Entertainment has earned an international reputation as a premier producer of concerts combining orchestras with popular recording artists and other elements. Princeton’s productions have set the bar for exciting, new, and creative performances with stars as varied as James Taylor, Idina Menzel, Andrea Bocelli, Aretha Franklin, and Trey Anastasio; its orchestra partners include the New York Philharmonic, The Royal Philharmonic, Philadelphia Orchestra, Pittsburgh Symphony, Baltimore Symphony, and its own American Festival Orchestra. Last year, after signing and completing a touring agreement for *The Legend of Zelda: Symphony of the Goddesses*, two of its key creators, Jeron Moore and Chad Seiter, joined Princeton Entertainment. *Pokémon: Symphonic Evolutions* is the first production from this exciting new creative team. Current touring plans call for the production to reach five continents.

About Pokémon

The Pokémon Company International, a subsidiary of The Pokémon Company in Japan, manages the property outside of Asia and is responsible for brand management, licensing, marketing, the Pokémon Trading Card Game, the animated TV series, home entertainment, and the official Pokémon website. Pokémon was launched in Japan in 1996 and today is one of the most popular children’s entertainment properties in the world. For more information, visit pokemon.com.



SUSIE BENCHASIL SEITER

Susie Benchasil Seiter is a prolific conductor and orchestrator in film, television, and video games. She hails from Baltimore where her early interests in choir and piano gave roots to her now thriving career in the music industry. Susie received rigorous training at University of Southern California's prestigious Scoring for Motion Pictures and Television program.

Susie began her career assisting Hollywood composers and working at Disney's department of music preparation. She is best known for orchestrating the wildly popular concert tour *The Legend of Zelda: Symphony of the Goddesses*, which has been performed more than ninety times by some of the world's most respected orchestras. In 2013, Susie worked alongside her husband, composer Chad Seiter, conducting and orchestrating his music to one of history's most popular franchises: *Star Trek: The Video Game*. She followed that up with orchestration on another popular franchise and childhood favorite *Smurfs 2*.

Most recently, Susie orchestrated Fox Studio's animation *The Book of Life*, and is currently conducting the brand new concert tour, *Pokémon: Symphonic Evolutions*.

Susie takes pride in her contributions as a conductor and orchestrator because she believes that orchestral music should be shared and celebrated by all generations.

CHAD SEITER

Chad Seiter is an American composer living in Los Angeles, California. Seiter has worked on some of the largest scale projects to come out of video games, television, and film in the past 10 years. He has provided compositions, arrangements, and orchestrations to some of Hollywood's biggest projects, including *Lost* and *Alias* (ABC), *Star Trek* and *Mission: Impossible III* (Paramount), and the *Medal of Honor* video game series. A frequent collaborator with J.J. Abrams's production company Bad Robot, he composed music for the first season of the hit show *Fringe*, and LucasArt's *Fracture*.

Earlier in 2013, Chad composed 120 minutes of music for *Star Trek: The Video Game*, which featured a 123-piece orchestra, one of the largest orchestras to record a video game to date. Chad's music has long been inspired from a hybrid of hit Hollywood film music and classic Japanese video game scores.

After most recently completing the popular concert tour *The Legend of Zelda: Symphony of the Goddesses*, to which he served as lead arranger and music director, he has moved on to be Associate Executive Producer at Princeton Entertainment. It is here that he was involved in the creation of their new concert tour, *Pokémon: Symphonic Evolutions*, to which he continues to serve as lead arranger and music director.





JERON MOORE

Jeron Moore is an American producer currently based in Portland, Oregon, and splits his time between both the video game, film, and concert touring industries. Originally from Dallas, Texas, Jeron spent his college years in Los Angeles during film school studying at both the University of Southern California and California State University, where he graduated in 2005 with a degree in film and television directing and producing.

Since that time, he's made a broad spectrum of contributions in the video game industry, ranging from video production to music direction, supervision and editing for companies including Nintendo, The Pokémon Company, Take Two Interactive, 2K Games, Human Head Studios, 3D Realms Entertainment, NC Soft, ArenaNet, Namco, and Black Hole Games.

In 2008, Jeron was brought on as producer for Play! A Video Game Symphony, a touring concert series featuring orchestral performances from video game titles including HALO, World of Warcraft, Dragon Age, Kingdom Hearts, Final Fantasy, Super Mario Bros., The Legend of Zelda, Metroid, The Elder Scrolls, Guild Wars, Chrono Trigger, and more.

Following the success of Play!, Jeron served as producer and lead creative on The Legend of Zelda 25th Anniversary Symphony in 2011, as well as album producer for the Special Audio CD that shipped with over 3.42 million copies of *The Legend of Zelda: Skyward Sword*. In 2012, Jeron and his team followed up the success of the 25th Anniversary Symphony events with *The Legend of Zelda: Symphony of the Goddesses* world tour, which continued for more than 95 performances worldwide before concluding in San Jose with the Skywalker Symphony Orchestra in December 2013. In June 2014, Jeron's latest project, *Pokémon: Symphonic Evolutions*, was announced in partnership with The Pokémon Company and premiered to a sold-out audience on August 15th during the 2014 Pokémon World Championships in Washington, D.C. Jeron Moore currently works with his team at Princeton Entertainment as an Associate Executive Producer.

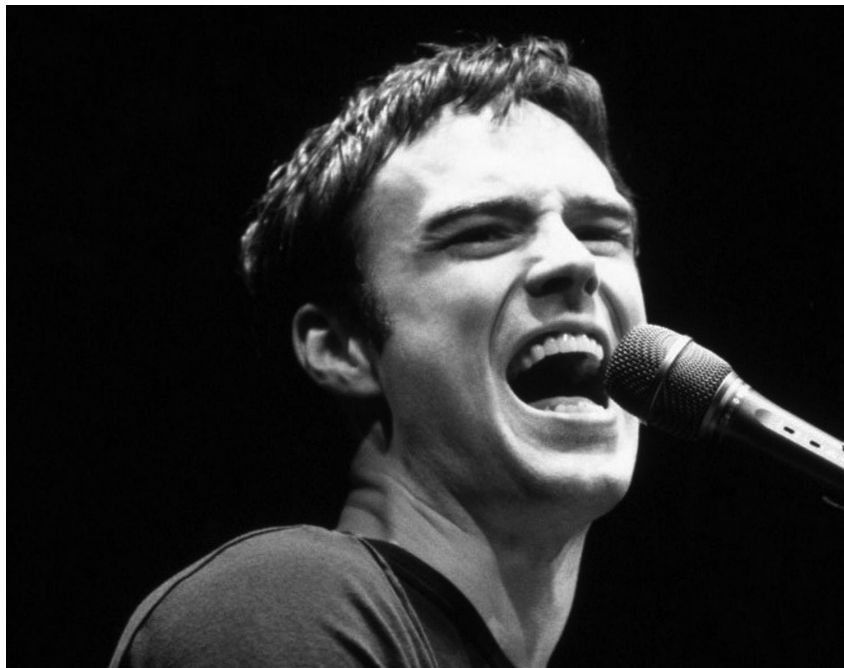
LIVE AT POWELL HALL: MUSIC OF LED ZEPPELIN



Friday, June 10, 2016, 7:30pm
Brent Havens, conductor

Brent Havens's *Music of...* franchise returns with the power chords of Led Zeppelin, featuring a raucous rock band performing with the St. Louis Symphony. Hits will include "Kashmir," "Black Dog," and "Immigrant Song."

LIVE AT POWELL HALL: MUSIC OF BILLY JOEL



Sunday, June 12, 2016, 3:00pm
Michael Cavanaugh, piano and vocals

Michael Cavanaugh, who starred in the Broadway hit *Movin' Out*, joins the STL Symphony for a tribute to Billy Joel, sharing the Piano Man's biggest hits including "She's Got a Way," "New York State of Mind," "Uptown Girl," "Only the Good Die Young" and more!