

CONCERT PROGRAM
Friday, May 20, 2016, 7:30pm

LIVE AT POWELL HALL

Brent Havens, conductor
James Delisco, vocalist

THE MUSIC OF MICHAEL JACKSON

Tonight's program will be announced from the stage.

There will be one 20-minute intermission.

James Delisco, vocalist
Kelli Reisen, vocalist
Felicia Barton, vocalist
George Cintron, guitar
Bart Kuebler, keyboard
Dan Clemens, electric bass
Powell Randolph, drum set



Brent Havens most recently led the St. Louis Symphony in a performance of *Music of U2* in June 2015.

BRENT HAVENS

Berklee-trained arranger/conductor Brent Havens has written music for orchestras, feature films, and television. His TV work includes movies for networks such as ABC, CBS, and ABC Family Channel Network, commercials, sports music for networks such as ESPN, and even cartoons. Havens has also worked with the Doobie Brothers and the Milwaukee Symphony, arranging and conducting the combined group for Harley Davidson's 100th Anniversary Birthday Party Finale attended by more than 150,000 fans. He has worked with some of the world's greatest orchestras including the Royal Philharmonic in London, Cincinnati Symphony Orchestra, Minnesota Orchestra, Pittsburgh Symphony, Indianapolis Symphony Orchestra, Houston Symphony, Atlanta Symphony, Baltimore Symphony, Dallas Symphony, Fort Worth Symphony, Nashville Symphony, Buffalo Philharmonic, and countless others. In 2013 Havens conducted the Malaysian Philharmonic for the *Music of Michael Jackson* show there and returned to Kuala Lumpur in 2014 with the *Music of Led Zeppelin* and in 2015 with the *Music of Queen*.

Havens recently completed the score for the film *Quo Vadis*, a Premier Pictures remake of the 1956 gladiator film. In 2013 he worked with the Baltimore Symphony and the NFL's Baltimore Ravens to arrange and produce the music for the Thanksgiving Day halftime show between the Ravens and Pittsburgh Steelers, adapting both classical music and rock songs into a single four-minute show. Havens is Arranger/Guest Conductor for 12 symphonic rock programs: *Music of Led Zeppelin*, *Music of the Doors*, *Music of Pink Floyd*, *Music of the Eagles*, *Music of Queen*, *Music of Michael Jackson*, *Music of the Who*, *Music of Whitney Houston*, *Music of the Rolling Stones*, *Music of U2* and most recently the *Music of Journey*! Havens also premiered a full orchestral show for Lou Gramm, the Voice of Foreigner, with Gramm singing out front.

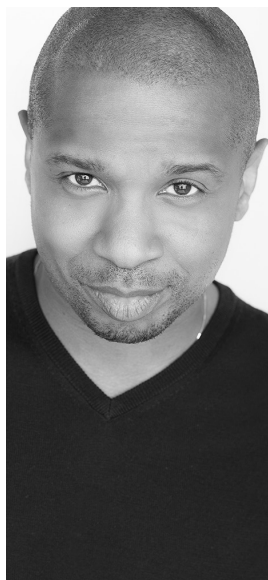
JAMES DELISCO

Crowned “The Entertainer” by Mr. Las Vegas, Wayne Newton himself, on the E! Network’s reality TV series, James Delisco has proved he is more than worthy of that title. After completing his one-million-dollar contract at the Las Vegas Hilton, where his show opened to rave reviews, Delisco continues to obtain critical acclaim in every market and venue on his recent world-wide touring.

An iconoclastic showroom performer with undeniable energy, Delisco emanates old school charm with contemporary charisma. His handling of a song is true to itself and to the purpose of music, to uplift and inspire. Where classic quality meets edgy rock-and-soul style with undeniable stage presence, Delisco has a bright future in music entertainment.

Delisco creates a connection between artist and audience while ushering in his unique new sound through his original music. He has crafted his own style of music he calls RaGaBaR, which is a synthesis of elements of 20th-century music such as Rhythm and Blues, Gospel, Rock, and Ragtime. As confirmation of its appeal to all generations in its design and commitment to the celebration of energy and musical ethic, Delisco continually brings audiences to their feet with standing ovations at every performance.

On the threshold of major stardom, this polished young talent and electrifying performer returns to the U.S. from Berlin, Germany, the Venetian Casino in Macau, and opening the new Sands Casino in Singapore. He plays to sold-out audiences everywhere he appears, which is a testament to both the mystery and intrigue of James Delisco.



CONCERT CALENDAR

Call 314-534-1700 or visit stlsymphony.org for tickets



SLSYO

ST. LOUIS SYMPHONY YOUTH ORCHESTRA: June 3

Steven Jarvi, conductor

BEETHOVEN *Symphony No. 5*

BERLIOZ *Roman Carnival Overture*

STRAVINSKY *The Firebird Suite* (1919 version)

The St. Louis Symphony Youth Orchestra season is sponsored by St. Louis Children's Hospital with additional support from the G.A., Jr. and Kathryn M. Buder Charitable Foundation and the ESCO Technologies Foundation.



Mary Chapin Carpenter

MARY CHAPIN CARPENTER: June 4

Vince Mendoza, conductor; Mary Chapin Carpenter, vocalist

Five-time Grammy Award-winning singer/songwriter Mary Chapin Carpenter joins the STL Symphony on stage for a special one-night-only performance featuring arrangements from her debut orchestral record, *Songs from the Movie*.

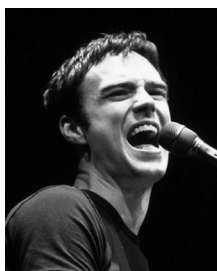


Led Zeppelin

MUSIC OF LED ZEPPELIN: June 10

Brent Havens, conductor

Brent Havens's *Music of...* franchise returns with the power chords of Led Zeppelin, featuring a raucous rock band performing with the STL Symphony. Hits will include "Kashmir," "Black Dog," and "Immigrant Song."



Michael Cavanaugh

MUSIC OF BILLY JOEL: June 12

Michael Cavanaugh, piano and vocals

Michael Cavanaugh, who starred in the Broadway hit *Movin' Out*, joins the STL Symphony for a tribute to Billy Joel sharing the Piano Man's biggest hits including "She's Got a Way," "New York State of Mind," "Uptown Girl," "Only the Good Die Young" and more!

CONCERT PROGRAM
Sunday, May 22, 2016, 3:00pm

LIVE AT POWELL HALL

Steven Jarvi, conductor
Jim Brickman, piano

JIM BRICKMAN WITH THE ST. LOUIS SYMPHONY

This afternoon's program will be announced from the stage

There will be one 20-minute intermission.

Jim Brickman, piano and vocals
Anne Cochran, vocals
Tracy Silverman, electric violin



Steven Jarvi recently led the Knoxville Symphony Orchestra in a program that featured Elgar's *Enigma Variations*.

STEVEN JARVI

Steven Jarvi is Resident Conductor of the St. Louis Symphony and Music Director of the St. Louis Symphony Youth Orchestra. He won the Bruno Walter Memorial Foundation Award in 2009 while he was Associate Conductor of the Kansas City Symphony. He previously spent several years as the Conducting Fellow with Michael Tilson Thomas and the New World Symphony in Miami Beach, as well as an Associate Conductor for New York City Opera at Lincoln Center, and Apprentice Conductor with the Washington National Opera at the Kennedy Center in Washington D.C.

As Resident Conductor of the St. Louis Symphony, Jarvi leads a wide range of events including Live at Powell Hall concerts, Family and Education concerts, and other selected orchestral events throughout the season. He also assists Music Director David Robertson, and serves as Music Director of the St. Louis Symphony Youth Orchestra. While Associate Conductor of the Kansas City Symphony, Jarvi led over 150 concerts and performed during the opening season of the Kauffman Center for the Performing Arts. He made his Classical Series debut filling in on short notice with violinist Midori as Music Director Michael Stern awaited the birth of his second child. The following season, after studying in Vienna with principal members of the Vienna Philharmonic, Jarvi led a highly praised subscription weekend of Viennese music featuring pianist Simone Dinnerstein.

Raised in Grand Haven, Michigan, Jarvi holds a bachelor's degree in Music Theory from the University of Michigan where he studied with Kenneth Kiesler, Martin Katz, and Jerry Blackstone, along with a master's in Orchestral Conducting from the Peabody Institute of the Johns Hopkins University, where he studied with the legendary conducting pedagogue, Gustav Meier.

Steven Jarvi lives in St. Louis with his wife Joanne, son Noah, and baby daughter Alice.

JIM BRICKMAN

Jim Brickman has revolutionized the sound of solo piano with his pop-style instrumentals and star-studded vocal collaborations.

Since the release of his debut album *No Words* in 1994, Brickman's romantic piano sound has made him the best-selling solo piano artist of our time. His signature style has also brought him two Grammy nods, four Gold albums, and 30 charted adult radio hits. Brickman received top honors with two SESAC "Songwriter of the Year" awards, a Canadian Country Music Award and a Dove Award presented by the Gospel Music Association.

Brickman's best-known compositions include the chart-toppers "Valentine," "The Gift," "Love of My Life," "Simple Things," and "Peace." He has established a reputation for his collaborations with many gifted musical artists that include: Martina McBride, Gerald Levert, Lady Antebellum, Michael W. Smith, Kenny Loggins, Carly Simon, Herb Alpert, Collin Raye, Michael Bolton, Sara Evans, Donny Osmond, and Olivia Newton-John.

A native of Cleveland, Ohio, Brickman began playing piano at the age of five and studied at the prestigious Cleveland Institute of Music where a scholarship has been established in his honor. He founded his own advertising music company in 1980.

Brickman has received worldwide acclaim as a performer. His concerts have been enjoyed internationally and in over 125 cities across the U.S, including shows at Carnegie Hall and the White House. He recently performed on his eighth Jim Brickman Cruise.



Jim Brickman most recently performed "Yesterday Once More...A Musical Tribute to the Carpenters" with the St. Louis Symphony in June 2011.

LIVE AT POWELL HALL: TRIBUTE TO DAVID BOWIE



Friday, June 17, 2016, 7:30pm
Brent Havens, conductor

The STL Symphony, guest conductor Brent Havens, and a full rock band will take you on a symphonic odyssey paying tribute to the legendary musician and transformative storyteller, David Bowie. With music spanning across five decades, this concert brings the best of Bowie's collection to the Powell Hall stage. Experience this one-of-a-kind tribute recognizing the revolutionary artist with "Space Oddity," "Changes," "Golden Years," "Rebel Rebel," and more!

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