

CONCERT PROGRAM
December 18-21, 2014

LIVE AT POWELL HALL

Kevin McBeth, conductor
Oleta Adams, vocalist
St. Louis Symphony IN UNISON® Chorus
Kevin McBeth, director

A GOSPEL CHRISTMAS

JOHN WASSON *Festival Fanfare for Christmas*

JOHN LEAVITT “Festival Sanctus”
St. Louis Symphony IN UNISON® Chorus

arr. Michael Abels “Angels We Have Heard on High”
Denise Brunson Harris, soprano
Kwamina Walker-Williams, alto
St. Louis Symphony IN UNISON® Chorus

arr. Stacey V. Gibbs “See Dat Babe”
St. Louis Symphony IN UNISON® Chorus

OLETA ADAMS “Circle of One”
arr. Franck van der Heijden
Oleta Adams, vocalist
Tanya Hawkins, soprano
Chauncey Strayhorn, alto
Montel Moore, tenor

OLETA ADAMS “All the Love”
arr. Willem Friede
Oleta Adams, vocalist
Tanya Hawkins, soprano
Chauncey Strayhorn, alto
Montel Moore, tenor

OLETA ADAMS “There’s Still My Joy”
Oleta Adams, vocalist
Melissa Brooks, cello

BERNARD IGHNER “Everything Must Change”
arr. D. Louie
Oleta Adams, vocalist

OLETA ADAMS
arr. Franck van der Heijden

“Power of Sacrifice”

Oleta Adams, vocalist
Tanya Hawkins, soprano
Chauncey Strayhorn, alto
Montel Moore, tenor

INTERMISSION

PAUL DAVID WILSON
**arr. Warren/Jackson/
Kibble/Hey/Chinn**

“Hallelujah” from *Handel’s Messiah:
A Soulful Celebration*

Curtis McGruder, tenor
St. Louis Symphony IN UNISON® Chorus

arr. Jeffrey L. Ames

“Oba ti de (Here Comes the King)”

Duane Foster, tenor
St. Louis Symphony IN UNISON® Chorus

arr. McElroy/Joubert/Red

“Infant Lowly, Infant Holy”

Salethia Harris, alto
St. Louis Symphony IN UNISON® Chorus

arr. Goss/Lawrence

Overture of Joy (A Christmas Medley)

PHIL NAISH
arr. Clydesdale

“When the Little Baby Boy Was Born”

Cynthia Davis, soprano
St. Louis Symphony IN UNISON® Chorus

arr. John Stoddart

“Of the Father’s Love Begotten”/
“Hark the Herald Angels Sing”

Oleta Adams, vocalist
St. Louis Symphony IN UNISON® Chorus

NILES/arr. John Stoddart

“I Wonder as I Wander”

Oleta Adams, vocalist
Gwendolyn Wesley, soprano
St. Louis Symphony IN UNISON® Chorus

OLETA ADAMS

“Holy Is the Lamb”

Oleta Adams, vocalist
St. Louis Symphony IN UNISON® Chorus

A Gospel Christmas is supported by Monsanto Fund.

KEVIN MCBETH

Kevin McBeth was appointed Director of the IN UNISON® Chorus in January 2011. McBeth is the Director of Music at Manchester United Methodist Church in suburban St. Louis. He serves as full-time administrator for the Music Ministry, which includes 18 choral and handbell ensembles, involving nearly 500 children, youth and adults. McBeth has also recently served as Adjunct Professor in Choral Music at Webster University. Over the past 20 years, he has conducted honor, festival and touring choirs (choral and handbell) in the United States and Canada. Previous appointments include Assistant Conductor of the St. Louis Symphony Chorus and Music Director of the St. Louis Metro Singers. His 30-year career in church music has included appointments in churches in Houston, Texas and Cedar Rapids, Iowa.

McBeth is a graduate of Houston Baptist University, and has done graduate studies in Choral Conducting at the University of Houston. In addition to being a published composer and author, he was also choral music editor for Abingdon Press. McBeth has served on the board of the Iowa Choral Directors Association (ICDA), the Missouri Choral Directors Association (MCDA), and the American Guild of English Handbell Ringers (AGEHR). He was also the Repertoire and Standards Chair for the Southwest Division of the American Choral Directors Association (ACDA). Influential teachers in conducting have been David Wehr, Robert Linder and John Yarrington. A strong advocate for training future conductors, he has presented several workshops and interest sessions at the state and national levels.

His orchestral conducting credits include performances with the Indianapolis Symphony, Houston Civic Symphony, and the New England Symphonic Ensemble. Most recently, McBeth conducted a Festival Chorus in his first European concert tour to Great Britain, and prepared choruses for a concert at Lincoln Center.

Kevin McBeth is the proud father of two talented sons, Cameron and Austin.





OLETA ADAMS

Since the runaway success of her 1990 debut album *Circle of One* and the impassioned hit single “Get Here,” Oleta Adams has inspired a growing legion of fans in the U.S. and Europe. Her success, nurtured by worldwide tours with Tears for Fears, Phil Collins, Michael Bolton, and Luther Vandross, has been solidified by four Grammy nominations and a seemingly bottomless well of creative energy.

A longtime resident of Kansas City, Kansas, Adams remains anchored by her upbringing in the Pacific Northwest. The youngest of three girls and two boys, the Adams family moved from Seattle to Yakima, Washington, when Oleta was six. In Yakima, she first demonstrated her budding vocal gifts in the Pilgrim Rest Baptist Church, where her father served as minister.

Turning down the chance to pursue an operatic career as a lyric soprano, along with a scholarship to Pacific Lutheran University, Adams headed to Los Angeles in the early 1970s, where she discovered that the disco movement had deafened music executives. Adams’s gospel-flavored voice was not “in.” With the help of Coach Lee Farrell she wound up in Kansas City, where she launched her career playing piano bars, hotel lounges, and showrooms.

Adams quickly became a local institution, with a regular gig at the Hyatt Regency Hotel. Celebrities from every musical genre caught her act, including Eartha Kitt, Cab Calloway, Air Supply, Gino Vanelli, Yes, and Billy Joel. Serendipity came in the form of the British band Tears for Fears, who asked her to appear on their 1989 *The Seeds of Love* album, video, and European tour.

With seven CDs, including secular, gospel, and a Christmas album, with more than two-and-a-half million albums sold, Oleta Adams’s musical odyssey continues—spiritually and creatively. For this consummate artist-composer-producer-musician, many goals remain on the horizon.

ST. LOUIS SYMPHONY IN UNISON® CHORUS 2014-2015

Kevin McBeth
Director

Henry Palkes
Accompanist

Susan Patterson
Manager

Carlotta Algee-Stancil
Damon N. Ambus
Brian Andrews
Willetta S. Atkinson
Gregory Bailey
Laketa A. Beasley
Alison Norcis Bell
Kinsella Berry
Pamela L. Bolden
Amelia B. Boler
Preston R. Bosley
L. R. Bracy
Lynette G. Brunson
Marvin Brunson
Denise Brunson-Harris
Rochelle Calhoun
Harry Cecil
Beverly Charisse
Denise Clothier
Jazmyne Cole*
Doris M. Coleman
Vernetta P. Cox
Cynthia Davis
Joyce Davis
Reginald J. Davis
Janet L. Dickerson
Maggie Dorsey
Elaine P. Dowdle
Jacqueline G. Dyer
Isaac A. Edwards
Glenn Ellis
Nelda Floyd
Duane Foster
Vivian Fox
Beth Enloe Fritz
Grace Lee Fulford
Ruth A. Gilliam
Cassandra Gilyard
Orville H. Gordon
Julius Graham

Gregory Green
Leslie Hanlin
Salethia Harris
Tanya Hawkins
Carol D. Henley
Dorothy T. Heyward
Joyce S. Hicks
Natalie Hill
Sarah Hoth
Ada Lorraine Huggans
Carole Hughes
Don Hutcherson
Annie Jackson
Erica Jackson
Nathaniel Jackson
Robert Jackson
Pearline Jamison
Joyce Jefferson
La'Matra Johnson
Lisa Johnson
Stanley Johnson
Summer Johnson
Barrie Jones
Tameka Greene Jones
Tericida Jones
Carole Kimble
Patricia Land
Lawrence E. Lewis
Breck Luster
Larry Luster
Charlene Masona
Marcel Mayes
Margaret Ann McCabe
Wilberline McCall
Curtis McGruder
Vickie Minter
Miranda Michaela Moll
Montel Moore*
Mary Moorehead
Harry Moppins
Mary A. Morgan
Lolita Nero
Susan Patterson
Diane J. Peal
Lance Peebles
Harry Alexander Penelton III
Patricia Penelton
Talya Reneé Perry
Eric W. Pitts

John Reed
Wilatrell B. Rice
Jackie W. Richardson
Linda S. Richie
Kat Schroeder
Christopher Scott
Michele Sue
Shumake-Keller
Teresia Simmons
Denise Sleet
Dwyane Smith
Diane Smoot
Bwayne Smotherson
Chauncey Strayhorn*
Althelia P. Thomas
Bertrian Thomas
Karen E. Stuart Thomas
Sharon Thurman
Albert X. Vaughn
Cheryl Walker
Kwamina Walker-Williams
Martyl Webster
Gwendolyn J. Wesley
Jeanette White
Elsa Whitfield
Edward Whittington
Kay Whittington
Glen E. Williams
Margie Atkinson Williams
D'Marco Wise
Lynn Woolfolk
Aileen Wynne

*Young Artists**

**Oleta Adams's Rhythm
Section Members**

John Cushon, drums
John Peña, bass
John Stoddart, keyboards
James Harrah, guitar

CONCERT PROGRAM

December 19-21, 2014

Steven Jarvi, conductor
Chelsea Packard, vocalist
Charles Brennan, narrator
Holiday Festival Chorus
Kevin McBeth, director

MACY'S HOLIDAY CELEBRATION

ANDERSON *A Christmas Festival*

BACH/arr. Luck *Jesu, Joy of Man's Desiring*
Holiday Festival Chorus

arr. Richman *Hannukah Festival Overture*

**LEONTOVICH/
arr. Wilhousky** *Carol of the Bells (Ukranian Carol)*

Kevin McBeth, conductor
Holiday Festival Chorus

WYLE/ arr. Prechel "It's the Most Wonderful Time of the Year"
Chelsea Packard, vocalist

TORMÉ/ arr. Lowden "The Christmas Song
(Chestnuts Roasting on an Open Fire)"
Chelsea Packard, vocalist

ADAM/arr. Ryden "O Holy Night"
Chelsea Packard, vocalist

arr. Wilberg "The Virgin Mary Had a Baby Boy"
Holiday Festival Chorus

INTERMISSION

BERNARD/ arr. Hermann "Winter Wonderland"

F. GRUBER/ arr. Wilberg "Silent Night"
Holiday Festival Chorus

RANDOL ALAN BASS

The Night Before Christmas

Charlie Brennan, narrator

**RODGERS & HAMMERSTEIN/
orch. Bennett**

“My Favorite Things” from *The Sound of Music*

Chelsea Packard, vocalist

arr. Stephenson

A Holly and Jolly Sing-Along!

Deck the Hall—

Jingle Bells—

Frosty the Snowman—

Up on the Housetop—

Rudolph the Red-Nosed Reindeer—

We Wish You a Merry Christmas

Holiday Festival Chorus

ANDERSON

Sleigh Ride

HUGH MARTIN/ arr. Hayes

“Have Yourself a Merry Little Christmas”

Chelsea Packard, vocalist

Holiday Festival Chorus

**KRISTEN ANDERSON-LOPEZ
& ROBERT LOPEZ/
arr. Metzger/Ricketts**

“Let It Go!” from Disney’s *Frozen*

Chelsea Packard, vocalist

**ALAN SILVESTRI/
arr. Brubaker**

The Polar Express Suite

**TIOMKIN/
arr. Russ/Henning**

Christmas Eve Finale from *It’s a Wonderful Life*

Holiday Festival Chorus

The Macy’s Holiday Celebration concerts are presented by Macy’s.



STEVEN JARVI

Steven Jarvi is the Resident Conductor of the St. Louis Symphony and Music Director of Winter Opera Saint Louis and the St. Louis Symphony Youth Orchestra. He won the Bruno Walter Memorial Foundation Award while serving as Associate Conductor of the Kansas City Symphony. He spent several years as the Conducting Fellow with the New World Symphony, Associate Conductor for New York City Opera, and Apprentice Conductor with the Washington National Opera.

As Resident Conductor of the St. Louis Symphony, Jarvi leads the Live at Powell Hall concert series, Family and Education concerts, and other events throughout the season. As a guest conductor, recent engagements include the Detroit Symphony, Edmonton Symphony, Rochester Philharmonic, Charleston Symphony, and Ensemble Modern in Frankfurt, Germany. Recent operatic engagements include the world premiere of *An American Soldier* and *Approaching Ali* with Washington National Opera, Philip Glass's *Orphée* with Virginia Opera, and *La traviata*, *The Ballad of Baby Doe*, *Tosca*, *Falstaff*, and *Lucia di Lammermoor* with Winter Opera Saint Louis.



CHELSEA PACKARD

Chelsea Packard recently appeared in Kristin Chenoweth's PBS live recording of her concert *Home*. Packard's Broadway credits include: *Hands on a Hardbody*, *Wicked*, and *Promises, Promises*. Her national tours include: Chenoweth's *Some Lessons Learned* album tour and *Wicked*. Select regional performances include: Buck's County Playhouse, *Meet Me in St. Louis*; Paper Mill Playhouse, *A Funny Thing Happened on the Way to the Forum*; Kansas City Starlight, *Aida*; and Public Theatre NYC, *Rock Bottom*.

Packard and her husband Geoff founded the Broadway Intensive, a series of summer camps that connects students in the Midwest to working Broadway performers. Visit thebroadwayintensive.com. She sings with the Grammy-nominated gospel choir, Broadway Inspirational Voices. She is a proud member of Actors Equity. Learn more about the artist online at chelseapackard.com.

CHARLES BRENNAN

Charlie Brennan is host of KMOX's *The Charlie Brennan Show* weekdays from 9 to 11 a.m. Brennan discusses national and local issues, interviews newsmakers, and takes listener calls. Brennan has been named "One of the Most Influential St. Louisans" five years in a row by the *St. Louis Business Journal*.

Brennan is a former recipient of the Press Club of St. Louis's Media Person of the Year Award, the Downtown St. Louis Partnership's Civic Betterment Award, the Jewish Community Relations Council's Norman Stack Award, and The American Society of Landscape Architects' Civic Stewardship Award.

Brennan is also host of KETC-TV's *Donnybrook*, the highest rated locally-produced talk show on PBS.

Charlie Brennan was hired by KMOX General Manager Robert Hyland to work evenings and weekends in 1988. Within two years, he began working the mid-morning shift where he has been ever since.

He lives in St. Louis with his wife and children.



KEVIN MCBETH

Kevin McBeth was appointed Director of the IN UNISON® Chorus in January 2011. McBeth is also the Director of Music at Manchester United Methodist Church in suburban St. Louis. He serves as full-time administrator for the Music Ministry, which includes 18 choral and handbell ensembles, involving nearly 500 children, youth, and adults. McBeth has also recently served as Adjunct Professor in Choral Music at Webster University. Over the past 20 years, he has conducted honor, festival, and touring choirs (choral and handbell) in the United States and Canada. Previous appointments include Assistant Conductor of the St. Louis Symphony Chorus and Music Director of the St. Louis Metro Singers. His 30-year career in church music has included appointments in churches in Houston, Texas and Cedar Rapids, Iowa. His orchestral conducting credits include performances with the Indianapolis Symphony, Houston Civic Symphony, and the New England Symphonic Ensemble.

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HOLIDAY FESTIVAL CHORUS 2014

Kevin McBeth
Director

Susan Patterson
Manager

Joseph A. Hendricks
Assistant

Kyle Anderson
Ally Arana
Billy Astroth
M. J. Austin
Kyle Baldwin
Tyler Balk
Dennis Barber
Audrianna Bartholomew
Molly Bastida
Macie Baugher
Pamela Beardsell
Caleb Bertels
Alex Betts
Katelyn Bilin
Trinity Bindiola
Deonte Bobo
Melvin Bozeman
Riley Brawn
Monet Britts
Alexa Brunσμα
Cyrach Bryant
Emily Burgess
Pfalın Burton
Angie Busby
Eldrick Bush
Britanie Champaigne
David Christensen
Kevin Clements
Gavin Cole
Jordan Comish
Wade Cook
Loren Cottam
Sarah Cox
Conner Creswell
Nathaniel Cummings
Caroline Deck
Margaret Decker
Kelly DeShurley
Marissa Dickman
Thalia Dimitriou

Clare Dudenhoffer
Steven Eichholz
Ian Boyer Faulkner
Roxanne Feliciano
Bekah Ford
Brittany Foust
Mary France
Samuel Frederickson
Morgan Freeman
Viktor Freesmeier
Aaron Garner
Ryan Giesing
Anise Glenn
Daija Glover
Hannah Goette
Madi Goetzke
Kara Greenwood
Olivia Gregory
Amber Hall
Lawrence Halliburton
Kyree Hamilton
Emily Hardester
Dasia Henry
Alyssa Henson
Grace Herrick
Christy Hindman-Cook
Nathan Hirst
Abby Holmes
Enyae Holsey
Joseph Ivanchuk
Talisha Jackson
Kieyanna James
Emani Jennings
Alex Johnson
Olivia Jones
Kyra Jordan
Sarah Kannenbergl
James Kedley Jr.
Hannah Kirkwood
Allison Knapp
Will Knowles
Elizabeth Koester
Grace Koester
Samantha Koester
Donna LaMore
Ginger LaMore
Elyssa Landrum
Alexander Laws
Joseph Layton

Bryan Lee
Mia Lee
Vanessa Leone
Brendan Liebhart
Allyson Lotz
Andre Manning
Rachelle Martin
Dalton Mathis
Hayden McAnally
Tarran McClure
Jerell McCole
Mya-Symone McCulley
Connor McDonald
Jack McFarling
Reilly Meyer
Emily Miller
Shannon Miller
Breeanna Moore
Montel Moore
Ally Mullins
Cortez Murray
Jacob Myers
Elijah Neely
Shannon Netemeyer
Dawson Neuner
Hunter Ott
Chauncey Patterson
Denia Peacock
Megan Peterson
Madi Petry
Ronnisha Phillips
Rose Phillips
William Pirrie
Dustin Politte
Marissa Pollina
Faith Pranger
Opal Pursley
Devın Randolph
Jessica Reynolds
Daniel Richart
Kalen Riley
Amani Roberts
Anthony Roberts
Julianne Rourke
Joshua Royal
Tina Ruedlin
Kenzie Ruff
Samantha Ryan
Candice Sampson

Corissa Sampson
Sarah Schuckmann
Hannah Schultz
Leah Schumacher
Austin Shia
Samantha Sims
Kaitlyn Sladek
MaChaella Smith
Hannah Sparling
Autumn Spilker
Jessica Stone
Tiffany Strasburger
Chelsea Tate

Diana Tochstein
Nathaniel Vemmer
Chloe Viner
Adam Voelker
Kevin Vondrak
JaQuan Walker
Lesley Walker
Mariah Walker
Ben Ward
Caroline Ward
Kiara Warlick
Jasmine Webber
Tracy Wilbert

Abby Wilhelm
Jacob Wilkinson
Judge Williams II
Shaquana Williams
Joel Wilper
Jamie Wimbley
Whitney Wolcott
Samantha Yancey
Jarell Young
Amy Zeitz
Meagan Zerna

HOLIDAY FESTIVAL CHORUS MEMBERS ATTEND THESE SCHOOLS

Belleville West High School
Collinsville High School
Eureka High School
Francis Howell North High School
Ft. Zumwalt West High School
Grand Center Arts Academy
Highland High School
Jefferson College
Ladue Horton Watkins High School
Lindenwood University
Mascoutah High School
Mater Dei Catholic High School
McCluer North High School
McKinley Classical Leadership Academy
Metro East Lutheran High School
Our Savior Lutheran High School
Pacific High School
Parkway West High School
Pattonville High School
Rosati-Kain High School
Soldan High School
St. Louis University High School
Twin City Christian Academy
Washington University
Webster University
Wesclin High School

SING-ALONG WITH THE HOLIDAY FESTIVAL CHORUS!

Deck the Hall

Deck the Hall with boughs of holly,
Fa la la la la, la la la la,
'Tis the season to be jolly,
Fa la la la la, la la la la,
Don we now our gay apparel,
Fa la la la la, la la la,
Troll the ancient Yuletide carol,
Fa la la la la, la la la la.
See the blazing yule before us,
Fa la la la la, la la la la,
Strike the harp and join the chorus,
Fa la la la la, la la la la,
Follow me in merry measure,
Fa la la la la la, la la la,
While I tell of Yuletide treasure,
Fa la la la la la, la la la,

Jingle Bells

Dashing through the snow,
In a one horse open sleigh,
O'er the fields we go, Laughing all the way.
Bells on bobtail ring, Making spirits bright
What fun it is to laugh and sing
a sleighing song tonight!

refrain

Oh! Jingle bells, jingle bells, jingle all the way!
Oh, what fun it is to ride in a one horse open sleigh!
Jingle bells, jingle bells, jingle all the way!
Oh, what fun it is to ride in an one horse open sleigh!

A day or two ago, I thought I'd take a ride,
And soon Miss Fanny Bright was seated by my side.
The horse was lean and lank,
Misfortune seemed his lot.
We got into a drifted bank and then we got upstot!

refrain

repeat refrain

Frosty the Snowman

Frosty the Snowman was a jolly happy soul,
With a corncob pipe and a button nose and two eyes made out of coal.
Frosty the Snowman is a fairy tale they say.
He was made of snow, but the children know how he came to life one day.
There must have been some magic in that old silk hat they found,
for when they placed it on his head, he began to dance around.
Oh, Frosty the Snowman had to hurry on his way,
but he waved goodbye saying, "Don't you cry, I'll be back again someday."
Thumpety thump thump, Thumpety thump thump, look at Frosty go.
Thumpety thump thump, Thumpety thump thump, over the fields of snow.

Up on the Housetop

Up on the housetop reindeer pause, out jumps good old Santa Claus.
Down through the chimney with lots of toys, all for the little ones Christmas
joys!
Ho, ho, ho! Who wouldn't go? Ho, ho, ho! Who wouldn't go?
Up on the housetop click, click, click, Down through the chimney with old
St. Nick.

Rudolph, the Red-Nosed Reindeer

Rudolph, the Red-Nosed Reindeer had a very shiny nose.
And if you ever saw it, you would even say it glows.
All of the other reindeer used to laugh and call him names
They never let poor Rudolph join in any reindeer games.
Then one foggy Christmas Eve, Santa came to say:
"Rudolph with your nose so bright, won't you guide my sleigh tonight?"
Then all the reindeer loved him as they shouted out with glee,
"Rudolph the Red-Nosed Reindeer, You'll go down in history!"

We Wish You a Merry Christmas

We wish you a merry Christmas; We wish you a merry Christmas;
We wish you a merry Christmas and a Happy New Year.
Good tidings we bring to you and your kin;
Good tidings for Christmas and a Happy New Year.
We wish you a merry Christmas; We wish you a merry Christmas;
We wish you a merry Christmas and a Happy New Year.

DONOR SPOTLIGHT

MACY'S

Macy's, Inc. is one of the nation's premier retailers. With approximately 172,000 employees, the company operates about 840 department stores in 45 states, the District of Columbia, Guam, and Puerto Rico under the names of Macy's and Bloomingdale's, as well as the macys.com and bloomingdales.com websites. Our stores offer merchandise for the entire family—men, women, teens and children—plus an extensive collection of merchandise for the home. The company's roots stretch back to 1858 when R.H. Macy & Co. opened in New York City.



Santa visits Powell Hall for the Macy's Holiday Celebration.

The holidays are often synonymous with Macy's. When/how did that tradition begin?

The iconic Macy's Thanksgiving Day Parade—which has become so tightly linked to the beginning of the holiday season—reaches back to 1924 when Macy's immigrant employees in New York City organized the first parade to celebrate their new American heritage. The first parade featured floats, bands, and animals from the zoo—and attracted about 10,000 onlookers. Today, the parade features 49 balloons, 27 floats, and 12 marching bands—and more than 3.5 million people viewing live along the parade route with more than 50 million viewing the telecast at home.

Welcoming more than 10,000 St. Louisans each holiday season, the Macy's Holiday Celebration has become an annual St. Louis tradition. Why does Macy's support this event?

Macy's is a company that believes in giving back to the communities where we operate, so we are proud to support the St. Louis Symphony—not only the Holiday Celebration concerts but also the Symphony in Your School program. We believe that a strong arts culture can inspire creativity and create a great energy in the community—enriching the quality of life for everyone.

Being that we are celebrating our 135th “birthday” this season, what is your wish for the orchestra?

We wish the orchestra another 135 years—and more!—of sold-out performances, great acclaim, and continued enthusiastic support from the St. Louis community. The orchestra is a jewel in the city's cultural life and its impact resonates throughout the region.

Please visit macys.com/magicofgiving for more information about the Macy's corporate giving program nationwide and in St. Louis.

AUDIENCE INFORMATION

BOX OFFICE HOURS

Monday-Saturday, 10am-6pm;
closed Sunday. Concert Hours: Friday
morning Coffee Concerts open 9am;
all other concerts open 2 hours prior to
concert through intermission.

TO PURCHASE TICKETS

Box Office: 314-534-1700
Toll Free: 1-800-232-1880
Online: stlsymphony.org
Fax: 314-286-4111

A service charge is added to all
telephone and online orders.

SEASON TICKET EXCHANGE POLICIES

If you can't use your season tickets,
simply exchange them for another
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concert date. To exchange your tickets,
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with you when calling.

GROUP AND DISCOUNT TICKETS

314-286-4155 or 1-800-232-1880
Any group of 20 is eligible for
a discount on tickets for select
Orchestral, Holiday, or Live at Powell
Hall concerts. Call for pricing.

Special discount ticket programs are
available for students, seniors, and
police and public-safety employees.
Visit stlsymphony.org for more
information.

POLICIES

You may store your personal
belongings in lockers located on the
Orchestra and Grand Tier Levels at a
cost of 25 cents.

FM radio headsets are available at
Customer Service.

Cameras and recording devices are
distracting for the performers and
audience members. Audio and video
recording and photography are strictly
prohibited during the concert. Patrons
are welcome to take photos before the
concert, during intermission, and after
the concert.

Please turn off all watch alarms, cell
phones, pagers, and other electronic
devices before the start of the concert.

All those arriving after the start of the
concert will be seated at the discretion
of the House Manager.

Age for admission to STL Symphony
and Live at Powell Hall concerts
varies, however, for most events the
required age is five or older. All patrons,
regardless of age, must have their own
tickets and be seated for all concerts.
All children must be seated with an
adult. Admission to concerts is at the
discretion of the House Manager.

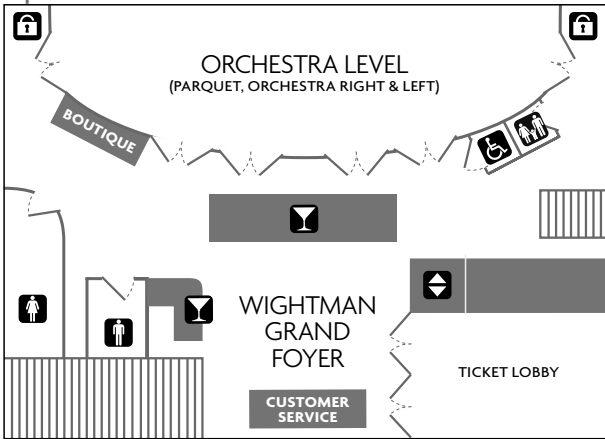
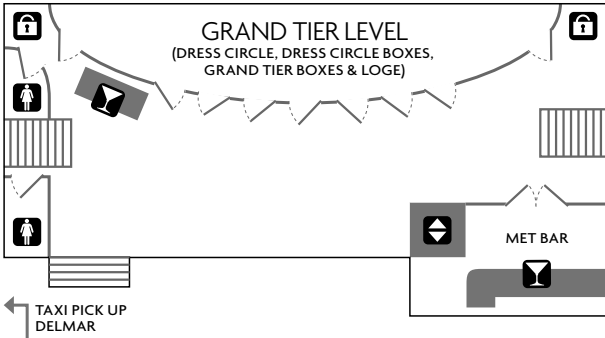
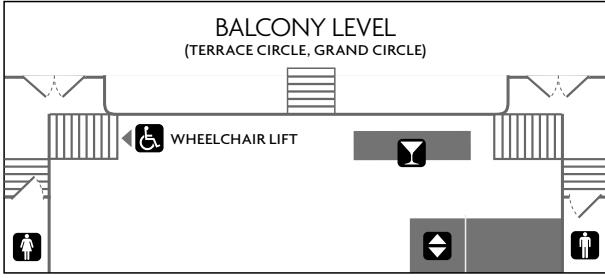
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permitted in Powell Hall. No food or
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POWELL HALL



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