

**CONCERT PROGRAM**  
**December 27-28, 2014**

**LIVE AT POWELL HALL**

Steven Jarvi, conductor

**PIXAR LIVE IN CONCERT WITH THE ST. LOUIS SYMPHONY**

Fanfare/Toy Story

Finding Nemo

Ratatouille

A Bug's Life

Wall-E

Toy Story 2

Cars

Up

INTERMISSION

The Incredibles

Monsters, Inc.

Cars 2

Toy Story 3

Brave

Monsters University

**PIXAR IN CONCERT**  
**PRODUCTION CREDITS**

Creative Director - Pete Docter

Creative Editor - David Tanaka

Executive Producers - Jonas Rivera and John Lasseter

Producers - Laurel Ladevich and Brice Parker

Disney Executive Producer – Jonathan Heely

Music Adapted by - Mark Watters

Orchestrations by - Mark Watters, Brad Dechter, Tim Simonec, Peter Boyer,  
Jonathan Sacks, Eric Schmidt, Gordon Goodwin, Ira Hearshen

Music Editor - Ed Kalnins

Guitar Arrangements - Carl Rydlund

Special thanks to Jonathan Garson, Chris Montan and Tom MacDougall for  
their support and insight.

## **Credits:**

### **Toy Story**

Music by Randy Newman  
© 1995 Walt Disney Music Company

### **A Bug's Life**

Music by Randy Newman  
© 1998 Pixar Talking Pictures  
and Walt Disney Music Company

### **Toy Story 2**

Music by Randy Newman  
© 1999 Pixar Talking Pictures  
and Walt Disney Music Company

### **Monsters, Inc.**

Music by Randy Newman  
© 2001 Pixar Talking Pictures  
and Walt Disney Music Company

### **Monsters University**

Music by Randy Newman  
© 2013 Pixar Talking Pictures  
and Walt Disney Music Company

### **Ratatouille**

Music by Michael Giacchino  
© 2007 Pixar Talking Pictures  
and Walt Disney Music Company

### **Wall-E**

Music by Thomas Newman  
© 2008 Pixar Music and  
Wonderland Music Company, Inc.

### **UP**

Music by Michael Giacchino  
© 2009 Pixar Talking Pictures  
and Walt Disney Music Company

### **Toy Story 3**

Music by Randy Newman  
© 2010 Pixar Talking Pictures  
and Walt Disney Music Company

### **Cars 2**

Music by Michael Giacchino  
© 2011 Pixar Talking Pictures  
and Walt Disney Music Company

### **Finding Nemo**

Music by Thomas Newman  
© 2003 Pixar Music and  
Wonderland Music Company, Inc.

### **The Incredibles**

Music by Michael Giacchino  
© 2004 Pixar Talking Pictures  
and Walt Disney Music Company

### **Cars**

Music by Randy Newman  
© 2006 Pixar Talking Pictures  
and Walt Disney Music Company

### **Brave**

Music by Patrick Doyle (PRS)  
© 2012 Pixar Talking Pictures  
and Walt Disney Music Company

### **You've Got a Friend in Me (Jazz Version)**

Music and Lyrics by Randy Newman  
© 1995 Walt Disney Music Company



Steven Jarvi leads the St. Louis Symphony Youth Orchestra in a concert at the Missouri Music Educators Association Conference in January 2015.

## STEVEN JARVI

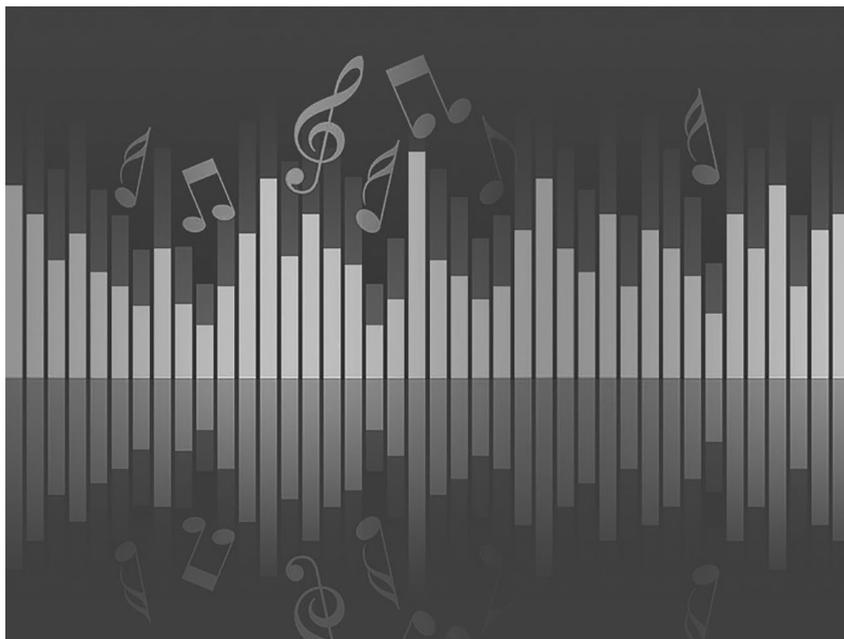
Steven Jarvi is the Resident Conductor of the St. Louis Symphony and Music Director of both Winter Opera Saint Louis and the St. Louis Symphony Youth Orchestra. He won the Bruno Walter Memorial Foundation Award while serving as Associate Conductor of the Kansas City Symphony. He spent several years as the Conducting Fellow with Michael Tilson Thomas and the New World Symphony, as Associate Conductor for New York City Opera, and as Apprentice Conductor with the Washington National Opera.

At the age of 21, Jarvi traveled to Austria at the invitation of Claudio Abbado for study with the maestro and the Berlin Philharmonic at the Salzburg Easter Festival. In 2005, as the Seiji Ozawa Conducting Fellow at the Tanglewood Music Center, Jarvi was one of two conductors selected to study under then Boston Symphony and Metropolitan Opera Music Director James Levine, along with Kurt Masur, Stefan Asbury, and Rafael Frühbeck de Burgos. While at Tanglewood, Jarvi conducted critically praised performances with the Tanglewood Music Center Orchestra and the Mark Morris Dance Group.

As the Resident Conductor of the St. Louis Symphony, Jarvi leads the Live at Powell Hall concert series, Family and Education concerts, and other events throughout the season. As a guest conductor, recent engagements include the Detroit Symphony, Edmonton Symphony, Rochester Philharmonic, Charleston Symphony, and Ensemble Modern in Frankfurt, Germany.

Steven Jarvi was selected by Plácido Domingo to be the first conductor ever invited to join the Domingo-Cafritz Young Artist Program at the Washington National Opera. Recent operatic engagements include the world premiere of *An American Soldier* and *Approaching Ali* with Washington National Opera, Philip Glass's *Orphée* with Virginia Opera, and *La traviata*, *The Ballad of Baby Doe*, *Tosca*, *Falstaff*, and *Lucia di Lammermoor* with Winter Opera Saint Louis. Three weeks ago, Jarvi made his St. Louis Symphony subscription series conducting debut.

# FAMILY CONCERTS: THE SCIENCE OF SOUND & THE ART OF NOISE



**JANUARY 25**

Resident Conductor Steven Jarvi and a special guest will lead demonstrations of sound waves and sound creation in a concert that includes Copland's *Fanfare for the Common Man* and the final movement of Beethoven's *Symphony No. 7*.

*The St. Louis Symphony's 2014-2015 Family Concert Series is presented by PNC Arts Alive.*

# LIVE AT POWELL HALL: FAITHFULLY: A TRIBUTE TO THE MUSIC OF JOURNEY



## **FEBRUARY 14 VALENTINE'S DAY CONCERT**

“Open Arms,” “Faithfully,” “Wheel in the Sky,” and “Don’t Stop Believin’” are just some of the megahits that you and your special date will hear played by the St. Louis Symphony, accompanied by a rock ‘n’ roll band that knows its Journey. You can’t help but sing along.

## AUDIENCE INFORMATION

### BOX OFFICE HOURS

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Monday-Saturday, 10am-6pm;  
closed Sunday. Concert Hours: Friday  
morning Coffee Concerts open 9am;  
all other concerts open 2 hours prior to  
concert through intermission.

### TO PURCHASE TICKETS

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Box Office: 314-534-1700  
Toll Free: 1-800-232-1880  
Online: [stlsymphony.org](http://stlsymphony.org)  
Fax: 314-286-4111

A service charge is added to all  
telephone and online orders.

### SEASON TICKET EXCHANGE POLICIES

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If you can't use your season tickets,  
simply exchange them for another  
Wells Fargo Advisors subscription  
concert up to one hour prior to your  
concert date. To exchange your tickets,  
please call the Box Office at 314-534-  
1700 and be sure to have your tickets  
with you when calling.

### GROUP AND DISCOUNT TICKETS

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314-286-4155 or 1-800-232-1880  
Any group of 20 is eligible for  
a discount on tickets for select  
Orchestral, Holiday, or Live at Powell  
Hall concerts. Call for pricing.

Special discount ticket programs are  
available for students, seniors, and  
police and public-safety employees.  
Visit [stlsymphony.org](http://stlsymphony.org) for more  
information.

### POLICIES

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You may store your personal  
belongings in lockers located on the  
Orchestra and Grand Tier Levels at a  
cost of 25 cents.

FM radio headsets are available at  
Customer Service.

Cameras and recording devices are  
distracting for the performers and  
audience members. Audio and video  
recording and photography are strictly  
prohibited during the concert. Patrons  
are welcome to take photos before the  
concert, during intermission, and after  
the concert.

Please turn off all watch alarms, cell  
phones, pagers, and other electronic  
devices before the start of the concert.

All those arriving after the start of the  
concert will be seated at the discretion  
of the House Manager.

Age for admission to STL Symphony  
and Live at Powell Hall concerts  
varies, however, for most events the  
required age is five or older. All patrons,  
regardless of age, must have their own  
tickets and be seated for all concerts.  
All children must be seated with an  
adult. Admission to concerts is at the  
discretion of the House Manager.

Outside food and drink are not  
permitted in Powell Hall. No food or  
drink is allowed inside the auditorium,  
except for select concerts.

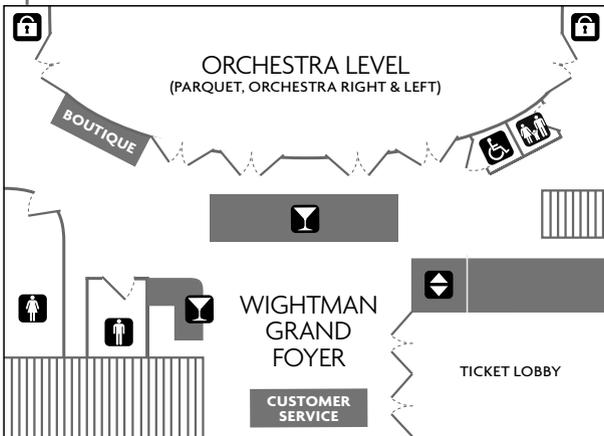
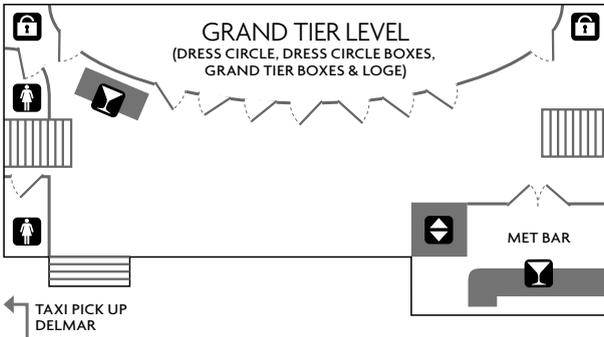
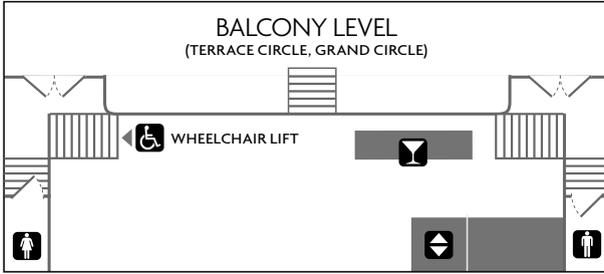
Powell Hall is not responsible for  
the loss or theft of personal property.  
To inquire about lost items, call  
314-286-4166.

### POWELL HALL RENTALS

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special occasion. Visit: [stlsymphony.org](http://stlsymphony.org).  
Click "About Us," then "Hall Rental" for  
more information.

# POWELL HALL



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|  WOMEN'S RESTROOM |  HANDICAPPED-ACCESSIBLE |
|  MEN'S RESTROOM   |  FAMILY RESTROOM        |
|  ELEVATOR         |  |

Please make note of the EXIT signs in the auditorium. In the case of an emergency, proceed to the nearest EXIT near you.