

# CONCERT PROGRAM

**Friday, December 11, 2015, 7:00pm**

**Saturday, December 12, 2015, 7:00pm**

**Sunday, December 13, 2015, 2:00pm**

## LIVE AT POWELL HALL

David Robertson, conductor

Nathan Nabb, alto saxophone

St. Louis Symphony Chorus

Amy Kaiser, director

## MUSIC OF JOHN WILLIAMS

**SMITH** *The Star Spangled Banner*, 200th Anniversary Edition

St. Louis Symphony Chorus

Amy Kaiser, director

**JOHN WILLIAMS** *The Cowboys Overture*

(b. 1932)

Music from the *Harry Potter* Series

Songs from *Home Alone*

St. Louis Symphony Chorus

Amy Kaiser director

## INTERMISSION

**JOHN WILLIAMS** Theme from *Jurassic Park*

Music from *Saving Private Ryan*

St. Louis Symphony Chorus

Amy Kaiser, director

Music from *Catch Me If You Can*

Nathan Nabb, alto saxophone

Music from the *Star Wars* Saga

St. Louis Symphony Chorus

Amy Kaiser, director

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David Robertson is the Beofor Music Director and Conductor.

Amy Kaiser is the AT&T Foundation Chair.

The St. Louis Symphony Chorus is underwritten in part by the Edward Chase Garvey Memorial Foundation.

The concert of Friday, December 11, is supported by Fifth Third Bank.

## CONCERT CALENDAR

Call 314-534-1700 or visit [stlsymphony.org](http://stlsymphony.org) for tickets



David Robertson

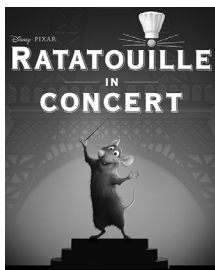
### **BMO PRIVATE BANK NEW YEAR'S EVE CELEBRATION: December 31**

David Robertson, conductor

Join David Robertson and the STL Symphony for the 10th annual New Year's Eve Celebration! End the year on a high note with an evening full of magical music and festive surprises! Don't miss this widely popular and most entertaining celebration of the New Year.

*Presented by BMO Private Bank*

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### **RATATOUILLE IN CONCERT: January 2-3**

Bring the whole family to experience the Academy Award-winning film *Ratatouille* on the big screen while the beloved score by composer Michael Giacchino is performed live by the STL Symphony.

*Supported by L'École Culinaire  
Presentation licensed by Disney Concerts and  
WDSMP Non-Theatrical © Disney*

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Moonrise by Deborah O'Grady

### **FROM THE CANYONS TO THE STARS: January 16**

David Robertson, conductor; Peter Henderson, piano;  
Deborah O'Grady, video artist

MESSIAEN *Des canyons aux étoiles...*  
*(From the Canyons to the Stars...)*

*Sponsored by Washington University*

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Timothy McAllister

### **MAHLER 5: January 22-23**

David Robertson, conductor; Timothy McAllister, saxophone

JOHN ADAMS Saxophone Concerto  
MAHLER Symphony No. 5

*Presented by St. Louis College of Pharmacy*

## DAVID ROBERTSON

BEOFOR MUSIC DIRECTOR AND CONDUCTOR

A consummate musician, masterful programmer, and dynamic presence, American maestro David Robertson has established himself as one of today's most sought-after conductors. A passionate and compelling communicator with an extensive orchestral and operatic repertoire, he has forged close relationships with major orchestras around the world through his exhilarating music-making and stimulating ideas. In fall 2015, Robertson launched his 11th season as Music Director of the 136-year-old St. Louis Symphony. In January 2014, Robertson assumed the post of Chief Conductor and Artistic Director of the Sydney Symphony Orchestra in Australia.

Highlights of the 2015-16 season with the St. Louis Symphony include a California tour in January and February, featuring Mahler's Symphony No. 5 and Messiaen's *Des canyons aux étoiles...* (*From the Canyons to the Stars...*), with accompanying video imagery by photographer Deborah O'Grady. Also on the California tour will be soloist Timothy McAllister performing John Adams's Saxophone Concerto. The concerto was part of the latest STL Symphony recording, *City Noir*, on Nonesuch, which received the 2015 Grammy Award for Best Orchestral Performance.

In 2014-15 Robertson led the STL Symphony back to Carnegie Hall, performing Meredith Monk's *WEAVE* for Carnegie's celebration of the artist, as well as Tchaikovsky's Symphony No. 4. Zachary Woolfe of the *New York Times* wrote: "Mr. Robertson led a ferociously focused performance of Tchaikovsky's Fourth Symphony, the phrasing taut but natural as breathing."

Born in Santa Monica, California, David Robertson was educated at London's Royal Academy of Music, where he studied horn and composition before turning to orchestral conducting. Robertson is the recipient of numerous awards and honors.



Maria Tamm

David Robertson returns to conduct the STL Symphony's BMO Private Bank New Year's Eve Celebration.



Nathan Nabb performed with the St. Louis Symphony on its 2012 European tour.

## **NATHAN NABB**

Saxophonist Nathan Nabb maintains an active and multifaceted performance career, with regular concerts as an orchestral performer, chamber musician, and soloist, including numerous international engagements at music festivals and conservatories throughout the United States, Europe, and Asia. As an orchestral musician, Nabb regularly performs with both the St. Louis Symphony and Houston Symphony and has also performed with the Minnesota Orchestra, New World Symphony, IRIS Chamber Orchestra, and Cincinnati Chamber Orchestra.

Nabb is the soprano saxophonist in Oasis Quartet, an ensemble active nationally and internationally as recitalists, concerto soloists, and clinicians. As supporters of contemporary music, Oasis has been a part of numerous commissions and premieres, but also present balanced programs with staples of the repertoire and artistic adaptations from other chamber music genres. Oasis Quartet has also recently embarked on an innovative collaboration with percussion ensemble (Ensemble XPlorium). XPlorium has performed at the Chiayi City (Taiwan) music festival and the 2012 North American Saxophone Alliance Biennial Conference.

Nabb currently serves as Professor of Saxophone at Stephen F. Austin State University, in Nacogdoches, Texas, where he teaches saxophone and chamber music. Nabb received his Doctor of Music and Master of Music degrees in saxophone performance from Northwestern University, where he studied with Frederick Hemke and was a two-time winner of the Northwestern University Chamber Music competition. His bachelor's degree is from the University of Illinois at Champaign-Urbana, where he studied with Debra Richtmeyer.

Nathan Nabb proudly endorses Vandoren and Selmer products and performs on Vandoren mouthpieces, ligatures, and reeds and Selmer Paris Saxophones exclusively.

## AMY KAISER

AT&T FOUNDATION CHAIR

Director of the St. Louis Symphony Chorus since 1995, Amy Kaiser is one of the country's leading choral directors. She has conducted the St. Louis Symphony in Handel's *Messiah*, Schubert's Mass in E-flat, Vivaldi's Gloria, and sacred works by Haydn and Mozart as well as Young People's Concerts. Kaiser has been a regular guest conductor for the Berkshire Choral Festival in Sheffield, Massachusetts, Santa Fe, and at Canterbury Cathedral. She was Music Director of the Dessoff Choirs in New York for 12 seasons and has led many performances of major works at Lincoln Center. Other conducting engagements include concerts at Chicago's Grant Park Music Festival and more than fifty performances with the Metropolitan Opera Guild. Principal Conductor of the New York Chamber Symphony's School Concert Series for seven seasons, Kaiser also led many programs for the 92nd Street Y's acclaimed *Schubertiade*. She has conducted more than twenty-five operas, including eight contemporary premieres.

Kaiser has taught master classes in choral conducting at Indiana University Jacobs School of Music, served as faculty for a Chorus America conducting workshop, and as a panelist for the National Endowment for the Arts. An active guest speaker, Kaiser presents classes in symphonic and operatic repertoire and is a regular presenter of Pre-Concert Conversations with the St. Louis Symphony.

Amy Kaiser has prepared choruses for the New York Philharmonic, Ravinia Festival, Mostly Mozart Festival, and Opera Orchestra of New York. She also served as faculty conductor and vocal coach at Manhattan School of Music and the Mannes College of Music. A former Fulbright Fellow at Oxford University and an alumna of Smith College, she was awarded the Smith College Medal for outstanding professional achievement. Last season she was honored with the St. Louis Visionary Award for Successful Working Artist and was featured in an interview in *AARP The Magazine*.



Amy Kaiser next prepares the St. Louis Symphony Chorus for Mendelssohn's *A Midsummer Night's Dream*, February 27-28, part of the Symphony's Shakespeare Festival, at Powell Hall.

## ST. LOUIS SYMPHONY CHORUS 2015-2016

Amy Kaiser  
*Director*

Leon Burke  
*Assistant Director*

Gail Hintz  
*Accompanist*

Susan D. Patterson  
*Manager*

Nancy Davenport Allison

George Aplin

Tracy Baker

Nick Beary

Annemarie Bethel-Pelton

Paula N. Bittle

Madeline Black

Jerry Bolain

Joy Boland

Michael Bouman

Richard F. Boyd

Keith Boyer

Robyn Danielle Brandon

Daniel Brodsky

Buron F. Buffkin, Jr.

Leon Burke

Cherstin Byers

Peggy Cantrell

Leslie Caplan

Victoria Carmichael

Mark P. Cereghino

Jessica Klingler Cissell

Rhonda Collins Coates

Timothy Cole

Devoree Clifton Crist

Derek Dahlke

Laurel Ellison Dantas

Brittany Davenport

Deborah Dawson

Mia DeJong

Avanti Dey

Mary C. Donald

Daniel Elfanbaum

Jamie Lynn Eros

Ladd Faszold

Heather Fehl

Alan Florendo

Alan Freed

Mark Freiman

Amy Telford Garcés

Amy Gatschenberger

Lara Gerassi

Allison Glass

Megan E. Glass

Susan Goris

Susan H. Hagen

Carlea Halverson

Sue Harrington

Nancy Helmich

Ellen Henschen

Jeffrey E. Heyl

Preston Hitt

Lori Hoffman

Matthew S. Holt

Heather Lynn Humphrey

Kerry H. Jenkins

Edina Kiss

Patricia Kofron

Elena Korpalski

Paul Kunnath

Rich Kurz

Debby Lennon

Gregory C. Lundberg

Gina Malone

Alicia Matkovich

Patrick Mattia

Daniel Mayo

Scott Meidroth

Katherine Menke  
Jei Mitchell  
Annélise Nelson  
Johanna Nordhorn  
Duane L. Olson  
Malachi Owens, Jr.  
Susan D. Patterson  
Matt Pentecost  
Brian Pezza  
Shelly Ragan Pickard  
David Pierce  
Amy E. W. Prince  
Megan Radder  
Valerie Christy Reichert  
Kate Reimann  
Gregory J. Riddle  
Patti Ruff Riggle  
Terree Rowbottom  
Nathan Tulloch Ruggles  
Paul N. Runnion  
Crissy Saalborn  
Mark Saunders  
Mark V. Scharff

Leann Schuering  
Charles G. Smith  
David Stephens  
Clark Sturdevant  
Maureen Taylor  
Michelle D. Taylor  
Byron E. Thornton  
Natanja Tomich  
DeWayne Trainer  
Pamela M. Triplett  
David R. Truman  
Greg Upchurch  
Samantha Wagner  
Nancy Maxwell Walther  
Keith Wehmeier  
Nicole Weiss  
Paul A. Williams  
Mary Murphy Wissinger  
Ruth Wood-Steed  
Susan Donahue Yates  
Carl Scott Zimmerman  
Daniel Zipperer



# LIVE AT POWELL HALL: E.T. THE EXTRA-TERRESTRIAL



**Friday, April 8, 7:00pm**

**Saturday, April 9, 7:00pm**

**Sunday, April 10, 2:00pm**

Hear John Williams's Academy Award-winning score performed live by the ST. Louis Symphony. Bring the entire family to enjoy Steven Spielberg's *E.T. the Extra-Terrestrial*, on the big screen at Powell Hall.