

CONCERT PROGRAM
Friday, February 12, 2016, 7:30pm

**LIFT EVERY VOICE:
BLACK HISTORY MONTH CELEBRATION**

Kevin McBeth, conductor
Larnelle Harris, tenor
St. Louis Symphony IN UNISON Chorus
Kevin McBeth, director

JOHN WILLIAMS *Liberty Fanfare*

THOMPSON “The God Who Gave Us Life” from *The Testament of Freedom*
St. Louis Symphony IN UNISON Chorus

ROLLO DILWORTH “Justice”
St. Louis Symphony IN UNISON Chorus

arr. Dilworth “I Want Jesus to Walk with Me”
St. Louis Symphony IN UNISON Chorus

arr. Brown “Travelin’ Shoes”
St. Louis Symphony IN UNISON Chorus

arr. Smith “Go Tell It on the Mountain”
Larnelle Harris, tenor
Simeon Amburgey, piano
St. Louis Symphony IN UNISON Chorus

arr. Smith “In that Great Gettin’ Up Mornin’”
Larnelle Harris, tenor
Simeon Amburgey, piano
St. Louis Symphony IN UNISON Chorus

arr. Smith “Deep River”
Larnelle Harris, tenor
Simeon Amburgey, piano

arr. Smith “Swing Low”
Larnelle Harris, tenor
Simeon Amburgey, piano

**BILL GAITHER/
arr. Clydesdale** “Let Freedom Ring”

Larnelle Harris, tenor
Simeon Amburgey, piano
St. Louis Symphony IN UNISON Chorus

INTERMISSION

**FRIEDRICH SPEE/
arr. Grant** “All Creatures of Our God and King”

**JOHNSON/
arr. Carter** “Lift Every Voice and Sing”

St. Louis Symphony IN UNISON Chorus

**MICHAEL GORE/
arr. Maness** “Here’s Where I Stand”

Erica Jackson, alto
St. Louis Symphony IN UNISON Chorus

**THOMPSON/
arr. Bass** “Alleluia”

Michele Sue Shumake-Keller, narrator

**STEPHENS/LYNN/
SMITH/arr. Maness** “Glory”

Montel Moore, tenor
Antha REdNOTE, vocalist
St. Louis Symphony IN UNISON Chorus

arr. Thomas “Beautiful City”

St. Louis Symphony IN UNISON Chorus

arr. Smith “Nobody Knows”

Larnelle Harris, tenor
Simeon Amburgey, piano

arr. Smith “Were You There?”

Larnelle Harris, tenor
Simeon Amburgey, piano

**HAIRSTON/
arr. Clydesdale** “Amen”

Larnelle Harris, tenor
Simeon Amburgey, piano
St. Louis Symphony IN UNISON Chorus

This concert is supported by Monsanto Fund.

CONCERT CALENDAR

Call 314-534-1700 or visit stlsymphony.org for tickets



Denis Kozhukhin

PROKOFIEV ROMEO AND JULIET: March 5-6

Gilbert Varga, conductor; Denis Kozhukhin, piano

TCHAIKOVSKY *Hamlet*

SHOSTAKOVICH Piano Concerto No. 2

PROKOFIEV Selections from *Romeo and Juliet*



Leonard Slatkin

BERLIOZ ROMEO AND JULIET: March 11-12

Leonard Slatkin, conductor; Kelley O'Connor, mezzo-soprano;
Sean Panikkar, tenor; Renaud Delaigue, bass; St. Louis Symphony
Chorus; Amy Kaiser, director

BERLIOZ *Roméo et Juliette*



Ann Dutton

Cat in the Hat

THE ZANY WORLD OF DR. SEUSS: FAMILY CONCERT: March 13

Steven Jarvi, conductor; Really Inventive Stuff, guest artist

Use your imagination as the orchestra takes you on a wondrous musical adventure through the stories of Dr. Seuss.



David Halen

HALEN PLAYS BEETHOVEN: March 18-20

Jun Märkl, conductor; David Halen, violin

BEETHOVEN Fidelio Overture

BEETHOVEN Violin Concerto

SCHUMANN Symphony No. 3, "Rhenish"

Presented by Thompson Coburn LLP

Sponsored by the Thomas A. Kooyumjian Family Foundation



Kevin McBeth and Guest Conductor Jason Max Ferdinand lead the IN UNISON Chorus in its annual Community Concert, on April 24, at the First Baptist Church of Chesterfield.

KEVIN MCBETH

A native of Houston Texas, Kevin McBeth is director of the St. Louis Symphony IN UNISON Chorus, a post he's held since 2011. He is also the Director of Music at Manchester United Methodist Church, in suburban St. Louis. He serves as full-time administrator for the Music Ministry, which includes 18 choral and handbell ensembles, involving nearly 500 children, youth, and adults. Prior to that appointment, McBeth served as Adjunct Professor in Choral Music at Webster University. Over the past 20 years, he has conducted honor, festival, and touring choirs (choral and handbell) in the United States and Canada. Previous appointments include Assistant Conductor of the St. Louis Symphony Chorus and Music Director of the St. Louis Metro Singers. His 30-year career in church music has included appointments in churches in Houston, Texas and Cedar Rapids, Iowa.

McBeth has made several appearances at Carnegie Hall and the Kennedy Center for the Performing Arts. McBeth has prepared choruses for performances with Sarah Brightman, Josh Groban, John McDaniel, Andy Williams, Billy Porter, Larnelle Harris, Jenifer Lewis, Take 6, Sam Harris, and Debby Boone. He also serves as the founding Director for the Holiday Festival Chorus, which sings for the St. Louis Symphony Holiday Celebration concerts. McBeth conducted the chorus for the opening ceremonies of the 2001 St. Louis Thanksgiving Day Parade. In the fall of 2002, the National Religious Music Week Alliance named him as one of the top ten Church Music Directors in the country.

His orchestral conducting credits include performances with the Houston Civic Symphony, New England Symphonic Ensemble, and the Indianapolis Symphony Orchestra. Future engagements include a performance at Lincoln Center, and lectures on the campuses of Westminster Choir College and Webster University.

Kevin McBeth is the proud father of two talented sons, Cameron and Austin.

LARNELLE HARRIS

The only person in history to be a member of the Gospel Music Hall of Fame, the Amateur Radio Hall of Fame, and the Kentucky Music Hall of Fame is Larnelle Harris. Admired by fans and peers alike for his majestic tenor voice, Harris has become the epitome of talent and integrity in a career that spans over three decades. Harris has garnered numerous accolades for his music including five Grammy Awards, eleven Dove Awards (three of which were for Male Vocalist of the Year), and a Stellar Award, among other honors. He has garnered 19 No. 1 radio singles and countless top 10 hits. Songs such as “How Excellent Is Thy Name,” “I Miss My Time with You,” “I’ve Just Seen Jesus,” plus many others, including his signature song, “Amen,” are now considered modern classics.

From the White House to the danger zone of the 38th Parallel, Harris has impacted audiences across the globe with his music and ministry. He was the first Christian artist to perform inside the Kremlin after the fall of the Soviet Union. He is one of a handful of celebrities to receive the Ad Council’s Silver Bell Award for Distinguished Public Service in recognition of his song “Mighty Spirit” as the theme song for the longest-running Public Service Announcement in television history. Harris was recently honored by his home state of Kentucky with the Governor’s Lifetime Achievement Award in the Arts, making him the first Christian artist to receive the honor.

Larnelle Harris continues to tour worldwide. In addition to his numerous solo dates, Harris travels with various multi-artist tours including Compassion International Savior Tour, the Gaither Homecoming tour, the God of All Glory tour, and the Sandi Patty & Friends tour.



Larnelle Harris most recently performed with the St. Louis Symphony and IN UNISON Chorus in A Gospel Christmas in December 2011.

IN UNISON

The St. Louis Symphony IN UNISON program was created in 1992 to provide high-quality musical resources to the African-American community, specifically through specialized outreach to member churches participating in the program. St. Louis Symphony musicians present free performances in at least half of the more than 40 member churches annually. Formed in 1994, the St. Louis Symphony IN UNISON Chorus is comprised of 120 singers from throughout the African-American community performing as part of the STL Symphony's season—all three concerts featuring the IN UNISON Chorus now attract capacity or near-capacity audiences. Additionally, the IN UNISON program encourages young people of diverse backgrounds to study music and has, through the years, recognized them for their talent and hard work through the awarding of scholarships and awards.



St. Louis Symphony IN UNISON Chorus

ST. LOUIS SYMPHONY IN UNISON CHORUS 2015-2016

Kevin McBeth
Director

Beth Enloe Fritz & Harry Cecil
Assistant Directors

Susan D. Patterson
Manager

Henry Palkes
Accompanist

Damon N. Ambus
Carl L. Anderson
Brian Andrews
Willetta S. Atkinson

Gregory Bailey
Laketia A. Beasley
Alison Bell

Pamela L. Bolden
Amelia Boler
Daeryl Booker

Preston R. Bosley
L. R. Bracy

Charles Brown
Jacquelyn Brown *

Lynette G. Brunson
Marvin Brunson
Denise Brunson-Harris

Michelle Byrd
Rochelle Calhoun

Harry Cecil
Beverly Charisse
Denise Clothier

Doris M. Coleman
Vernetta Cox
Cynthia Davis

Joyce Davis
Reginald Davis
Zachariah Davis

A. J. Dickerson, Sr.
Janet L. Dickerson
Maggie Dorsey

Elaine P. Dowdle
Jacqueline G. Dyer
Isaac Edwards

Glenn Ellis
Nelda Floyd

Vivian Fox
Beth Enloe Fritz
Grace Fulford

Ruth Gilliam
Cassandra Gilyard
Orville Gordon

Julius Graham
Tierra Gray
Gregory Green

Deborah Grupe
Leslie Hanlin
Carol D. Henley

Khayri Herron *
Dorothy T. Heyward
Joyce S. Hicks

Natalie Hill
Sarah Hoth
Ada Lorraine Huggans

Carole Hughes
Don Hutcherson
Annie Mae Jackson

Erica Jackson
Nathaniel Jackson
Robert Jackson

Pearline Jamison
Joyce Jefferson
Stanley Johnson

Barrie Jones
Tericida Jones
Kimmie Kidd

Patricia Land
Lawrence E. Lewis
Margaret Ann McCabe

Curtis McGruder
Samantha Minor
Vickie Minter

Montel Moore *
Mary Moorehead
Harry Moppins

Mary A. Morgan
Lolita Nero
Calvin Parker

Susan D. Patterson
Diane J. Peal

Lance Peebles
Harry Alexander Penelton III
Patricia Penelton
Talya René Perry
Eric W. Pitts
Apryl Purnell
John Reed
Wilatrel B. Rice
Jackie Richardson
Linda S. Richie
Michael H. Rubin
Mary Kathleen Schroeder
Anthony Scott
Christopher Scott
Michele Sue Shumake-Keller
Teresia Simmons
Chauncey Sims *
Denise Sleet
Dwyane Smith

Terrisila Smith
Diane Smoot
Bwayne Smotherson
Karen Thomas Stuart
Althelia Powell Thomas
Sharon Thurman
Cheryl Walker
Martyl Webster
Gwendolyn Wesley
Jeanette White
Elsa Whitfield
Edward Whittington
Glen Williams
Margie Atkinson Williams
D'Marco Wise

* *Young Artist*

LIFT EVERY VOICE AND SING

Lift ev'ry voice and sing, 'til earth and Heaven ring,
Ring with the harmonies of liberty;
Let our rejoicing rise, high as the list'ning skies.
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us;
Facing the rising sun of our new day begun,
Let us march on 'til victory is won.

Stony the road we trod, bitter the chast'ning rod,
Felt in the days when hope unborn had died;
Yet with a steady beat have not our weary feet
Come to the place for which our fathers sighed?

We have come, oh, we have come, over a way that with tears has been watered,
O, we have come treading our path thro' the blood of the slaughter'd
Out from the gloomy past, 'til now we stand at last
Where the white gleam of our bright star is cast.

God of our weary years, God of our silent tears,
Thou who has brought us thus far on the way;
Thou who hast by Thy might, led us into the light,
Keep us forever in the path, we pray.

Lest our feet stray from the places, our God, where we met Thee.
Lest our hearts, drunk with the wine of the world, we forget Thee.
Shadow'd beneath Thy hand, may we forever stand,
True to our God, true to our native land.
Amen.

CONCERT PROGRAM
Saturday, February 13, 7:30pm

LIVE AT POWELL HALL

Jacomo Bairos, conductor
John Elefante, vocalist

A NIGHT OF SYMPHONIC ROCK

Selections will be announced from the stage.

There will be one 20-minute intermission.

John Elefante, vocalist
Christine LaFond, vocalist
John Notto, guitar
Trevor Steer, keyboard
Kurtis Keber, electric bass
Kiel Feher, drums

A NIGHT OF SYMPHONIC ROCK

Produced by TCG Entertainment, A Night of Symphonic Rock celebrates some of the greatest rock music of all time like never before. The band hails from Los Angeles and Las Vegas and includes Kurtis Keber (music firector and bass), Christine LaFond (vocals), John Notto (lead guitar), Kiel Feher (drums), and Trevor Steer (keyboards). Special guest John Elefante hails from Nashville.

In addition to performing with A Night of Symphonic Rock, the members of the band perform with headliners and shows around the world. In addition to being the former singer of Kansas, Elefante has as long and accomplished career as a solo singer, producer, and song writer.

TCG Entertainment (TCGENT.com) is the industry leader in the creation, production and booking of live entertainment productions including family, theatrical, and symphonic productions. TCG has more than 20 years of experience in the entertainment industry. Current productions include *Veggie Tales-Little Kids Do Big Things*, multiple productions of Cirque Musica (Cirque-Musica.com), *REWIND-Celebrating the '80s*, *A Night of Symphonic Rock*, and *Faithfully: A Symphonic Tribute to the Music of Journey*.



John Elefante and Christine LaFond



Jacomo Bairos most recently conducted the St. Louis Symphony in Young People's Concerts and a Family Concert in March 2014.

JACOMO BAIROS

In demand annually with some of America's finest orchestras, and described as a "genuine talent" by the Atlanta Constitution Journal, Portuguese-American Jacomo Rafael Bairos enjoys an emerging international career that is diverse, creative, and inclusive. As the Amarillo Symphony's 17th Music Director and Conductor, and Co-founder and Artistic Director of Nu Deco Ensemble, Bairos's imaginative and energetic leadership has fostered a collaborative spirit for presenting great art at the highest levels. Through community partnerships and engaging outreach programs, as well as his dedication to facilitating young composers and musicians, Bairos has deepened these ensembles reach as a vehicle for cultural expression, artistic growth and positive community impact.

Bairos's 2015-16 season debuts include the National (Washington, D.C.), and San Diego symphony orchestras, as well as subscription performances with the Grand Rapids and Knoxville symphony orchestras. Previous subscription engagements include the Atlanta, Singapore, Alabama, Liepzig, and Charleston symphony orchestras, as well as the Malaysian Philharmonic Orchestra, the Orquesta Sinfónica Provincial of Santa Fe Argentina and the Orquesta Sinfónica Universidad de Guanajuato of Mexico. Additionally, he has appeared with the Jacksonville, North Carolina, and Charlotte symphony orchestras, along with the Los Angeles Chamber Orchestra, Orquesta Nacional do Porto Portugal, and the Louisiana Philharmonic. Bairos's 2009 debut recording of *Raw Emotions* with the Iceland Symphony Orchestra—which featured concertos by living North American composers—was met with critical acclaim from *Fanfare Magazine*.

As an accomplished and award-winning tubist, Bairos has given master classes and performed with festivals and orchestras around the world. At the age 18, he was the first tubist in the history of the Aspen Music Festival and School to win the festival-wide concerto competition. He has held principal posts with orchestras in America, Spain, and China, and was Principal Tuba for the Singapore Symphony Orchestra from 2004-07.

JOHN ELEFANTE

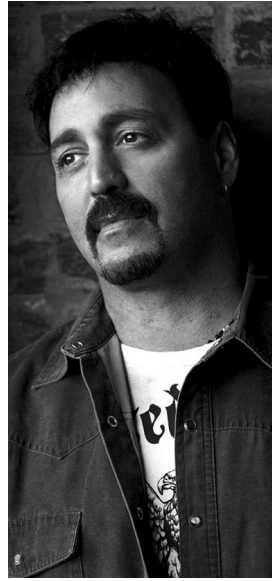
His career began in earnest when a young John Elefante auditioned as the new lead singer and keyboardist for Kansas, in 1981. That year, the band was one of the top-grossing concert acts in the world. Although several of the top vocalists of the day applied for the job (e.g. Sammy Hagar, Doug Pinnick, Jim Stafford), Elefante received the part.

Elefante discovered another calling while still with Kansas—record producer. The band Petra's *Back to the Street* was a Grammy-nominated and commercial success for both Elefante and the band. With both John and Dino Elefante as the band's primary producers, Petra's already popular Christian pop/rock niche was given a timely boost. Their accolades include multiple gold albums, 10 consecutive *CCM Magazine* Reader's Choice Awards, induction into the Gospel Music Hall of Fame and Hard Rock Café.

Elefante began focusing on heavier music in the early 1990s. Among many notable albums was the Guardian release, *Fire and Love*, which was played in regular rotation on MTV. Elefante formed a metal band with his brother, Mastodon. The Mastodon albums featured multiple lead singers and performances by other artists, creating an eclectic sound anchored by Elefante's songwriting.

Elefante started a new major-distributed label with his brother in 2003, Selectric Records. Having their own label again allowed Elefante to set his own pace for production. Along with co-managing the label with his brother, he produced 10 albums over the next three years. As a singer, he recorded with artists ranging from Pat Boone to Bono.

At the dawn of 2010, Elefante had produced and/or performed on more than 100 major label albums. His latest studio album, *On My Way to the Sun*, released in May 2013, reunited Elefante with former Kansas bandmate Rich Williams and also featured current Kansas violinist David Ragsdale.



CONCERT PROGRAM
Sunday, February 14, 2016, 2:00pm

LIVE AT POWELL HALL

Jacomo Bairos, conductor
Mark Verabian, vocalist

LAS VEGAS VALENTINE'S SONGBOOK

Selections will be announced from the stage.

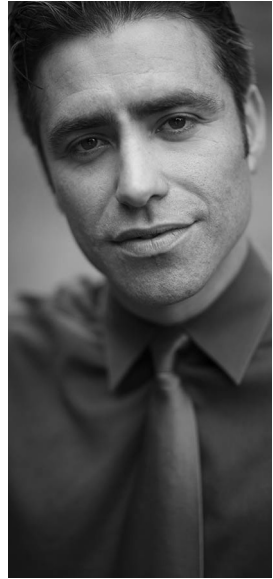
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THE LAS VEGAS VALENTINE'S SONGBOOK & MARK VERABIAN

Produced by TCG Entertainment, the Las Vegas Valentine's Songbook pays tribute to the music and legendary artists that made Las Vegas the "Entertainment Capital of the World."

The musical revue has everything from swingin' Sinatra and the Rat Pack classics to iconic Vegas artists such as Bobby Darin, Tom Jones, Neil Diamond, and of course Elvis Presley.

The rhythm section is from Las Vegas-based special event band, Mark & the Martinis, and comprises members Ned Mills (music director and pianist), Michelle Johnson (vocals), Matt Baldoni (lead guitar), John Plows (drums), and Danny DeMorales (bass). At the helm is the "Voice of Vegas," Mark Verabian.

In addition to performing with this new symphonic tribute, the members of the band perform with headliners and shows around the world. Verabian and his band have opened for headliners Stevie Wonder, Sheryl Crow, Bonnie Raitt, and Maroon 5, to name a few, and delivers the Las Vegas Songbook with style, power and grace.

With a rare twist this afternoon, it's roulette and romance...The "Voice of Vegas," Mark Verabian and his pals join the orchestra for this Valentine's Day afternoon of romantic and Rat Pack favorites including "Luck Be a Lady," "Young at Heart," "The Way You Look Tonight," and more! So sit back and hold hands and get ready to fall in love all over again!