

CONCERT PROGRAM
September 11-13, 2015

LIVE AT POWELL HALL

Amy Andersson, conductor
St. Louis Symphony Chorus
Amy Kaiser, director

THE LEGEND OF ZELDA: SYMPHONY OF THE GODDESSES—MASTER QUEST

ACT I

Overture

INTERLUDES

Gerudo Valley
Boss Battle Medley
Suite from “Majora’s Mask”
A Link Between Worlds

THE SYMPHONY

Prelude ~ “The Creation”
Movement I ~ “The Ocarina of Time”
Movement II ~ “The Wind Waker”

INTERMISSION

ACT II

Intermezzo ~ “Great Fairy’s Fountain”
Movement III ~ “The Twilight Princess”
Movement IV ~ “Time of the Falling Rain”
“Majora’s Mask” Medley
Dragon Roost Island
The Goddess’s Lyric

The St. Louis Symphony Chorus is underwritten in part by
the Edward Chase Garvey Memorial Foundation.



The triforce has been completed with the highly-anticipated, global concert tour of *The Legend of Zelda: Symphony of the Goddesses–Master Quest*. The acclaimed concert will regale fans at Powell Hall with a truly unique experience from one of the most beloved game franchises ever. Audiences can expect to experience awesome new inclusions from “A Link Between Worlds,” the most recently released *The Legend of Zelda* game. Never before performed scores, accompanied by new gameplay imagery, appears for the first time ever in *Master Quest*, although fans will still be treated to the show’s classic repertoire from seasons past.

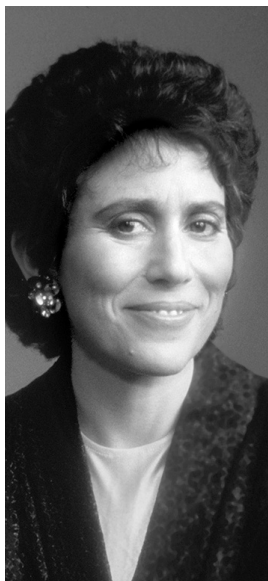
Those new to *Symphony of the Goddesses* will also have the opportunity to experience the beautifully orchestrated four-movement symphonic work from last season, which chronicles fan-favorite moments from the franchise’s rich and storied history, carefully and expertly timed with a gorgeous, larger-than-life video presentation.

Journey back to the land of Hyrule with *Master Quest*, the next chapter in the acclaimed world tour, *The Legend of Zelda: Symphony of the Goddesses*. *Master Quest* is a never-before seen or heard multimedia concert experience that celebrates the beloved 28-year-old *The Legend of Zelda* franchise.

AMY ANDERSSON

At home in both the operatic and symphonic repertoires, Amy Andersson has conducted throughout Europe and the United States. She has led opera productions at the Deutsche Oper am Rhein, National Theater of Mannheim, Stadttheater Aachen, Weikersheim Opera Festival, Rheinsberg Chamber of Opera, and Colorado Light Opera. She has made concert appearances with the Niederrheinische Sinfoniker, LOH-Orchester Sondershausen, Berliner Symphoniker, Giessen State Theater Philharmonic Orchestra, Aalborg Symphony Orchestra, Macedonian Philharmonic, Jeunesses Musicales Deutschland, Les Musicales du Trophée, and at the Colorado Music Festival. Andersson's many engagements included a five-week concert tour with the Jeunesses Musicales to Germany, Serbia, Bosnia-Herzegovina, Macedonia, and a debut at the Gewandhaus at the Leipzig Bach Festival. She is also currently the Associate Conductor for the show *rePLAY: Symphony of Heroes*.





AMY KAISER

AT&T FOUNDATION CHAIR

Director of the St. Louis Symphony Chorus since 1995, Amy Kaiser is one of the country's leading choral directors. She has conducted the St. Louis Symphony in Handel's *Messiah*, Schubert's Mass in E-flat, Vivaldi's Gloria, and sacred works by Haydn and Mozart as well as Young People's Concerts. A regular guest conductor for the Berkshire Choral Festival in Sheffield, Massachusetts, Santa Fe, and at Canterbury Cathedral, and Music Director of the Desoff Choirs in New York for 12 seasons, she has led many performances of major works at Lincoln Center. Other conducting engagements include concerts at Chicago's Grant Park Music Festival and more than fifty performances with the Metropolitan Opera Guild. Principal Conductor of the New York Chamber Symphony's School Concert Series for seven seasons, Kaiser also led many programs for the 92nd Street Y's acclaimed *Schubertiade*. She has conducted more than twenty-five operas, including eight contemporary premieres.

Kaiser has taught master classes in choral conducting at Indiana University Jacobs School of Music, served as faculty for a Chorus America conducting workshop, and as a panelist for the National Endowment for the Arts. She is a regular presenter of Pre-Concert Conversations with the St. Louis Symphony.

Amy Kaiser has prepared choruses for the New York Philharmonic, Ravinia Festival, Mostly Mozart Festival, and Opera Orchestra of New York. She also served as faculty conductor and vocal coach at Manhattan School of Music and the Mannes College of Music. A former Fulbright Fellow at Oxford University and an alumna of Smith College, she was awarded the Smith College Medal for outstanding professional achievement. Last season she was honored with the St. Louis Visionary Award for Successful Working Artist and was featured in *AARP The Magazine*.

MEMBERS OF THE ST. LOUIS SYMPHONY CHORUS 2015-2016

Amy Kaiser
Director

Leon Burke III
Assistant Director

Gail Hintz
Accompanist

Susan Patterson
Manager

George Aplin
Annemarie Bethel-Pelton
Paula N. Bittle
Jerry Bolain
Joy Boland
Richard F. Boyd
Keith Boyer
Robyn Brandon
Daniel Brodsky
Leon Burke III
Peggy Cantrell
Derek Dahlke
Mia DeJong
Mary Donald
Jamie Lynn Eros
Ladd Faszold
Heather Fehl
Alan Florendo

Mark Freiman
Amy Telford Garcés
Allison Glass
Megan Glass
Susan H. Hagen
Nancy Helmich
Ellen Henschen
Preston Hitt
Matthew S. Holt
Heather Humphrey
Patricia Kofron
Paul Kunnath
Debby Lennon
Gina Malone
Patrick Mattia
Dan Mayo
Scott Meidroth
Katherine Menke
Johanna Nordhorn
Susan D. Patterson
Matt Pentecost
David Pierce
Amy E. W. Prince
Kate Reimann
Greg J. Riddle
Mark Saunders
David Stephens
Maureen Taylor
Natanja Tomich

LIVE AT POWELL HALL: BACK TO THE FUTURE



OCTOBER 30–NOVEMBER 1

Roads? Where we're going, we don't need roads. Take a trip back in time with Marty McFly, Doc Brown, and their DeLorean to celebrate the 30th-anniversary release of *Back to the Future* on the big screen at Powell Hall. This 1980s pop classic takes Marty McFly on a time-traveling adventure whizzing through the past, present, and future while the St. Louis Symphony performs the musical score live.

Back to the Future is a trademark and copyright of Universal Studios and U-Drive Joint Venture. Licensed by Universal Studios Licensing LLC. All Rights Reserved.

AUDIENCE INFORMATION

BOX OFFICE HOURS

Monday-Friday, 10am-5pm;
Saturday, 12pm-5pm;
Closed Holidays and Sundays.

TO PURCHASE TICKETS

Box Office: 314-534-1700
Toll Free: 1-800-232-1880
Online: stlsymphony.org
Fax: 314-286-4111

A service charge is added to all telephone and online orders.

SEASON TICKET EXCHANGE POLICIES

If you can't use your season tickets, simply exchange them for another Wells Fargo Advisors subscription concert up to one hour prior to your concert date. To exchange your tickets, please call the Box Office at 314-534-1700 and be sure to have your tickets with you when calling.

GROUP AND DISCOUNT TICKETS

314-286-4155 or 1-800-232-1880
Any group of 10 or more is eligible for a discount on tickets for select Orchestral, Holiday, or Live at Powell Hall concerts. Call for pricing.

Special discount ticket programs are available for students, seniors, and police and public-safety employees. Visit stlsymphony.org for more information.

POLICIES

You may store your personal belongings in lockers located on the Orchestra and Grand Tier Levels at a cost of 25 cents.

FM radio headsets are available at Customer Service.

Cameras and recording devices are distracting for the performers and audience members. Audio and video recording and photography are strictly prohibited during the concert. Patrons are welcome to take photos before the concert, during intermission, and after the concert.

Please turn off all watch alarms, cell phones, pagers, and other electronic devices before the start of the concert.

All those arriving after the start of the concert will be seated at the discretion of the House Manager.

Age for admission to STL Symphony and Live at Powell Hall concerts varies, however, for most events the required age is five or older. All patrons, regardless of age, must have their own tickets and be seated for all concerts. All children must be seated with an adult. Admission to concerts is at the discretion of the House Manager.

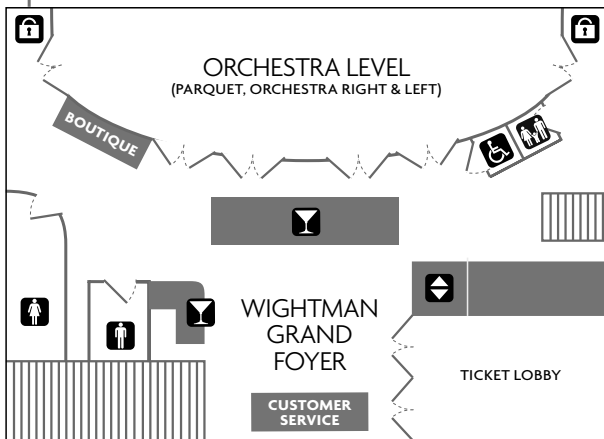
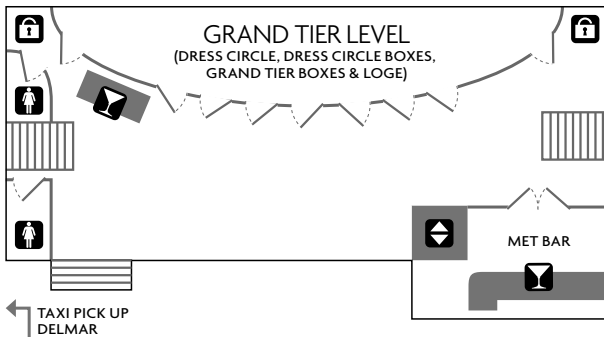
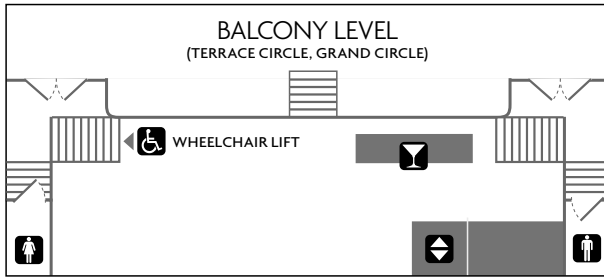
Outside food and drink are not permitted in Powell Hall. No food or drink is allowed inside the auditorium, except for select concerts.



Powell Hall is not responsible for the loss or theft of personal property. To inquire about lost items, call 314-286-4166.

POWELL HALL RENTALS

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POWELL HALL



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|  MEN'S RESTROOM |  FAMILY RESTROOM |
|  ELEVATOR | |

Please make note of the EXIT signs in the auditorium. In the case of an emergency, proceed to the nearest EXIT near you.