St. Louis Symphony Volunteer Association SVA Committee and Team Descriptions

EDUCATION AND COMMUNITY PROGRAMS

EXPRESS THE MUSIC – This program is a creative essay competition for students in sixth through twelfth grades. This educational activity invites students to listen to a specific selection of symphonic music and then express their thoughts and emotions through creative writing. Committee members contact area schools, select judges, screen the entries, and plan an awards ceremony.

<u>Program timing</u>: Judging and award ceremony activities are concentrated from February through April.

Terry Gates, Chair: JTGates@aol.com (314) 974-1752

Sharon Voss, Vice Chair: tristanvos@aol.com (618) 218-8506

PICTURE THE MUSIC – This program is a creative art competition for students in kindergarten through sixth grade. Students listen to a specific selection of symphonic music and then create their own artistic interpretation through painting, coloring or drawing. Committee members oversee communications with area schools, plan and coordinate all aspects of a judging day, awards ceremony, and traveling display, and also transport pictures to and from display locations.

<u>Program timing</u>: Judging and award preparation activities are concentrated from January through March. Traveling display work runs from March through May.

Bev Cox, Chair: bevey7@aol.com (314) 221-6426 Andrea Tegenkamp, Vice Chair: tegfamily5@aol.com (314) 323-7838

INSTRUMENT PLAYGROUND – This program provides an authentic hands-on experience of the instruments heard on stage in a traveling format. Committee members transport instruments, give short presentations about instrument families, and assist students in garnering sound from instruments. The ability to play an instrument is helpful, but not required as much as an affinity for working with elementary-age students.

<u>Program Timing</u>: This program is available at all STL Symphony Family Concerts, Tiny Tunes Concerts, Picture the Music Awards Ceremony and as part of the curriculum for the Symphony in Your School (Elementary) program (varies).

Jim Dodds, Chair: j-dodds@att.net (314) 991-0704 John Malvin, Vice Chair: jrmalvin@mindspring.com (618) 972-9059

POWELL HALL OPPORTUNITIES – These programs plus other special requests by the Powell Hall staff, take place at Powell Hall itself.

Debbie Dillon, Chair: dgdillon82@gmail.com (314) 276-6816 Terri Ciccolella, Vice Chair: tgarden30@att.net (314) 440-6883

FRIDAY COFFEE CONCERTS – Team members distribute Krispy Kreme doughnuts and greet audience members prior to Friday morning Coffee Concerts at Powell Hall. Volunteers are provided complimentary tickets to attend the concert.

<u>Program timing</u>: Concert begins at 10:30am on 10/2, 10/ 16, and 11/6, 2015 and 1/22, 2/19, 3/18, and 4/22, 2016

Correne Murphy, Team Leader: correnemarie@gmail.com (314) 576-7974

POWELL HALL TOURS – These tours creates a deeper appreciation of Powell Hall and the STL Symphony among visiting students and adults. Team members conduct tours after Kinder Konzerts and Young People's Concerts or as needed for special events. Volunteers will be trained to conduct tours and will get an insider's view of Powell Hall.

<u>Program timing:</u> Tour dates spread throughout the year.

Alan Fiddleman, Team Leader: af1776@earthlink.net (636) 207-7404

YOUTH ORCHESTRA – This team supports the St. Louis Symphony Youth Orchestra, which is comprised of musicians ages 12 to 22. Team members assist with the auditions, and the rehearsals or concerts as needed.

<u>Program timing:</u> Youth Orchestra activities are concentrated in the spring Margie Knapp, Team Leader: cmaigle@aol.com (314) 591-5681

EDUCATION CONCERT AMBASSADORS – The program supports the Symphony's Education Concerts. Team members serve as friendly ambassadors of the STL Symphony by greeting teachers and students as they leave their buses and helping them safely and quickly enter and leave Powell Hall for the concerts. <u>Program timing:</u> Education Concerts begin at 9:30am and 11am, with concerts spread through the year. Volunteers arrive one hour before the concert and leave after all the buses are loaded.

TBD, Team Leader:

PHILANTHROPY AND STEWARDSHIP

SYMPHONY BOUTIQUE – This program provides an opportunity for concert-goers to purchase STL Symphony logo items and CDs at Powell Hall. Committee members sell product, record sales, maintain displays and promote the Symphony and SVA. They will be given sales training. Volunteers are provided complimentary tickets to attend the concert.

<u>Program timing</u>: The Boutique is staffed for all concerts and is open one hour before each concert and during the intermission

Jan Congdon, Chair: jzcongdon@gmail.com (203) 536-0883 Linda Seibert, Vice Chair: lindajbseibert63@gmail.com (314) 991-9811

GYPSY CARAVAN – This program, entering its 44th year, is the SVA's largest fundraisers and a St. Louis Memorial Day tradition, considered to be one of the Midwest's largest antique, craft, and flea markets. Steering Committee members plan the event with activities including merchandise vendor contracts, public relations, site logistics, food/beverage vendor contracts, data processing, volunteer coordination, a preparing a shopper's guide, and guest hospitality. Volunteer opportunities over event weekend include event site preparation, vendor check-in, event gate assignments, information, and other vendor and guest support activities.

<u>Program timing</u>: Steering Committee activities begin in the fall with heightened involvement as the event date nears. Event Weekend volunteer opportunities take place Memorial Day weekend, with the event itself taking place on Memorial Day. Hundreds of volunteers are needed to support the event on Memorial Day weekend.

> TBD, Chair: TBD, Vice Chair:

AMBASSADORS - This program supports STL Symphony outreach efforts throughout the community. Committee members will go through ambassador training, led by STL Symphony staff, to further their knowledge of STL Symphony program; goals; and marketing, external affairs, development, and patron services efforts. Trained volunteers will be sent to represent the STL Symphony at various community, business and organization events.

Sara Fabick, Chair: d.fabick@sbcglobal.net (314) 952-0740 Gerry Frankenfeld, Vice Chair: gefrankenfeld@sbcglobal.net (314) 740-1876

ADVOCACY- This program supports efforts by STL Symphony staff to ensure state funding for the arts. Committee members e-mail, call, and write their local legislators about important upcoming events and legislation regarding the arts and may attend Citizens Day for the Arts in Jefferson City in February. Committee members will be guided by and trained in advocacy by STL Symphony staff.

<u>Program timing</u>: Advocacy efforts run primarily August - May. Citizens Day for the Arts takes place on the first Wednesday in February.

Margaret Gilleo, Chair: mpgilleo@att.net (314) 991-1305

FRIENDS COMMITTEE – This program supports STL Symphony development team to sustain and increase support for the Annual Campaign. This committee is an integral part of improving the cultivation and stewardship of the Friends of Symphony members. Committee members will reach out to STL Symphony donors to thank them for their support via phone and note writing. As the committee grows, members may also help STL Symphony development staff to

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contact donors to ask them for their continued support. <u>Program timing:</u> Activities vary throughout the year Susan Hoffman, Chair: susanval50@gmail.com (314) 532-2005

MEMBERSHIP

NEW & PROSPECTIVE MEMBERS – This committee identifies, recruits, enlists and engages new members into the work and activities of the SVA ensuring that their skills and interests are connected to appropriate committees. Committee members host New and Prospective Member events, mail new member packets, inform committee chairs of new members interested in their committees, ensure that all members of the organization feel welcome and manage a mentor program for new members.

Program timing: Continuous throughout the year.

Connie Wepfer, Chair: akacw@swbell.net (314) 630-4083 Jim Moore, Vice Chair: clesiemo@yahoo.com (314) 203-1339

MEMBERSHIP ENGAGEMENT TEAM – This committee ensures that every member has an opportunity to engage in SVA programs and stays connected to the organization as they would like. Committee members make personal contact with each SVA member via phone or in-person interaction at least once a year to gather input on interests and to follow up with members as needed. <u>Program timing:</u> August and as needed throughout the year.

TBD, Team Leader:

REGULAR MEMBERS – This committee keeps track of members and keeps them engaged when the New and Prospective Membership Committee has completed their introductory work, focusing on retention and participation of members while making membership fun and rewarding. Committee members will work with other committee chairs to print, distribute, and collect annual Sign Up Forms, assist in keeping volunteer retention and participation records throughout the year, and plan membership meetings and special SVA events. Responsibilities include:

Phyllis Traub, Chair: phylgt@aol.com (314) 477-3718 Rebecca Gorski, Vice Chair: gorski.9@gmail.com (314) 925-8220

GENERAL MEMBERSHIP MEETINGS – Committee members arrange General Membership Meetings and special SVA member events within budget guidelines, including choosing the venues, creating the invitations, selecting the menus, maintaining rsvps, coordinating any needed table seating, and check-in. The responsibilities for this area fall under Regular Membership Chair and Vice Chair.

Phyllis Traub, Chair: phylgt@aol.com (314) 477-3718 Rebecca Gorski, Vice Chair: gorski.9@gmail.com (314) 925-8220

SPECIAL SVA EVENTS- Team members will help plan volunteer recognition and appreciation programs and other special SVA members events in conjunction with the Executive Committee. <u>Program timing</u>: Continuous throughout the year.

TBD, Team Leader:

MEMBERSHIP DIRECTORY- Committee members compile and update member information, maintain the membership spreadsheet and produce the printed and on-line SVA membership and activity directory. Excel and other computer and editing skills are desirable.

Program timing: Mid-summer into October

Susan Pribble, Team Leader: pribblesusan7@gmail.com (270) 792-6220

"ONE AND DONE" VOLUNTEER OPPORTUNITIES – This committee supports various STL Symphony and SVA needs on an "as needed" basis and is designed for members who have limited time to volunteer or attend meetings but may be available on short notice. Committee members list their skills, interests, and availability and are contacted when a need arises.

Program timing: Varies throughout the year.

Elizabeth Crosby, Chair: oneanddonesva@stlsymphony.org (618) 476-9120

COMMUNICATIONS - This committee is comprised of the several projects that support internal SVA needs: Cathy Bailey, Chair: baileychc@gmail.com (314) 604-6885 Margaret Lahrmann, Vice Chair: mlahrmann@sbcglobal.net (314) 497-5960

PUBLICATIONS – In conjunction with with the SVA President, Executive Committee and Director of Volunteer Activities, this committee compiles information for and edits the SVA in-house publications, News & Notes, Keynotes, and others as needed. Writing, editing and some layout skills are helpful.

<u>Program timing:</u> Depending on the publication, monthly, bi-annually or as needed. TBD, Team Leader:

PLAYBILL – Committee members write articles for the Symphony Volunteer Association's page in *Playbill*, the Symphony's concert program. Each issue features a different SVA project. Writing skills are a prerequisite, as is the ability to work with word limitation and due dates. <u>Program timing:</u> August through February

TBD, Team Leader:

PHOTOGRAPHY – Committee members record moments in SVA history by photographing SVA-related activities and uploading them into Flickr. Digital photography is necessary and computer skills are helpful.

<u>Program timing:</u> Varies throughout the year.

Pam Belloli, Team Leader: pambelloli@earthlink.net (314) 706-1016

TECH TEAM – This team supports the technical needs and programs of the SVA. Team members review the information needs, data flow between SLSO and SVA, data systems, software, and apps used by the SVA to ensure accuracy, stability, coordination and ease of use. This team provides needed training and support to other committees and suggests improvements to current technical systems. Team members should possess strong technical skills across multiple platforms.

<u>Program timing:</u> This program supports the SVA throughout the year as needed.

TDB, Team Leader: