

# PICTURE THE MUSIC 2019



AN EDUCATIONAL PROGRAM FOR GRADES K-6 PRESENTED BY THE ST. LOUIS SYMPHONY VOLUNTEER ASSOCIATION

SPONSORED BY

### A special invitation for teachers and student artists

Showcase your students' creativity and learning with Picture the Music, now in its 29th year of promoting artwork from public, private, parochial, and homeschools in Missouri and Illinois. This FREE cross-curricular art competition invites students grades K-6 to discover Manuel de Falla's *Ritual Fire Dance* and respond with paintings and drawings that express creative thought and emotion. A panel of distinguished judges will review entries, and the top 100 finalists will be honored at an awards ceremony at Powell Hall. Following the awards ceremony, the finalists' artwork will be part of a traveling exhibition appearing at several locations across the St. Louis area.

#### **How It Works**

Students listen, create, share—the teacher chooses.

Guided by you, students listen to this year's musical selection and respond to its impact and structure through drawings, paintings, or colorings. You can find several ways to integrate this project with your school's curriculum.

Then, choose and submit up to seven (7) students' artwork per school, preferably one from each grade K-6. Each homeschool network may enter one (1) piece of art per student up to seven (7) students.

This year's music selection is Manuel de Falla's *Ritual Fire Dance*. Information about this selection is at the end of this document.

#### Where to Find the Music

1. Your school or local library

2. Google Search or YouTube.com

Chicago Symphony Orchestra, conductor Daniel Barenboim

3. Your school's music teacher

You can also experience Manuel de Falla's *Ritual Fire Dance* performed live by the SLSO! Join us at our next education/family concert, "Lemony Snicket's The Composer is Dead." Click on the links below for more information:

Family Concert – October 14 Education Concert – October 16 & 17

#### **Artwork Requirements**

#### Each artwork entry must fulfill these requirements:

- Each artwork must be created on 12" x 18" paper.
- Each artwork must then be mounted on 16" x 20" white, lightweight poster board.
- Use spray mount, glue stick, rubber cement or double stick tape to mount artwork.
- Acceptable media include crayon, oil pastels, pen, ink, paints, batik, or mixed media collage. If using collage, use only firmly glued, flat materials.
- Denote with an arrow what should be viewed as the top of the artwork.
- Student's names must not appear on the artwork other than on the identification cards (see next section).

#### Please consider the following when creating artwork:

- Do not use white glue to mount artwork as it will warp the paper.
- Do not mount on foam core or cardboard as it will be difficult to frame for the ceremony.
- Do not use soft pastels or powdered chalk because they may smear and ruin the artwork.
- Consider that the artwork will be viewed from a distance as you choose your media.
- •Do not mat your artwork.

#### How to Prepare Entries

- 1. Complete an **identification card** for each entry.
  - •Identification cards are located at the end of this document.
  - Please confirm unusual spellings of names or provide phonetic pronunciations.
  - Firmly attach an identification card to the back of each piece of mounted artwork.
- 2. Complete an **inventory form** listing all entries from your school.
  - An Inventory form is located at the end of this document.
  - If you are entering artwork from more than one school, please complete an inventory form for each school.
- 3. Package all entries and inventory forms together using clean cardboard or white poster board.

#### **How to Submit Entries**

Mailed entries must be postmarked by **Wednesday**, **January 16**. The return address must include the teacher's name, school name, school address, zip code and school district.

#### **Mailing Address:**

Picture the Music Symphony Volunteer Association 718 N Grand Blvd St. Louis, MO 63103

Entries may also be dropped off at any of the following locations:

Powell Hall, 718 N Grand Blvd, St. Louis, MO 63103 Friday, January 18, 3:00pm-6:00pm Saturday, January 19, 9:00am-1:00pm

St. Louis County Library Headquarters, 1640 S Lindbergh Blvd, Frontenac, MO 63131 Saturday, January 19, 9:00am-1:00pm

St. Peters Cultural Arts Centre, 1 St. Peters Centre Dr., St. Peters, MO 63376 Saturday, January 19, 9:00am-1:00pm

Directions for parking at Powell Hall: Free parking may be available in the small lot at 3514 Delmar or street parking is available on Delmar for \$1.00/hr. at the parking meters. Please enter Powell Hall through the Delmar stage door, not the box office, and let the security guard know you are here for Picture the Music drop off.

Questions? Call 314-286-4189 or email svapicturethemusic@slso.org.

#### Judging

- A panel of judges experts in art, music and education will judge the artwork on originality, creativity, and interpretation of the specific musical selection.
- Artwork must meet all requirements to be considered by the competition.
- Judges select 100 finalists who are invited to an award ceremony at Powell Hall.

#### Awards and Ceremony

An awards ceremony honoring the 100 finalists will take place at **7:00 pm on Monday, February 25** at Powell Hall. Finalists' parents, relatives, friends, teachers, principals, and district superintendents are encouraged to attend. The following awards will be presented:

**Maestro Award** (2 winners): entries that best capture the spirit of Picture the Music will receive this award. These winning works will become the official symbols of Picture the Music and will be displayed in Powell Hall for one year before being returned to the students. One student from grades K-3 and one student from grades 4-6 will be selected.

**St. Louis Symphony Orchestra Award** (7 winners): awarded to the next seven outstanding pieces of art, one from each grade level.

Blue Ribbon Award (25 winners): awarded to the next 25 outstanding pieces of art.

**Special Recognition Honorees** (66 winners): each finalist receives a certificate and has their artwork on display in the Grand Foyer in Powell Hall prior to being displayed in the Picture the Music traveling art exhibit.

Every student whose artwork is submitted to Picture the Music will be mailed a Certificate of Merit to commemorate their participation.

#### **Artwork Pick-Up**

- All artwork may be picked up at Powell Hall on the following dates:
- Friday, May 3, 3:00pm-6:00pm
- Saturday, May 4, 9:00am-1:00pm
- If you missed the pick up dates, please call 314-221-6426 to arrange for pick-up.
- All unclaimed artwork becomes the property of the SLSO after October 15, 2019.
- Those who prefer their artwork mailed back to their respective school may:
- Provide their own prepaid postage and packaging materials to the SVA or
- Send a check (made payable to Symphony Volunteer Association) for \$10.00, which will cover the cost of shipping materials, postage, and handling by the SVA.

Directions for parking at Powell Hall: Free parking may be available in the small lot at 3514 Delmar or street parking is available on Delmar for \$1.00/hr. at the parking meters. Please enter Powell Hall through the Delmar stage door, not the box office, and let the security guard know you are here for Picture the Music pick-up.

#### Dates to Remember

- Artwork deadlines: January 16 (postmarked) or January 18-19 (drop off)
- Notifications sent out: February 7-8
- Awards ceremony: February 25
- Artwork pick-up: May 3-4

#### **Tips for Teachers**

- When art and music teachers work collaboratively, students have the best learning experience.
- Play the musical selection for the students on good quality sound equipment.
- Encourage students to share whatever thoughts come to their minds. What feelings, mental images and memories does the music evoke? Encourage students to make their own unique interpretations. List their responses for the class.
- Use the music to spark student creativity, rather than something to be analyzed.
- Allow enough time for students to listen to the music more than once to explore the emotions and thoughts that form in their minds. They'll become more familiar and comfortable with it through repeated listening.
- Discuss the composer's life, his culture, and world events which happened during his/her lifetime.

#### About the Composer and Composition

Manuel de Falla was born in 1876 in Cadiz, Spain. He is considered one of the greatest Spanish composers. His formal music education began with piano lessons from his mother. When Falla was about 20 years old, his family moved to Madrid where, in addition to continuing with piano, he also studied composition. During his time in Madrid, Falla developed a strong interest in 16th century Spanish church music, folk music, and native opera, also known as zarzuela.

Falla moved to Paris in 1907 where he was influenced by major French composers such as Claude Debussy, Paul Dukas, and Maurice Ravel. During this time, Falla became well known for incorporating Spanish folk music into his classical compositions. Falla was particularly influenced by Andalusian flamenco, an art-form based on the various folk music traditions of southern Spain. He returned to Madrid after World War I broke out in 1914.

Soon after his return to Madrid, Falla began composing *El Amor Brujo*, or Love, the Magician. This flamenco ballet is about a young woman who was promised in marriage to one man, but in love with another. After the death of her husband, the young woman pursued a relationship with her original love. However, she was haunted by her husband's ghost. To banish the ghost, they held a ritual fire dance. *Ritual Fire Dance* is a popular piece from Falla's ballet. This short work has been arranged for many instruments, including one for orchestra. *Ritual Fire Dance* is a dramatic and exciting work that takes listeners through a wide range of emotions.

#### State Standards for Visual Art and Music

Picture the Music fulfills many components of the Missouri Grade-Level Expectations in music and visual arts, as well as the Illinois Arts Learning Standards, including the following:

### Missouri Visual Art Grade-Level Expectations

PP3C

#### **Missouri Music Grade-Level Expectations**

IC1B HC1C

#### **Illinois Arts Learning Standards**

Visual Arts: VA:Cr1.1.K-6 VA:Cr2.1.K-6 VA:Cn10.1.K-6

Music: MU:Re8.1.K-6 MU:Cn10.1.K-6 MU.Cn11.1.K-6

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Student's name Grade	Student's name Grade
Title of artwork	Title of artwork
School	School
District Public Private Parochial Home	District Public Private Parochial Home
School address	School address
City State Zip	City State Zip
School phone	School phone
Teacher's name	Teacher's name
Teacher's/School email	Teacher's/School email
Teacher's home phone	Teacher's home phone
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Title of artwork			Title of artwork	
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School address			School address	
City	State Zip		City	State Zip
School phone			School phone	
Teacher's name			Teacher's name	
Teacher's/School email			Teacher's/School email	
Teacher's home phone			Teacher's home phone	
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# PICTURE THE MUSIC 2019

PRESENTED BY THE ST. LOUIS SYMPHONY VOLUNTEER ASSOCIATION

## **Inventory Form**

Please print clearly in blue or black ink.

School	District
School address	
City	State Zip
School phone	
Teacher's name	School demographics Percent of students
Teacher's/School email	on free & reduced lunch %
Teacher's home phone	
🗌 Art teacher 🗌 Music teacher 🔲 Other (specify)	White % Other %

#### This form must be included with your entry package. Information should be consistent with the artwork identification cards.

Student's name	Grade
1	
2	
3	
4	
5	
6	
7	

How many students in your school participated in Picture the Music this year?

I understand the specifications outlined in this guide. The St. Louis Symphony Orchestra is not responsible for theft, damage or the loss of the enclosed entries. All unclaimed artwork becomes the property of the SLSO.

Signature \_\_\_\_