SLSO At Home Learning

Peter and the Wolf – Character Composition

Let’s create a new character for Peter and the Wolf. Use the Character Worksheet to help guide you through the process.

- What is your character’s name? (Write answer in box 1.)
- Draw your character’s portrait. What do they look like? (Write answer in box 2.)
- Describe your character’s personality. (Write answer in box 3.)
- What instrument will play their theme? (Write answer in box 4.)
- How might your character move? (Write answer in box 5.)
- What will your character do in the story? (Write answer in box 6.)

Now let’s write a musical theme for your character. (Write answers in box 7):

- Select a tempo for your character’s theme: fast or slow or use tempo markings such as Allegro and Andante.
- Select one of the following patterns and write the pattern in the small square boxes.
  - aaab
  - abab
  - abba
  - abac

- Each rectangular box below represents one 2-beat building block. Depending on the pattern you chose, pick two or three blocks. One block will represent all the a’s in the pattern, one block will represent all the b’s in the pattern, and if you have a c in your pattern, choose a third block to represent the c. Arrange your blocks in order, following the pattern, to create an 8-beat phrase. The green building blocks are connector rhythms, meaning they have a feeling of continuing or leading on to something else. The blue building blocks are cadence rhythms, meaning they feel more final, like an ending. See below for an example using the pattern aaab.
Example:

- Experiment with different patterns and building blocks until you find one you like. You could even create your own words for each building block, but the words must follow the rhythm.
- Once you find a rhythm you like, add some body percussion such as stomp, pat, clap, or snap. Or, find objects around your house to play the rhythm on.

Got to catch him
Got to catch him
Got to catch him
Wolf

Green meadow
Little bird

Wolf
1. My character’s name:

2. Portrait:

3. Character traits:

4. Instrument:

5. Movement:

6. My character’s role in the story:

7. My character’s theme:
   Tempo: _______________