



St. Louis Symphony Orchestra

stéphane denève : music director

SLSO At Home Learning Spring from Vivaldi's The Four Seasons

Learning Activity No. 1

Using the *Spring* Listening Map, discuss the graphics. What do these pictures remind you of? (Example: these are all elements of the season spring.) Listen to [Vivaldi's Spring, first movement](#), and follow along on the map. Afterwards, discuss what elements the composer used to replicate the sounds of spring.

Listening Map timings:



0:00	Beginning
:30	Birds
1:10	River
1:40	Storm
2:05	Sun emerging
2:30	Sun is out

Learning Activity No. 2



Create a moving picture inspired by the music using whatever you have at home as props. These pictures could include trees, birds, a river, the rising sun, rain, and or storm clouds. Reflect on the creation of the moving picture by answering the following questions: How did the music impact your movements? What tempo (fast or slow) did Vivaldi use to represent spring? If we changed the tempo, how would it affect our movements? At a slower tempo do you think the music would still remind you of spring? Why or why not?

Learning Activity No. 3



The Grey Tree Frog, an amphibian who is very active in the spring, makes “calls” similar to birds. There are many great resources for learning about spring animal calls – several recordings are available online. Visit our [Pinterest board](#) for more information. Using found objects around the house, challenge your child to create their own frog calls.



Saint Louis Zoo
Animals Always®

Learn more about identifying frog calls and even help scientists study where different frog species are by becoming a member of the Saint Louis Zoo's Frog Watch USA™ chapter. Learn more at

stlzoo.org/education/frogwatchusa.





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Orchestra

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Start!



Fine!

